NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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New York Clipper

VOL. XLVII
1899-1900

Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 4, 1899.

VOLUME XLVII.—No. 1.
Price, Ten Cents.

STAGE LAND.

BY MONROE H. ROSENFELD.

Oh, a wonderful land is Stage Land,
And all the people there!
What faces grave and faces gay,
What grace beyond compare!
How oft we visit it in dreams,
And roam with pure delight
O'er hills and dells and mountains high
And valleys rosy bright!

Oh, the beautiful charms of Stage Land!
How the spirit yearns to win
Its triumphs grand, its glories sweet,
And laurels found therein.
But how the gorgeous vista fades
When youth and romance die;
Ah! then we know its paper moons,
Its canvas trees and sky!

Oh, the bountiful bliss of Stage Land,
Six matinees per week,
And one night stands wherein to rest
In seasons hot or bleak!
When war paint hardly leaves your face
Before 'tis donned again,
And you must ply the rabbit's foot
In spite of throbbing brain!

Yet this wonderful place called Stage Land
Still lures us, e'en tho' Age
Has marked the brow till we have turned
Of Life the last brief page!
Its glamour never fades away,
Ask of yon actor old;
He'd start tonight once more to roam
In Stage Land's realms of gold!

PEACOCK FEATHERS AND OPALS.

BY LIVINGSTON B. MORSE.

IT BEGAN at rehearsal; or, perhaps it would be more accurate to say that it began with the dressmaker, for if she had not kept Diana Diana would not have been late at rehearsal, and then everything would have been differ-

It was all on account of that second act dress ...e gray velvet with peacock feather trimmings. ...hen Diana suggested the combination Madame d'Heron held out her hands and turned up her eyes until only the whites were visible.

"*Never!* Mademoiselle. It would *never, never do!* Did not Mademoiselle know that peacock feathers were unlucky; that no one ever wore them?"

Yes, Mademoiselle knew all about that, and she didn't care the snap of her little finger for it. Peacock feathers she wished and peacock feathers she would have. The gown was to be trimmed according to her own ideas. And what was more, she was going to wear opals with it—they were unlucky, too. If Madame didn't like it she need not take the order. There were plenty of *modistes* in the city who would be only too glad of it.

So, having recognized the fact that this time she had "caught a Tartar," Madame, with many shrugs of the shoulders and shakings of the head, acquiesced. But, somehow, that gown would not come ...ute right. The chiffon covered satin, which Diana ...as to wear in the first act, was a vision of beauty a... l fit like a dream; but the gray velvet wrinkled at the waist, and though Madame took it all apart an... put it together again and again, each time that she tried it on Diana insisted that it was worse than before.

On this particular morning she was furious; and, as she stood regarding the reflection of her slender figure in the three sided mirror box, she said some very disagreeable things to Madame, and they had been on the verge of a quarrel. So it happened that when she reached the theatre, half an hour late for rehearsal, her temper was not so equable as one might desire.

But that wasn't a circumstance to the tempest that awaited her. There was thunder in the air; she scented it, like a hound, before she had crossed the threshold of the stage door. And when, gathering her furs and velvets close about her, she mounted the narrow, dark stairs in the corner that led to the stage it did not need the vision that met her eyes as they emerged above the floor level—Gardiner, the manager, pacing up and down like a caged lion, his hands deep in his trousers pockets, his tile on the back of his head, and a steady stream of strong language pouring out beside the stump of the unlit cigar that propped his lips apart, to tell her that "something had happened."

"Well, Miss Throckmorton," he said, as Diana approached, "I'm glad you finally decided to come. I was beginning to get a little bit anxious about the state of your ladyship's health. Stars generally have pretty bad constitutions, and I suppose you'll follow the fashion." His tone was as sarcastic as he could make it; his manner the reverse of pleasant.

Diana's lips curled scornfully. This dirty little man was an absolute necessity to the success of her career—at least for the present. As soon as she could do without him she meant to throw him over, but until that time came she must bear with him—though she did not mean to stand too much.

"I was detained," she said, haughtily. "I am sorry to have kept the ladies and gentlemen waiting," sweeping a cold bow to the company.

"Oh, if that was all, you needn't have minded so much," said Gardiner ironically. "The trouble is they wouldn't wait."

"What do you mean? I don't understand you," asked Diana, with a glance at the members of the company, who, scattered about the stage upon benches and "set pieces," were conversing together in groups of twos and threes.

"I mean that Morton Lesley's got up on his ear at having to wait for you, and he's quit. This is the third time you've been late this week. He said he wouldn't stand 'round cooling his heels for any amateur Pauline in the business; so he's just pulled up his stakes and quit."

Diana flushed darkly. "Oh, indeed!" she said. "What do you intend to do about it?"

"Do!" cried Gardiner, irritated out of his sarcasm by her coolness. "Do! What the —— am I to do? That's what I'd like to know. There ain't three men in the business besides Lesley that can play Kolsikoff; it is a —— tricky part, let me tell you. And here's the play billed for Monday night, and we've got just three days and a half to get a new man and rehearse him in it." He stamped his foot on the stage, and turning impatiently from Diana walked a few paces away.

Lesley was one of the finest leading men in the profession; he had a splendid reputation, and was eagerly sought to create new roles and assure the success of new pieces. As he had said, Gardiner had managed to secure him by a lucky chance, and it was to Lesley's ability that he largely trusted to pilot his young *protege* successfully in this, her first venture as a star.

Diana stood gazing thoughtfully at the floor; her hands were in her large chinchilla muff, and her face was shaded by the broad brim of her hat.

"You are sure that he cannot be persuaded to come back again?" she asked.

Gardiner laughed harshly as he strode to her side. "Come back again! Lesley, come back again! Why the —— would he? It was only by coaxing I got him to sign in the first place; he's been waiting for a chance to break with me all along. Come back again! Why, he's got ten better offers than this waiting for him now, and more money, too."

"Ah!" said Miss Throckmorton, "then there is Carlton."

"Yes, at three-fifty a week. P'raps you'll pay him."

"Lorrimer Hawkins?"

"Left for 'Frisco night before last to join the 'Black Angels.' No, luck's dead against us. I've been through the whole list trying to hit on somebody. The only man I can think of is Frank Warrington. He's a mighty clever chap, though he's never had half a show. I believe he might do it, though. I saw him play Orlando to Thora's Rosalind in Detroit ——"

"You may leave Mr. Warrington out of the question," interrupted Diana haughtily. "I decline to act with him."

"And why so, I'd like to know?" asked Gardiner, staring at her in surprise.

"Because I don't care to have him in the company," she said, her cheek flushing and her eyes fixed on the opposite wall. "I happened to be in the cast with him during part of a season, and there was—that is—I mean—I know his ways and I don't like them."

"Oh come now that's all rot, you know," said Gardiner surlily. "Warrington's a decent sort of a chap. If I can get him—I don't know as I can—but if I can get him to step in here at the last minute like this I'm bound to do it."

"And I tell you I won't have him," said Diana, steadily.

"Well, who am I to get, then?"

"I don't know. Whoever you please, except Frank Warrington. I think we'd better go on with the rehearsal now, and not waste any more time in talking." She moved to the other side of the stage, and Gardiner, with an oath, turned on his heel and walked down to the prompt desk.

Rehearsal did not progress very smoothly without a leading man. Scenes had to be gone over and over, and people called back again and again, until they were all completely worn out, and had reached a stage of exasperation that bordered on open revolt. When, at half-past three, rehearsal was dismissed they left the theatre a thoroughly aded and dispirited company. Diana stopped only a moment to speak to Gardiner, and to suggest as candidates for the vacancy one or two men whose names had occurred to her during rehearsal.

"I don't know; I'll do the best I can, but things look pretty black just at present," he said, as he flung the prompt book down on the table.

Next morning Diana arrived promptly at eleven. Gardiner was on the lookout, and met her at the head of the stairs; he stood between her and the stage, so that she could not see who was there. His manner, though a trifle uncertain, showed satisfaction.

"Well?" she asked interrogatively.

"Well," he answered, somewhat nervously.

"Whom have you found?"

"I had the —— of a job to get anybody," he began. "Ran all over town last night after one and another, but it was no go. You might have thought I was asking a big favor in offering them a first class part at good money. Finally, I got hold of Frank Warrington; he promised to come round and take a look at it; he's here this morning, and ——"

"After what I told you yesterday?" she asked, looking sternly at him.

He moved uneasily from one foot to the other and twirled one end of his grey mustache. "Now, look here, Miss Throckmorton," he began, argumentatively, "You may think managing a company's fine fun, and the didos the actors cut up off the stage are a part of the show. By George! I wish I could show some of 'em up! They'd draw better than the piece. I tell you, this aint no time for petty quarrels; Frank Warrington's all right; I don't know what you've got against him, but I do know that this piece is only three days off and we haven't got a leading man—do you understand that? We've got to take what we can get."

"Do you mean to say you intend to engage him in spite of what I said?" asked Diana angrily.

"I mean to say he's just signed with me for the run of 'The Russian Princess.'" Gardiner spoke with decision; he put his hands deep down into his pockets and gazed at her defiantly.

A red spot burned in the centre of each cheek; her lips closed tightly, but she said nothing.

"I'm sorry to disoblige you, Miss Throckmorton," he continued, "but I'm backing this piece, and I can't afford to risk it for your whims. I'd be glad to please you if I could, but business is business, and it's come to a point where it means my interest or your feelings, and I'm bound to see myself through if I can. If the piece is done under my management it'll be done with Frank Warrington as Kolsikoff."

They stood for a moment looking each other full in the eyes. Diana saw that he was in earnest, and that she could not move him—further resistance was useless; she heaved a sigh. "Very well," she said, "we will go on with the rehearsal."

Gardiner turned away without a word, well satisfied with his victory. He had won his point and he knew perfectly well when he had said enough.

Frank Warrington was leaning against the "tormentor" looking over his part. He was a man of thirty-five, of medium height and rather slender build, with a quick grey eye and a straw colored moustache. As Diana approached he raised his hat to her and scanned her face with a rapid glance in which there was both curiosity and amusement. She returned his salutation with a friged bow, but no words passed between them.

The rehearsal began at once, and it was evident from the start that Gardiner's confidence in Warrington was not misplaced. He had a surprisingly quick "study" and mastered his lines and his business in a very short time.

The silence which Warrington and Diana maintained toward each other, except when the demands of the play made speech necessary, was a matter for eager comment among the members of the company. At all other times she ignored him completely, while his attitude towards her was one of respectful, if amused, indifference.

The three days were spent in hard, almost incessant work, and when Monday night arrived the piece was ready for production.

The theatre was the centre of that bustle and confusion which is always incident on the opening night of a new play. Every one was on the *qui vive*. Scene shifters and carpenters were hurrying hither and thither, setting the stage for the first act and moving the furniture and properties used in succeeding scenes to convenient positions back of the drop. The electrician was trying effects with his borders and bunch lights. The discordant scraping of fiddle strings came from the little room beneath the stage, where the orchestra was tuning up. Several of the actors, dressed for the first act, were pacing up and down before their dressing rooms, running over their lines mentally in the few moments left them—they were too nervous to sit still. Everywhere was excitement and that indescribable odor of painted canvas, gas and dust which in the nostrils of an actor is as the scent of battle to the war horse.

Gardiner seemed ubiquitous. He was in the wings, in the flies, under the stage, and in the centre of it, directing the setting of the scene. Here a border had to be lowered; here a wing unbraced and set at a slightly different angle; there a chair or sofa moved a few inches. Everyone came to him for directions, and he seemed to be the only one who kept his head. But with it all, he found time to run into Miss Throckmorton's dressing room to give her a few words of encouragement.

To his imperative knock she replied calmly: "Come in," without turning her head from the mirror before which she was putting the finishing touches to her costume.

"Well, you'll do!" he said, admiringly, gazing at the slender figure gowned in pink satin and chiffon, the delicate rose of which admirably became her dark beauty, while the coil of black hair, which lay massed in her neck, gave to her well shaped head an aristocratic poise. "Not nervous, are you?"

"Not a particle," said Diana, calmly, as she laid the powder puff aside.

"Well, that's right," he said heartily. "Just keep cool as you are now till you get on the stage, and then let her go! That's a stunning gown you've got on; what do you wear in the second set?"

Diana turned to the sofa over which was flung the shimmering grey velvet with its rich trimming of peacock feathers.

"Good Lord!" exclaimed Gardiner, starting back. "You're not going to wear that? Why, you'll hoodoo the piece!"

Diana smiled scornfully. "What do you mean?" she asked.

"Why, peacock feathers;—they're unlucky you know. I wouldn't have had one in my theatre for a hundred dollars if I'd known."

He spoke so earnestly that Diana burst out laughing. "You don't mean that you actually believe that nonsense! How can a feather bring ill luck?"

Gardiner shifted from one foot to the other and smiled in a shame faced sort of way. Like all of his kind he was intensely superstitious; but in spite of his domineering manner he stood a little in awe of Diana, and her ridicule humbled him.

"Well, I don't know," he said apologetically; "they're *said* to bring bad luck, and the stage hands and that are so easy upset, you see, one has to be careful and humor them a little."

"If any ill luck comes to the piece it will come through *someone else*," said Diana pointedly, and she shot a withering glance at Gardiner, who abruptly left the room. He did not care to provoke a discussion on that subject.

It was twenty minutes past eight, and all was now in readiness for the play to begin. The orchestra crashed through the last movement of the "Poet and Peasant" overture; the footlights went up and the curtain rose.

Gardiner was an illiterate, vulgar little man, but he was a good manager, and knew his business thoroughly. He understood the art of "booming" a piece in advance, and the house was packed to greet the new play and the new star which it served to introduce. Diana received a warm welcome; her youth and her beauty secured at once the approval of her audience. But her coldness soon chilled their enthusiasm, and they were inclined to resent her evident lack of nervousness as a slight to themselves.

On her exit Gardiner came running around to meet her. "You're all right," he said; "you had 'em there at the start; but for God's sake warm up a little! They think you're made out of ice."

Diana smiled faintly, but gave him no answer, and passed into her dressing room.

She had not a great deal to do in the first act, and what little there was was almost purely conventional. It was not until the second act, when Andrea discovers that the man she loves is a Nihilist and a spy, and shoots him down at her feet in the very act of declaring his love for her, that she had really an opportunity for the display of her power.

As she stood in the wings awaiting her cue for this, her great scene, little Nella, who was playing the ingenue, ran up to her.

"Oh, how sweet you look! How lovely—how perfectly lovely!" she cried. "What a dream of a gown. But, good gracious! It's trimmed with peacock feathers, and you're wearing opals with it!" she almost shrieked, as the enormity of the offense dawned upon her. "Oh! Miss Throckmorton, whatever made you do it? How could you dare?

"Dare what?" said Diana, crossly, for their allusions to the peacock feathers irritated her. "You don't suppose I'm so ignorant or superstitious as to put faith in rubbish of that sort, do you? We live in the nineteenth century, not in the dark ages. We've done away with all such nonsense long ago."

"Oh," said Nella, drawing back, quelled by Diana's tone. "I thought everybody felt the same about that. I know *I* wouldn't dare," and she hurried away to tell the rest of the company of Miss Throckmorton's foolhardy act.

Just then came Diana's cue; and as she made her entrance along a balcony, down a flight of steps, and through the centre arch she was greeted with a ripple of admiration and applause.

She was truly regal to look upon. The heavy grey velvet, with pile so thick that it shaded from the softest mouse color to a brilliant silver, made a beautiful background for the rich trimming of peacock feathers which edged the train and corsage, and for the strings of opalescent beads which fell from the girdle to the edge of the skirt; while the ropes of pearls and opals about her white throat gleamed like the inner surface of a shell.

This was the first scene which she and Warrington had to themselves. She played it faultlessly. Every gesture, every inflection was absolutely correct—and yet, it might have been a sleepwalking scene, or the reflection in a mirror, for all the life it had. In the passionote love making which precedes the discovery of Kolsikoff's mission she was colder than ice. Gardiner, in the O. P. entrance, stamped and swore with rage. She was killing the piece.

Warrington played admirably—with all the fervor and abandon that an artist's nature and long years of practice had given; but he might as well have made love to a marble statue for all the response or enthusiasm it awoke in Diana. Then came the scene where Andrea discovers that he is a spy, and for one short instant Diana was great. The mad fury which leapt to her eyes as she seized the pistol and shot him down was almost demoniac. A shiver passed through the audience. There was a pause while one held a breath, and then they broke out into handclapping and stamping, and the curtain fell amid the first genuine applause of the evening.

But, alas, it was also the last. The remainder of the play dealt entirely with scenes between Kolsikoff and Andrea, and though Diana's performance was technically as perfect as in the earlier scenes, it was equally as cold. When the papers came out the next morning, though they praised the play and admired the art and technique of the star, and said pleasant things about her beauty, they were forced to admit that she was not a success. That she was altogether lacking in passion they could not say in the face of that one episode with Kolsikoff; but aside from that she was nothing but a beautiful automaton.

Gardiner was in despair. He took Diana to task, he argued with her, he coaxed her, he scolded her. What was the matter with her acting? She had played those scenes admirably when she rehearsed them with Lesley; why couldn't she put some life into them now? There was a constant falling off in the attendance and the box office receipts. "The Russian Princess" came very near being a dead failure. Gardiner had staked several thousands on the piece; and, moreover, his reputation as a clear sighted manager was in the balance. He did his best with those of the critics whom he could "work" successfully, and some of the papers gave tardy praise to his star. But the public declined to accept any other estimate than that of their own senses, and they declared her cold and unfeeling.

As for Diana herself, if she cared she certainly did not show it. She went on playing to half empty houses as if such was the usual order of things, and no one ever heard her make comment or remark upon the poor business they were doing.

The quarrel, or coolness, or whatever it might be called between Warrington and herself continued. They never spoke except during their scenes upon the stage, and though he used sometime to watch her with an amused expression in his quick grey eyes, she never appeared to be aware of his presence.

Of course the company talked about this, and indulged in all sorts of conjectures as to the cause But it did them no good, for none of them knew anything about it, and to ask either of the principals was, of course, out of the question.

Moreover, they soon had ample food for conversation in the accidents that began to occur in the theatre, for there seemed no end to the evils that dogged the heels of that unfortunate piece. In the first place, one of the electric wires connecting with the "bunch" that lit the conservatory in the third act became entangled in the drop roller, and in his haste to cut it before it should be drawn up the electrician burned his hand severely, and had to spend a couple of weeks in the hospital in consequence. Then, one night the curtain refused to work, and the fly man who had it in charge, while endeavoring to find and remedy the trouble, had his shoulder dislocated. A night or two after that one of the actors had a bad fall through a trap which had been carelessly left open. And so it went on, from one thing to another, until misfortune seemed to have reached its climax in the fire.

How this occurred no one knew. Whether it broke out in the paint shop, or was caused by a match thrown on the floor of one of the dressing rooms, could never be ascertained. The entire set of scenery which had just been completed for the new play which was to follow "The Russian Princess" was destroyed, and most of the actors, Miss Throckmorton among them, lost portions of their wardrobes. But by a caprice of the flames the grey velvet dress escaped intact. It seemed as if the fire had purposely spared it. Under its linen cover it hung there upon the wall among the charred ruins without so much as a scratch. Diana's maid was almost afraid to touch it; it seemed to her uncanny.

Rumors that the ill luck of the theatre was attributable to the peacock feathers upon the dress had long been indulged in in secret, but now it became openly the talk of the company. Even the stage hands and carpenters got together in corners and, amid wise looks and shakings of the head, discussed the misfortunes which the dress had wrought.

"And mark my words," said old John, the master machinist, as, with his hands in the pockets of his white canvass overalls, and his soft felt hat tipped rakishly over one ear, he sent a pint or so of tobacco juice over the brick wall at the back of the stage, "Mark my words, it ain't done yet. Worse'll come of it if that young woman keeps on wearin' them feathers. I can't think what's come over Gardiner to let her do it. If it was my theatre I'm blamed sure she'd never have set foot on the stage with that dress onto her; no sir, not one time."

The fire necessitated keeping "The Russian Princess" upon the stage longer than Gardiner had at first intended, as there would be nothing ready with which to follow it until new scenery could be painted.

At first he had vainly hoped that by holding the piece it might after a little be forced upon the public, as has been done with many inferior plays which have at the start seemed failures. But at the second week business was as bad as ever, and he saw it was a hopeless case.

One evening he stepped up to Diana as she was leaving the stage after the second act. "Look here, Miss Throckmorton," he said, grumly, "this thing has got to stop right here. I can't afford to lose any more money on it. The play's all right, and you're all right—if you're a mind to be. It's those cursed opals and peacock feathers that's doing all the mischief, and I want you to leave them off."

Before Diana had time to answer Warrington, who was close behind her, spoke up. "Never mind the peacock feathers, Gardiner," he said, jocosely. "If you could persuade Miss Throckmorton, now, to play our love scenes with a little more abandon—not quite so much reserve, you know—I'd stake my reputation that neither the peacock feathers, no, nor the opals thrown in, could keep the play from being a big success." He spoke sarcastically, with an assumption of condescension in his offhand humor that cut Diana to the quick. It was as if an old time actor were offering instructions to a novice. She turned on him like a flash.

"When I wish for the advice of a teacher I will choose my own, Mr. Warrington," she said. "I haven't asked for your opinion that I'm aware of."

"Oh, that's all right," he said easily. "I'll be generous and give it you without asking."

She flushed angrily at his impertinence. "You are no gentleman, sir," she said.

"Perhaps not," he replied, "I dare say you're a very good judge; but, what is more to the point, I am an actor and I'm going to make that scene go, if not in one way then in another."

Diana was too angry to reply. This was the first conversation they had had since he had been in the company. Heretofore the quarrel had been tacit, but now Warrington seemed to have thrown down the gage of open warfare.

And he was as good as his promise. Next night, instead of playing with impassioned ardor as he had been in the habit of doing, pouring out his very soul to his marble goddess, he adopted a tone of easy banter, which, by some slight changes in the lines and a different reading here and there, gave an entirely different character to the episode, and her coldness acted merely as a foil for his badinage. The scene went as never before and the applause that followed it was loud and hearty.

Diana was furious; she left the stage in a tumult of anger. "How dare you! How dare you take such liberties!" she hissed, her voice trembling with rage. "The impertinence, the arrogance of it!"

Warrington laughed. "I told you it would go," he said good humoredly. "There no reason why it shouldn't; the scene is good, and you are a clever little girl, and will be a good actress some day when you have learned a thing or two."

Tears of rage started to Diana's eyes; she stamped her foot but was powerless to reply. The rest of the performance she gave with a fire she had never shown before; she was angered out of all self control.

Directly the curtain fell she sought out Gardiner, told him what Warrington had said and done, and demanded that he be dismissed at once. But Gardiner turned a deaf ear to her complaints. Whether he was a party to the plot against her she never knew; and if he was amused he did not show it. He said the piece had never gone so well as it did that night and he didn't care how it was accomplished so long as the result was satisfactory. Diana got no sympathy from him, and as she was entirely dependent on him for her backing she could not assert herself; there was nothing to do but submit.

The next night and the next Warrington continued to employ his own tactics. The piece went with a vim from start to finish; he was making a success of it, not with the help of Diana, but in spite of her.

And so it continued. Warrington was fertile in methods, and every night he had some new trick to enrage Diana. Sometimes he kept up a running commentary of side shots and instructions delivered sotto voce during the scene, and never did he play it twice alike. It kept her at her wits end to follow him, and her calmness and reserve were dropped perforce. Business actually began to improve, and many persons who saw only the later performances could not at all understand why Miss Throckmorton had been described as "cold."

During the whole of this stormy period Warrington assumed such a good natured friendliness for Diana that sometimes it was all she could do to keep from striking him. Night after night she left the stage so choked with wild, impotent rage that she could not speak—could only run to her dressing room, slam the door and burst into tears.

Then came the final catastrophy. It happened, of course, in that fatal second act. Diana had grown to dread that like a nightmare, and steeled her nerves and her temper before she went on; but it was useless. Warrington always managed to enrage her out of her calm, and she ended by becoming almost hysterical.

On that Friday evening, the last one of the run of the piece, Diana stood in the entrance awaiting her cue. With her teeth set, and her fists clenched, she promised herself that Warrington should not provoke her again; she would control herself in spite of all that he might say or do. She had made the same resolution many times before, to be sure, and each time it had given way under his persistent taunts. Tonight, however, she felt particularly cool and sure of herself; she dared him to ruffle her composure.

The scene began, but it was not three minutes before Warrington, with his back to the audience, criticising her every speech and gesture, half laughing, half serious, had worked her up to a pitch of nervous excitement where her voice trembled and her eyes sparkled. Then came his declaration of love. This he gave, of course, with true fervor, after which, kneeling at her feet, he made his confession, disclosing himself as a spy and bowing his head, asked her forgiveness.

With his tongue thrust in the "up stage" cheek, and a wink in the eye away from the audience, he murmured softly, with all the bored impertinence he could muster: "Now, then, let her go full head on!"

Diana poured out her long speech like molten fire to the accompaniment of his grimaces; then she seized the pistol and fired.

Warrington fell at her feet with a groan—a horribly real groan it seemed to Diana, though in the excitement of the scene she did not note it particularly, and the curtain fell amid the applause of the audience.

But he did not leap to his feet, as usual, and stand beside her ready to bow his acknowledgments. She glanced at him hastily—she had moved a few steps away from him on the fall of the curtain—and saw a little trickle of red following a wrinkle in the flap of his dressing coat. For a moment she thought wildly that this was another of his tricks; then she knew, from the expression of his face, that it was not acting. She sprang forward and knelt beside him.

"Mr. Warrington!" she cried wildly. "What is it? Are you hurt?" He did not answer—only gazed at her vacantly, and his eyes closed. Then she screamed, and in a moment the stage was filled with people. They might have sprung up through the traps or fallen from the flies, she did not know—only there, all about her, was the crowd moving and talking. And as from afar off, on the other side of the curtain, sounded the applause of the audience.

Was it only now that the scene had been playe d It seemed years ago to Diana as she knelt there with Warrington's head in her lap and his blood staining the grey velvet of her dress. Then some one brought a doctor. He felt Warrington's pulse and laid his hand on his heart and shook his head gravely, and they lifted him up and carried him away somewhere. Gardiner went before the curtain and explained to the audience that a slight accident—a mere trifle—had occurred to one of the actors and that the performance could not continue that evening—and so on, and so on, with profuse apologies.

Diana could not bring her mind to take in just what he was saying, though she was dimly conscious of it all as she stood there in the middle of the stage, like one in a dream, without the power to move. She seemed to herself not at all an actor in the scene; she felt that she was not a part of it; she stood there passively with her hands, wet with Warrington's blood, knotted in front of her on the gray velvet gown.

In the wings groups of actors and stage hands were talking eagerly in low tones and looking intently at Diana. But she did not seem to be in the same world with them; they were as shadows to her. Presently Gardiner came to her; he laid his hand on her arm. She turned her head, slowly, mechanically, and looked into his face; but she did not see him. He was speaking to her, she knew, but his voice sounded miles distant.

"Come away," he said. "You had best go to your dressing room now; I can't say what may be wanted of you. Of course it can be easily explained that you were in no way to blame; but I'm afraid you will have to go through some sort of an examination."

Then for the first time she realized what had happened—she had shot Frank Warrington!

"Oh, but he is not dead!—he will not die?" she cried, catching at Gardiner's arm. "Oh, tell me that he will not die."

"There, there; I don't know. We'll hope it will be all right," said Gardiner, soothingly. "You go to your dressing room and I'll go and see how he is and bring you word."

He gave her into the charge of her maid and hurried away to the office, whither they had carried Warrington. But before he reached the door Diana was at his side.

"I must go to him; let me go to him," she murmured. And before he could prevent her she had crossed to the table upon which Warrington lay, and was kneeling on the floor beside him.

Not a word did she utter. She knelt there with wide, staring eyes, fixed on Warrington's pale face while the doctor probed and sounded the wound. At last he looked up.

"I think that there is a chance," he said. "It is a flesh wound; the bullet has passed through just above the lungs, but without injuring a vital part. He has lost so much blood, though, that it is a question."

"But there is hope?" said Diana, in a low, tense voice.

"Yes, with good nursing there is hope," said the doctor. And then Diana fainted.

Warrington slowly recovered. It was a long and tedious illness, but after the worst was over and he began to mend he could have wished it much longer, for Diana spent all the time permitted to visitors at the hospital in attendance upon him. She was unremitting in her care, and in spite of all that he could say to the contrary she seemed to hold herself responsible for his accident.

"It's no matter how it happened," she said. "I had the will to do it, and that's just as bad. I used to wish every night that the pistol was loaded."

"And are you really so very sorry now that it was loaded?" asked Warrington, smiling, as he held her hand in his.

Diana blushed. "No," she said. "To be absolutely truthful, I am very glad!"

Warrington left the hospital in May. They were married in June and spent their honeymoon abroad.

This season they are starring jointly in a repertory of well known plays, among them Shakespeare's "Taming of the Shrew." It is said that Mrs. Warrington's portrayal of Katherine, particularly in the last act, is absolutely true to life.

EVA MUDGE,

Whose portrait appears above, is a young Michigan girl, who has been attracting attention in this and other cities on the vaudeville and concert stage. She is about eighteen years of age, and first made her debut as a juvenile at a reception given by Mrs. Grover Cleveland in the White House, Washington. She possesses a rich contralto voice, which she uses with intelligent expression in the delivery of descriptive songs, and is favorably identified with the popularity of such ballads as "On the Banks of the Wabash," "She Was Happy Till She Met You," and others. She is at present appearing in sketch work with the well known tenor, Harry Leighton.

NEW PLAY HOUSES.

Oscar Hammerstein's Victoria, which is announced to open Thursday, March 2, is locafed at Seventh Avenue and Forty-second Street, this city. The new house is a sort of combination of music hall and the theatre. A promenade three hundred feet long and from twenty to thirty feet wide will extend around the orchestra stalls from either side of the proscenium arch. From this those who pay only the price of admission, 50 cents, may see the show while they smoke and drink. In the orchestra chairs, however, smoking and drinking will not be permitted. Back of the tier of mezzanine boxes will be another spacious promenade, fitted with paintings and statuary. Two broad marble stairways with carved newel posts reach from the main floor to the gallery, while elevators run to the upper parts of the playhouse and to the roof garden, which will be opened early in June. One of the features of the decorations of the main floor is a balustrade of polished Pavanezzi marble inclosing the main auditorium. The proscenium arch is square, the opening being thirty-eight feet wide by forty-two feet high. The interior decorations are in the Louis XIV style. The centre piece of the ceiling, from which an electric chandelier depends, and a large figure typifying genius above the proscenium arch are especially noticeable. The prevailing colors are Pompeiian red and gold. The draperies are plush of the same colors. Thousands of electric lights will illuminate the playhouse. There are five hundred and fifty chairs in the orchestra and four hundred and fifty in the balcony, thirty boxes in all, twenty on the mezzanine floor and ten above it. The seating capacity will be about one thousand two hundred and fifty. The stage is one of the largest in the city, the dimensions being one hundred feet width and fifty feet depth, and one hundred feet from stage to gridiron. There are twenty-six dressing rooms. The cost has been about $200,000. The Victoria is the sixth theatre built in New York by Oscar Hammerstein, the others being the Harlem Opera House, the Columbus Theatre, the Manhattan Opera House on West Thirty-fourth Street (now Koster & Bial's), and the two theatres in the big Olympia. It is said that the plans were all made by Mr. Hammerstein, who has supervised the building from first to last.

THE VICTORY THEATRE, at San Jose, Cal., which was opened Feb. 2 by the James-Kidder-Warde Co., was built by Mayor Phelan, of that city. The house is one of the finest in the State. The entrance is thirty feet high, twenty-seven feet nine inches wide, and eighteen feet in the opening. The main entrance opens into a vestibule fifty feet long covered with glass. The vestibule opens into the main hall, fifty-six feet long and sixteen feet wide, to the foyer vestibule. On the left is the actors' passageway and on the right the stairs leading to the gallery. The entire length of the vestibule and main hall floor is laid with tiles. The foyer vestibule has a dome ceiling, with skylight and glass over the ceiling. The theatre is decorated throughout in cream, white and gold. At the end of the main hall is the principal ticket office, and half way up the gallery stairs, on a landing, is the ticket office for that portion of the auditorium. Next comes the foyer vestibule, with the manager's office, the ladies' parlor and the hat and cloak rooms. The auditorium is seventy-three by seventy-five feet in size, and is capable of seating 1,500 people. The main floor is divided into a dress circle and an orchestra, separated by nine loges, which may be used singly or in suits of two or three. There are eight proscenium boxes. The ceiling of the auditorium is surmounted by a dome twenty-seven feet in diameter, handsomely frescoed. The height of the auditorium is fifty-four feet. The stage is seventy-three feet wide and forty feet deep. The proscenium arch is thirty-four by thirty-six feet, elliptical in form, and richly decorated, as are also the boxes and gallery fronts. The general treatment of the auditorium is in the colonial style of architecture. Scenery and property rooms and fifteen dressing rooms occupy space to the rear and one side of the stage. The auditorium is divided into a first floor, a balcony and a gallery, and each floor is provided with two fire escapes. The house is lighted throughout by electricity. The auditorium has no sharp angles. The proscenium arch is flared, to act as a sounding board, and every precaution has been taken to insure good acoustic properties. The stage is the largest in the State with one exception, that of the Grand Opera House, San Francisco. The drop curtain represents a handsome garden scene.

MIRIAM NESBITT

Was born in Chicago, Ill., but some years of her life have been spent in Atlanta, Ga., and St. Louis, Mo. She was educated first in the public schools of her native city, and afterwards in the Convent of Notre Dame, in Indiana. Her rightful name is Miriam Skancke (Norwegian), but for stage purposes she changed it at the suggestion of Daniel Frohman. As a child she was fond of reciting, and at the age of fourteen she had a large repertory of recitations, including all of Will Carleton's Farm Ballads, and many negro dialect pieces. In 1896 she removed with her parents to St. Louis, where they permanently located, and she there became a member of the Versatile Dramatic Club, an ambitious organization, with which she appeared in "King Lear," "Ingomar," "Caste," "Nance Oldfield," "A Summer Fancy" and other plays. Last year she came to this city, contrary to the wishes of her family, and studied in the school of Mrs. Wheatcroft, and appeared at three matinee performances in widely different leading parts—an Italian Princess, a lawless Tennessee mountain girl, and a fashionable woman of forty, with a past. Daniel Frohman saw her as the mountain moonshiner, and engaged her to play in Mr. Hackett's company the role of Monica, in "The Tree of Knowledge," the part originated here by Mary Mannering. In this role she consequently made her professional debut on Oct. 10, 1898, at the Columbia Theatre, Brooklyn. At the beginning of the current year she was transferred to the company engaged for the production of "At the White Horse Tavern," in which comedy she is now playing the role of Ottilie at Wallack's, this city. Miss Nesbitt has little fondness for tragedies or melodramas, but, like most young actresses, she does aspire to emotional roles, while frankly confessing, however, that she thinks she is best suited to sunbonnet parts, provided they are not eccentric. She has a good presence, is intelligent and painstaking, and gives promise of being a valuable recruit to the stage.

CYRANO DE BERGERAC.

BY LIONEL STRACHEY.

Acclaimed by the nation that best understands the theatrical art, lauded to the skies by that nation's most discerning dramatic critics, taken with rapture to the bosom of the greatest living actor, officially rewarded with the Cross of the Legion of Honor, translated into many tongues, and performed everywhere, "Cyrano de Bergerac" affords, and will for long years afford, plentiful matter for literary and artistic discussion. The dramatic merits of "Cyrano de Bergerac" apart, it is the most interesting product of French literature since "Salammbo," and, aside from the literary importance of "Cyrano de Bergerac," no French play since "La Dame aux Camilias" has been so noteworthy. From the histrionic point of view the character of Cyrano is unique.

Cyrano de Bergerac, poet, playwright, romancer, epistolarian, wit, soldier and duelist, flourished in the reign of Louis XIII, and remained unsung for long after. But being a gentleman of many parts and large, and of a strong personality, and having, so to speak, dissolved his soul in his ink, it was obvious that by dipping his pen into that very ink a sufficiently talented writer could resurrect this unusual character to renewed notoriety. Edmond Rostand came, read, copied, and was famous; or, rather, he did not copy, but imbibe, swallow, absorb, assimilate, and then bring forth a phœnix. Now, let us light the lamp of distinction. We shall know in the following discussion: No. 1, de Bergerac, the *factotum* already named, who supplied the model for No. 2, Cyrano, created by Rostrand as the centre of No. 3, "Cyrano de Bergerac," a heroic comedy in five acts, in verse.

De Bergerac's *magnum opus* was the "Histoire comique des Etats et Empires de la Lune et du Soleil," and is, as the title suggests, the play ground of Chimera & Company. In "Cyrano de Bergerac" the hero, Cyrano, in order to detain the inconvenient de Guiche represents himself as a traveler from the moon, and spins out a long madcap story, recounting, among other things, his ascent to the lunar kingdom on a sheet of iron, which he propelled by throwing a magnet into the air—just such crazy adventures as are chronicled in the "Histoire comique." Cyrano will not submit "Agrippine"—a tragedy in Alexandrines by de Bergerac—to Richelieu's approval, lest the cardinal change a single comma. Allusion is made by Cyrano to Moliere's theft of a celebrated *mot* from de Bergerac's comedy, "Le Pedant Joue," a whole scene of which Moliere transplanted to "Les Fourberies de Scapin." "Le Pedant Joue" was first given at the theatre of the Hotel de Bourgogne, the locality of the first act of "Cyrano de Bergerac." De Bergerac saw military service in a company commanded by Carbon de Castel Jaloux, whom we find at the head of a band of Gascon warriors in Rostand's play. A roysterer named Chateaufort, in "Le Pedant Joue," indulges in extreme gasconading. The same comedy is crammed with extravagancies of allegory and simile, also a conspicuous attribute of de Bergerac's letters. Cyrano's dexterous play upon words—employing them in many senses as in his remarkable essay in noseology—is partaken of by de Bergerac in many instances. The most notable are the rhetorical fireworks he sets off with the words "garde" and "feu" in "Le Pedant Joue," and the name "Le Coq" in a letter addressed to a person so called. But in vocabular improvisation Cyrano altogether outdoes his prototype—*vide* "ridicoculise." Cyrano's quality of satire, ready and keen, his gift of repartee, his fertility in punning, his classic lore—of these, in their degree, de Bergerac's correspondence is pageful. The epistle "Contre un Poltron" fixes the belief in us that his blade is no less trenchant than his pen, that he is as well able as he claims to

Joindre ainsi la plume a l'epee.

The letter "Contre le Careme" is a parallel to Cyrano's banter with the nuns on the matter of eating meat on Friday. Contempt of danger, Cyrano's most prominent feature, his nose apart, de Bergerac evinces by bombarding Mazarin in a poem with incompetency, favoritism, extortion, malfeasance, debauchery, and what not. De Bergerac's "Lettres Amoureuses" would seem to court a bluestocking. They are very deferential in tone, flowery in language and delicate in thought. But none of them reaches the mark of perfection, either in sentiment or expression, of the tender, fragrant tropes to Roxane, the *precieuse* of Rostand's play, who insists on flirtation in euphuistic verse. A typical amatory conceit of de Bergerac's epistolary vein is this: His lady's image turns his eyes to alembics, in which his life is distilled, pure and transiucent.

Of the other characters of "Cyrano de Bergerac" there is little to say, because Cyrano almost has the monopoly of excellence, and the play is without a villain. —*Lippincott's Mo.*

FRANK MOULAN.

This favorite singing comedian is a native of this city. As a boy he was regarded as a phenomenal singer, the great power of his voice and exceptional compass causing much comment among musicians. He was one of the early members of the Apollo Club, and while still in his teens became a member of Trinity Church choir. After singing with success there for a considerable time, he joined the choir of one of the leading churches in Jersey City. His professional career began as a member of the Calhoun Opera Co. Mr. Moulan joined the Castle Square Opera Co. last season, and is still a member of that popular organization. He is an excellent singer, and has won much favor because of the refinement of his humor.

New Plays.

"Colinette,"

An historical comedy drama, in four acts, adapted from the French of G. Lenoire and Gabriel Martin, by Henry Guy Carleton, was given its first production in this couptry Feb. 17, at the Broad Street Theatre, Philadelphia, Pa., by Julia Marlowe and company. The story: Colinette de Bouvray is the wife of Adrien de Bouvray, and, although somewhat beneath the Marquis in birth, has attracted the attention of King Louis XVIII and of Mons. d'Albarede. Adrien is partly in sympathy with the Bonapartist cause, and shelters General Colllieres, who has come to Paris as a conspirator for Napoleon. Mons. d'Albarede has gotten wind of the presence in Paris of a representative of the exiled Napoleon, but suspicion is averted for the time being by Colinette introducing the general as her cousin. General Collieres, however, cannot escape from Paris, as the house is watched and all passports, except those signed by Mons. d'Albarede himself, have been suspended. Discovery would mean the death of both the general and Adrien, and Colinette decides to secure passports for both of them. Mons. d'Albarede, in order to gain an ascendency over the King, wishes to make use of the influence Colinette would have over Louis, and when he makes the proposition to her she appears to fall in with it, but suggests that it would be better if her husband were sent away. Mons. d'Albarede agrees to give him a commission to Vienna, and in this way passports are secured for Adrien and his servant, who, of course, is General Collieres. Adrien sees the general some distance on his way, and then returns to see Colinette and to deliver some secret papers. Colinette was about to be taken to Court for presentation to the king; but, learning of her husband's presence, pretends to be ill, and sends the others without her. As soon as the rest have departed she and Adrien have a secret meeting. D'Albarede has learned through a chance remark of the return of Adrien, and also of the trick played upon him by Colinette; he therefore interrupts the meeting, and Adrien is arrested as a conspirator. He makes Colinette a proposition to save her husband, who will otherwise be executed the following day, but she scornfully refuses. Colinette gains an interview with the king in order to intercede for Adrien, who, at the time, is held prisoner in an adjoining room, also awaiting an interview. The king is pleased with Colinette, and, though keeping her in fear, tells her how a prisoner had escaped several days before from the same room by exchanging attire with his wife. Colinette is not slow in seeing the point, and, being granted permission, hastens into the adjoining room to see Adrien. Adrien, dressed in his wife's clothing, endeavors to escape by the secret passage, but in the meantime the king has posted two guards, and he is seized and brought back. The king appears very angry at the trick, and blames Mons. d'Albarede for being lax. He threatens Colinette and Adrien with dire punishment, and compels the thoroughly frightened young lady to write their sentence at his dictation. The sentence is that their pictures shall be painted in their present attire. Colinette, in her joy, kisses the king, and this pleases him more than ever, for one of his courtiers has told him that one thing he could not obtain was the willing kiss of a pretty woman. General Collieres has been captured, but he is ordered released, as he holds a passport signed by d'Albarede. D'Albarede is sent to Vienna on the mission which should have occupied Adrien, who is given d'Albarede's position next the King. The cast: Louis XVIII, King of France, William Beach; de Bouvray-Rivecourt, Werner Clarges; Adrien de Bouvray, William Bacon; Mons. d'Albarede, John Blair; General Colleres, Dodson Mitchell; Chevalier de Puygiron, Thos. A. Hall; Philippe de Cintray, Frederick Murray; Henri de Cintray, Donald McLaren; Aristide, James Cooper; Firmin, Algernon Tassin; Officer of the Guard, Becton Radford; Doorkeeper of the King's Cabinet, Byron Ongley; Colinette de Bouvray, Julia Marlowe; Comtesse de Cintray, Ida Vernon; Mlle. Victorine, Norah Lamison; Pulcherie, Katherine Williamson; Comtesse de Mesnard, Mrs. Sol Smith, and Marquise d'Avray, Elizabeth French.

The Price of Wealth.

A play, in three acts, by Max O'Rell, was given its first production on any stage Feb. 17, at the Detroit, Mich., Opera House, by Olga Nethersole and company. The play deals with the fortunes of Philip and Dora Grantham, a London couple, the husband being a fairly successful artist. They live very happily together until Philip, with the mistaken notion of contributing still more to the happiness of his beloved wife, enters upon a bitter struggle for wealth to lay at her feet. Success finally crowns his efforts, but riches are won at the price of domestic content, and the pair drift apart through the influence of their newly acquired fortune. Things go from bad to worse, until Philip's eyes are opened, and he arrives at some philosophical conclusions with regard to wealth. The cast: Philip Grantham, Hamilton Revelle; Gerald Lorimer, T. H. Thalberg; General Ivan Sabaroff, Lugi Lablache; Sir Benjamin Pond, Fred Thorne; George De Lussac, Graham Browne; The Earl of Gampton, Charles Wellesley; Herr Schowalski, A. S. Homewood; Dora Grantham, Olga Nethersole; Eva Dusqune (known as Nurse Gabrielle), Madge McIntosh; Lady Pond, Miss Emmerson; Mrs. George Van Der Leyd-Smith, Cicely Richards; Eva Grantham, Edith Talifero; Hobbs, Mrs. Bradford; Mimi Latouche, Violet Black; Mary, Miss Rhodes.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Feb. 15.

The only West End production of the week, that of "The Coquette," at the Prince of Wales' Theatre, 11, has provided London with an interesting and amusing item of gossip, and has raised a question which is of very considerable importance to the theatrical world both as regards managers and performers, but especially the former.

The lessee and manager of the Prince of Wales' Theatre is Henry Lowenfeld, a wealthy, enterprising and very energetic factor in London theatrical management, and a man who has done a great deal of hard work for theatrical charities, with conspicuously successful results. Several of his recent efforts in that direction have been reported in this correspondence, so I need not particularize. Mr. Lowenfeld is also a man who is a hard fighter for his rights and the rights of his players, and he has on several occasions given the public proof of his ability to battle against what he considers unjust criticism. His enthusiasm at such times perhaps errs on the side of too firm a belief in his attractions, but at any rate he most certainly stands to his guns against any odds that may be arrayed against him. In short, when Mr. Lowenfeld tosses his cap into the ring it is a case of "Let 'em all come," and he backs himself to take on the lot.

"The Coquette" is a comic opera, modeled on the lines which prevailed before "musical comedies" became so popular. The book is by H. J. W. Dam, an ex-New York newspaper man, who is now established in London's literary circles. Its source is a Spanish (or Portugese) piece, "O Moliero d'Alcala," and Mr. Dam's work is probably too close a reproduction of a not over clever original. At any rate his share of the libretto is not of a sparkling nature. The lyrics, by Clifton Bingham, are also very moderate from the standpoints of sentiment and humor. Justin Clerice's music is generally pretty and graceful, and the scenery and the costumes are up to the best London standard. The cast and the chorus are also pretty nearly all that the metropolis can ask, as among the principals are Willie Edouin, John Le Hay, George Mudie, Courtice Pounds, Aileen d'Orme and Stella Gastelle. The story in a nutshell is that of an amorous Sardinian governor, who is in love with a peasant girl, who is about to wed a young miller. He disguises himself as her lover, and woos her with great vigor, and the jealous miller seeks revenge by in turn disguising himself as the governor, and making desperate love to the Governor's wife. Mr. Pounds is the miller, Mr. Hay the governor, Miss d'Orme the peasant girl, the coquette, and Miss Gastelle the governor's wife. Mr. Edouin is a very amusing Sargeant of Police, addicted to strong drink and a commendable desire to collect his overdue salary, and Mr. Mudie gives a very clever character sketch as a nobleman.

The basis of the amazing rumpus which followed the conclusion of the piece—which went smoothly, and ended before 11 o'clock—was that the gallery and the pit protested with more vigor than courtesy against the granting of encores, and there was a good deal of that "booing" which marks the disapproval of those parts of a London audience when it seeks to show its displeasure. Finally, when the company took their calls in succession and walked across the stage in front of the curtain, there was an exhibition of friendliness to wards some and of the opposite feeling towards others, and although the lights were then lowered there were repeated shouts for "Lowenfeld."

At last he appeared and was greeted with mingled cheers and hootings. He raised a hand for silence and for a moment got it, and he began the battle that followed with a demand that the "gentlemen in the gallery" who were booing should say what they were booing at. From that moment confusion reigned and several times reached the point of confusion worse confounded. The manager charged the malcontents with being bribed to wreck the piece. The stalls, the pit, the dress circle and the gallery hissed and cheered, hooted and clapped their hands, and verbal opinions of the piece and of Mr. Lowenfeld, both complimentary and distinctly otherwise, were shouted from all parts of the house. A curious feature was the injection into the turmoil of questions put to the manager by Carl Henschel, an ex-President of the Playgoers' Club, who asked the manager if he had not provided a claque to support the piece. This Mr. Lowenfeld indignantly denied, and Mr. Henschel then shouted that the people had paid their money and had a right to express their opinions, and that "you have no right to bully them." He concluded by saying that Mr. Lowenfeld "had better retire and put out the lights," and that if he wanted to argue the question he could "come to the Playgoers' Club and we'll have a meeting." There was a gradual simmering down after that, the manager explaining that he had done his best, as had every member of the company, and that while the hooters in the gallery had been to the expense of a shilling each he would lose "many thousands of pounds" on "The Coqeette" if it were driven off unjustly. Amid a final outburst of diversified opinions he retired.

In an interview next day he declared that he had no doubt whatever that the attack on the first night had been prearranged by some one who was his enemy. "Three pounds, spent judiciously, is all that is needed to work the oracle, when spent among the right sort of people," he said. "The actors and actresses are strung to a high tension on a first night. They make their entrances, and no sooner have they faced the music than this leaven of discontent makes itself felt. What is the result? The players lose their nerve and give a wholly inadequate account of themselves."

I may add that when Henry Arthur Jones' "Crusaders" was brought out at the Avenue Theatre the "booing" was so great that the play could hardly be heard, and at the close Mr. Jones asked that in the spirit of fair play the visitors would come to see it again. It is also worth pointing out that there was an ugly demonstration from the gallery on the first night of "The Belle of New York," which has now entered upon the eleventh month of its remarkably successful run. To go into notable instances of that sort, however, would be a very long story.

On the second night "The Coquette" was very well received, and with hard work all round, authors and actors as well, it may strike a winning gait. At flag fall it is only fair to say that it seems to lack staying power for a long run for a big stake.

Clifton Bingham, who wrote the lyrics in "The Coquette," is, by the way, the author of nearly 1,100 songs, his three great hits having been made with "Love's Old Sweet Song," "Dear Heart" and "In Old Madrid." He says that seventeen pirated versions of the latter were published in the United States, from which he never got a cent in royalties.

An incident at the Prince of Wales' little row was the hearty cheers given Nellie Farren, who was in the stalls, by the obstreperous pittites and "gods." The famous Gaiety favorite replied by blowing a few kisses and bowing to her admirers.

I hear of a very remarkable improvement in the way of the moving photograph machine, and I call it that as a simple way of dodging the selection of any of the various "graph" titles it bears. It is said here that Ted D. Marks has charge of the American rights of the machine, that combines in one the moving photographs, with natural color effects and a phonographic attachment, so that, for instance, a song by Patti at the Albert Hall could be reproduced, showing her costume and reproducing all its colors, as well as duplicating her notes and trills. Famous orators can, it is said, be thus handed down the ages, oratory and all, and, in the case of a prize fight the realism would be increased by the inclusion of the, shall we say, trenchent? phraseology of the enthusiastic and excited backers and followers of the rival combatants. The length of the films is said to allow of a display that runs steadily for nearly eight minutes.

A great deal of interest has been awakened here regarding the forthcoming formation of the Barnum & Bailey Show into a limited liability company. The prospectus has not yet been issued, but will appear very soon, and I have in the meantime good authority for saying that Mr. Bailey will get £450,000 for the property, including of course, the name and good will. Of this sum £280,000 will be in cash, and the balance in shares. There will be 400,000 shares of the nominal value of £1 each, and of these Mr. Bailey will take 133,333 as part of the purchase price. 266,666 will be offered for public subscription, and, as evidence of the high esteem in which the enterprise is held by its owners, these will not be sold for £1 each, but at a premium of five shillings a share, an advance of 25 per cent. That this is perfectly justifiable is shown by the fact that already "options" on the shares are being sold on the Stock Exchange at an advance of five shillings above the premium. In a great circus property of this nature it is difficult to arrive at definite values, and the prospectus will not include a valuation, but the profits for '98 will be certified as £115,000. Mr. Bailey, Mr. Starr and Mr. McCaddon will be the three directors of the company, and of the purchase money £50,000 will be used as working capital.

Thus the Anglo-American bond of brotherhood has an extra tight knot tied in it, the Union Jack and Old Glory will flap in friendly unison over the surging throngs at the ticket wagons, and the beautiful Johanna may—mind, I only say may—be presented at one of the Queen's Drawing Rooms by the accomplished wife of His Excellency Joseph H. Choate, the new United States Ambassador to the Court of St. James.

NOTES.—The sensational American drama, "The Tornado," has been successfully produced at Northampton, with an English company, and will make a provincial tour.....George Alexander has given £100 to the Actors' Orphanage Fund, and Sir Theodore Martin, husband of the late Lady Martin (the famous actress, Helen Faucit, who was a personal friend of the Queen) has given $2,000 to the Royal General Theatrical Fund as a memorial to his wife. .....Osmond Tearle will take a trip to South Africa and return for the benefit of his health..... John Glendening is to support Miss Wallis on tour. His principal roles will be St. Cyr, in "Ninon," and the Duke, in "Measure for Measure."....Madge Ellis has left the Stratford pantomime and gone on a provincial tour of the halls. Her pantomime experience was a great success, and it is said that at the end of the variety contracts she may star in a musical play of her own.....Ada Lundberg rebuked the gallery boys at the Cambridge the other day for the very dangerous habit of throwing pennies on the stage, the English penny being nearly as big as a silver 50 cent piece.....The Brothers Crawford have scored a hit as the Ugly Sisters in the Stratford pantomime of "Cinderella."....."The Grasshoppers" made such a success of their recent ball at "The Horns," Kennington, that they will give another at the King's Hall, March 10.....The Variety Club's Sunday evening receptions for ladies have met with complete success.....Frank de Jong, a leading South African entertainment manager, is due here to organize a grand opera company for a Spring season at Cape Town. He is also going to make "a very tempting offer" to Sarah Bernhardt to visit that part of the world.....Clara Lee, an actress, who died last week, aged seventy-four, was a member of the General Theatrical Fund, who in return for £60 in subscriptions received £1,100 before she died. .....Edward Terry indignantly denies that he was guaranteed from loss over "What Will the World Say?" and states that the failure fell entirely upon him, financially speaking.....Clara Wieland was married last week to W. H. Perrette, at one time in the company at the old "Brit," but recently in a sketch called "The Sledge Hammer" with Frank Lindo at the music halls.....Harry Vento, the ventriloquist, has lost by death his father, who was at one time a popular entertainer, known as Aylward. He was sixty-six years old and died at Putney.....The four most valuable pieces of jewelry belonging to the late Bessie Bellwood, which were sold at auction, among her effects last week, were three rings which brought £43, £31 and £27, and a brooch that sold for £37.....John Newell, a young nephew of George E. Belmont and popular with the music hall profession, has died here.....Lottie Collins is seen at the music halls frequently now and is looking very well.....The benefit for Fred Maccabe, recently given at the Empire, Liverpool, resulted in netting about 200 guineas.....The Baggesens are having a successful Continental tour.....The Elliotts, the musical cyclists, open for a month at the Royal, Holborn, 20.....Harriet Vernon, who has been the Prince in "Cinderella" at the Theatre Royal, Dublin, had a complimentary benefit 14..... Jack Camp reports himself greatly pleased with his engagements in the States, and returns there next season "at a very big salary."....The young Swiss giant, Constantin, is an attraction at the Pavilion Music Hall, and although he comes high he is popular enough to justify his engagement. He walks about and shakes hands with people, besides showing himself on the stage..... The Playgoers' Club has now 1,000 members..... The receipts at the Porte St. Martin Theatre, Paris, where "Cyrano de Bergerac" was produced and is still running, were $220,000 greater in 1898 than in 1897. The business fell off slightly some weeks ago, and it was announced that the play would soon be withdrawn. This had the effect of stirring up all those who had not seen it, and crowded houses have been the result ever since, with heavy advance booking as well.....There is a good deal of ill feeling in London at present over the difficulty which English musicians have in securing engagements because of the very low terms which foreigners will accept....."The White Heather" is doing so well at the Princess Theatre that the original plan of a five weeks' run is to be extended....."Milord Sir Smith" has also been growing in favor owing to the introduction of the "Dumas Skitters" business, and so "A Lady of Quality" will be given in the provinces before being put on at the Comedy....."Iolanthe" will be the first of a series of Gilbert & Sullivan revivals at the Savoy. No date has been fixed, as "The Lucky Star" is doing very well. The new opera by Capt. Basil Hood and Sir Arthur Sullivan has also to be accounted for and may be tried before the revivals are begun.....A well founded report from Milan states that the co. from La Scala will come to London this season to Drury Lane, in opposition to the Covent Garden opera.....Mrs. Craigie's new play for Geo. Alexander is a poetical tragedy, in three acts, called "Osborne and Ursyne." The period is 1098, and the scene is England. Mrs. Craigie says it is "tragic, though not depressing." ..... The scene of Henry Arthur Jones' new play for Beerbohm Tree is India, and "the clash of arms resounds throughout it." Mr. Tree and Mr. Waller have army officers parts and it is said there is to be a most passionate role for Mrs. Brown Potter. No date has been mentioned for its production..... The run of "School" closed at the Globe 14 and Mr. Hare revives "Ours" 18..... "Lord and Lady Algy" reaches its three hundredth performance in London 18, and will then be withdrawn. Mr. Hawtrey follows it 23 with Mr. Brookfield's adaptation of "Decore," an amusing French farce. It will be called "The Prize Medal."..... Charles Wyndham will prolong his holidays in the South of France, and "My Soldier Boy" continues to hold the Criterion boards until March 27. It is somewhat doubtful if "The Jest" will be revived on Wyndham's return, and "The Tyranny of Tears" may be the next Criterion production. .....Voluptuary, the horse that won the Grand National Steeplechase in 1884, is still touring the provinces in the Drury Lane melodrama, "The Prodigal Daughter." The good old gee-gee is now twenty-one years of age.....Mr. Penley's latest success, "A Little Ray of Sunshine," reaches the 50 mark at the Royalty this evening. .....Edwin O. Sacks, author of the huge work, "Modern Opera Houses and Theatres," has been appointed "Technical Adviser" to the Covent Garden Opera House Syndicate.....Courtney Thorpe's principal part on the Mrs. Patrick Campbell tour will be his Lucas Cleeve to her Mrs. Ellsworth. Nutcomb Gould will be the Aubrey Tanqueray to her Second Mrs. Tanqueray. In the original production he had a small part.....Arthur Bourchier takes "Brother Officers" on tour 27. Cynthia Brooke will play a leading feminine part.....A rich syndicate is to build a theatre in Madia Vale, a fashionable west-end part of London, and is anxious to secure Arthur Roberts as a standing attraction for the house.....Mrs. Harry Uph died 10, aged sixty-five.....Geo. Alexander gives a special matinee benefit performance at the St. James March 16, in honor of Sarah Thorne's fiftieth year as an actress.....Alma Stanley is very ill with pneumonia.....A benefit is to be organized for Lydia Thompson.....The Adelphi pantomime, "Dick Whittington," will be withdrawn 18. The Drury Lane's "Forty Thieves" is still going strong, with four matinees a week.....It is said that Tussaud's Wax Works paid the organ grinding claimant to the title of Earl Poulett £50 for his organ and the right to exhibit his effigy in wax.....Charles Lauri, the animal impersonator, has been engaged for a pantomime at the Garrick Theatre next Winter....."The Lucky Star," the Savoy's new opera, has been successfully started in the Provinces as "His Lucky Star."....Wulff's Circus, at the Crystal Palace, closes 18.....The Comedie Francaise management is preparing a gala performance in honor of the second centenary of Racine, and offers a box to anyone who will first settle the disputed question as to where Racine died in Paris....."The Daughter of Babylon," a novel by Wilson Barrett and Robert Hickens, based on Mr. Barrett's play of the same name, will be published 18.....Maurice Jacobi, a son of Georges Jacobi, has been appointed musical director at the Vaudeville Theatre, and John Crooks' four years' engagement in the same capacity at the Gatte's other Strand house, the Adelphi, has just terminated....."Change Alley," in spite of its having failed to score a success in the United States with E. H. Sothern, is to be at last produced in London about Easter, "with some well known people in the cast." No names or theatre as yet announced. .....A good deal of surprise is felt here at the cables announcing that Ada Rehan has been cast as Lady Garnet in "The Great Ruby." Here it was played by Mrs. John Wood, a very much older woman, who treated it as Mrs. Gilbert, of the Daly Co., might have done. It is easy enough, however, in my opinion, to understand how Miss Rehan might make a unique impersonation of the character.....Martin Harvey will not only produce "The Only Way, a Tale of Two Cities," at the Lyceum, but will start two companies on tour as soon as it gets a London show.....Sarah Bernhardt will have a little try at Romeo if her Hamlet is pleasantly received. She is, by the way, said to be wavering in her decision never to appear in Germany..... Otero returns to the Alhambra in March. She has been making her usual plunge at Monte Carlo recently, with very poor luck.....The late Mrs. Charles Mathews, widow of the famous actor, left an estate of about £16,000, about £14,000 of which was left to her son, Charles Willie Mathews, who is a lawyer.....Ellen Terry's suburban tour has been a great success, and money has been turned away at every performance.....Patti and her new husband, Baron Cederstrom, have been entertained at a musicale by the Queen of Italy while at Rome on their honeymoon, and Elonora Duse has been "summoned" to the royal palace at Athens, and "in the presence of the royal family assured by his majesty (the King of Greece) of the admiration with which her acting has been received."....The Carl Rosa Opera Co. started on tour 13. Dr. F. Osmond Carr and Sir William Ingram (the latter owner of *The Illustrated London News*) are now the company's principal owners. .....Herr Weingartner received a perfect ovation for his skill as a conductor at the Lamoureux concert in Paris, 12. As a French demonstration in favor of a German it was most remarkable. .....A story is going the rounds here that Mrs. Patrick Campbell refused £200 a week to go to New York and play Miladi in a big production of "Three Musketeers," the bid being made by an American manager. Just half that has been the limit of her salary over here.....Dan Rice, the old showman, is writing a series of articles in *The Golden Penny*, called "Fifty Years in the Menagerie."...."Fedora," in an operatic form, composed by Giordano, has been a success in Florence.....The Opera Comique, where "Alice in Wonderland" is being given, now issues a little sheet to its patrons about 10 P. M. called *Theatre News*, containing a few press dispatches later than those in the evening papers.....Harry Scarborough, leading tenor of the Moody-Manners Opera Co., concludes his engagement in April. He is an American, and sang with Marie Tempest in "The Algerian."

PENNSYLVANIA.

Philadelphia.—So far the coming of Lent has not seemed to have seriously hurt the theatres, and the season appears to be less observed than usual. This may be accounted for by the strong line of attractions at the houses last week, each one of which drew excellent attendance. The current list contains several novelties, and is otherwise made up of offerings of considerable worth.

ACADEMY OF MUSIC.—The Metropolitan Co. give two performances this week, on Tuesday and Thursday evenings. The first is "Die Walkuere," with Herr Schalk conducting, and in the cast Mmes. Eames, Schumann-Heink, Mantelli, Meissinger, Pevny, Bauermeister, Roudez, Djella, Moike-Kellogg, Marie Brema, MM. Van Dyke, Pringle and Von Rooy. For the second performance "Romeo et Juliette" is scheduled, and the cast contains Mmes. Suzanne Adams, Djella, Bauermeister, MM. Ed. de Reszke, Plancon, Albers, Bars, Dufriche, Meux, Vanni and Saleza. The conducting stand is occupied by Sig. Bevignani. The two performances last week were given with perfect casts, and Thursday evening "Les Huguenots" was attended by an audience of large size. The attendance on the performance of "Lohengrin," Tuesday evening, was hurt by the fact that the opera has been produced here several times before this season, and even the attractiveness of the Metropolitan forces was not enough to entirely overcome the disinterest which comes from familiarity. An enormous audience was brought out by the concert of the Boston Symphony Orchestra, Monday night of last week, and not the least praiseworthy feature of an exceptionally brilliant programme was the violin playing of Lady Halle. The Banda Rossa concerts on Wednesday afternoon and evening were largely attended, and entire appreciation was shown for some remarkably fine playing. Monday night of this week Mendelssohn's "Elijah" is sung by the Choral Society. Henry Gordon Thunder's Symphony Orchestra furnishes the orchestral music, Wm. Thunder presides at the organ, and the soloists are: Antoinette Trebelli, soprano; Katherine C. McGuckin, contralto; Nicholas Douty, tenor, and Max Heinrich, bass.

BROAD STREET THEATRE.—The farce, "On and Off," made an unmistakable impression on crowded audiences at this house last week. There is plenty of fun in the piece itself, and the particularly clever people in the cast interpret it in a manner beyond criticism. The same bill is continued this week, and will no doubt continue to crowd the house. Next week John Drew begins an engagement in "The Liars."

CHESTNUT STREET THEATRE.—Nat C. Goodwin and Maxine Elliott begin a three weeks' engagement at this house Monday, Feb. 27, opening in "Nathan Hale," which is presented for the first time here. It is expected that Clyde Fitch's new play, "The Cowboy and the Lady," will be given its first production on any stage before the end of the engagement. Last week George H. Broadhurst's "The Last Chapter" enjoyed a good degree of prosperity. The play tells an interesting story, which is well developed by the action. The next attraction is Lillian Russell and the New York Casino Co., in "La Belle Helene," opening March 20.

CHESTNUT STREET THEATRE.—Julia Arthur begins a fortnight's engagement at this house this week, presenting "A Lady of Quality" all the week with the exception of Saturday night, when the double bill of "Pygmalion and Galatea" and "Mercedes" is given. Next week's repertory includes the two bills presented this week and "Ingomar" and "As you like it." The two weeks' engagement of Della Fox, in "The Little Host," resulted in good profits, the second week fully making up for the loss sustained by the severe weather at the beginning of the engagement. "A Runaway Girl" opens March 13.

WALNUT STREET THEATRE.—"The Governors," which was presented here successfully last season, is the current attraction at this house, with Ward and Vokes heading the cast. The return of "The Telephone Girl" last week, with Louis Mann and Clara Lipman in the cast, kept the house filled during the entire six days. Next week brings Andrew Mack, in "The Ragged Earl."

PARK THEATRE.—manager Furman has secured for the current week at this house Steve Brodie, in "On the Bowery." "Through the Breakers" was given its first production in this city last week and made a very favorable impression on lovers of melodrama. A thrilling story is told, which is well brought out by an excellent cast, and some of the scenic effects were extremely realistic. The announcement for next week is the Darktown Swells.

GRAND OPERA HOUSE.—Manager Southwell makes the announced production "Aladdin Jr." this week at this house. In the cast are Edith Mason, Thos. H. Persse, Wm. Wolff, Bessie Fairbairn, Ruth White, John J. Raffael, Will H. Sloan, Arthur Wooley and Frankie Raymond, while for special features are the cinematographe, Mlle. Paris, premiere danseuse; the Adams Pantomime Troupe, in "Jack and Jill," and Fenton and Fitzgerald. "1492" was continued all of last week, to large business, instead of "Evangeline" being put on for the latter half of the week, and it is likely that the latter extravaganza will be revived after the current attraction.

NATIONAL THEATRE.—For the first time here "Casey's Wife" is put on at this house for the present week. The names of those in the cast is a guaranty that plenty of fun will be in evidence. The first local productions of "Have you Seen Smith" occurred last week, and the laughter excited in the large audiences gave evidence of approval on the part of the patrons. Next week, Carl Haswin, in "The Silver King."

FOREPAUGH'S THEATRE.—"Ingomar" is played this week by George Learock, Carrie Radcliffe and the other members of the stock, and the management considers this production the supreme test of stock work. Every effort was made to make the production of "The Cotton King," last week, of true worth, and these efforts succeeded entirely. The scenic equipment was first class, the members of the stock did their usual excellent work, and the patrons on their part kept the house filled both afternoon and evening. "The White Rat" is in preparation for next week.

PEOPLE'S THEATRE.—The current attraction at this house is "London Life." Souvenirs are given at the opening on Monday night. Audiences of fairly good size attended the performances of "A Stranger in New York," last week. Next week, Thos. E. Shea, in "The Man-o'-War's Man."

GIRARD AVENUE THEATRE.—A vote was taken at this house some time ago as to the most popular play presented last season, and it is in accordance with the will of the patrons then registered that "Carmen" is produced this week. Eulalie, dancer, has been specially engaged, and the production is made on a large scale. The bill last week was "Old Jed Prouty," and the members of the stock company proved themselves thoroughly efficient in the various characters. Business was excellent throughout the week. "The Fatal Card" is in rehearsal for next week.

STANDARD THEATRE.—The stock company, headed by Fanny McIntyre and John J. Farrell, is appearing this week in "The Stowaway." Between the acts appear Hanson and Drew, Deaves' Marionettes, Larry Tooley, and Doyle and Granger. With the production of "The White Squadron" last week the patrons were well pleased, and attended the performances in large numbers. Fanny McIntyre will hold a reception on the stage immediately after the Saturday matinee this week.

KEITH'S.—At the head of the bill this week are the Streator Zouaves in an exhibition of drilling. Mr. and Mrs. Arthur Sidman appear in "Back Home," and other interesting acts are contributed by Frank Bush, Morton and Revelle, Wood and Sheppard, George Evans, Frencelli and Lewis, the Three Fredericks, the Hunting Trio, Kimball and Donovan, Ostrado, Jack Norworth, Nellie Seymour, the biograph, and illustrations of picturesque Europe on the stereopticon. The prosperous business continued undiminished last week.

AUDITORIUM.—For the current week this house has "McFadden's Row of Flats," which contains a large cast of entertaining people. Primrose & Dockstader's Minstrels appeared in a very entertaining bill last week, which merited and received the approval of large audiences. For next week Manager Gilmore announces a special bill of the European importations of Koster & Bial, headed by "An Affair of Honor."

ELEVENTH STREET OPERA HOUSE.—"The Vineland Curfew Law" met with a very favorable reception at the hands of the patrons last week, and remains the principal feature of the current bill. There can be no complaint from a business standpoint, for there was a steady demand for accommodation last week, which kept the house filled.

LYCEUM THEATRE.—The City Sports Burlesque Co. presents the current bill at this house, which, in addition to the olio, includes the burlesques, "Maloney's Visit" and "The Troubles of a King." Large patronage was accorded the Rose Hill English Folly Co. last week, and the excellent entertainment they provided well repaid those who attended the performances. Next week, Flynn's Big Sensation.

TROCADERO.—Fred. Rider's Moulin Rouge Co. provides the current entertainment at this house, which includes the burlesque, "A Fountain of Pleasure." Last week was the first appearance of the Gay Morning Glories, and they certainly made a very favorable impression on the patrons of the house. From a business standpoint the week was a record breaker, at many of the performances the house being crowded to the doors. Next week, Reilly & Wood's Big Show.

KENSINGTON THEATRE.—"Zero" is offered for the entertainment of the patrons this week. Good sized audiences were attracted by "Miss New York Jr." last week, and the entertainment proved entirely satisfactory to the patrons. Next week, the Rose Hill English Folly Co.

NINTH AND ARCH MUSEUM.—The female hod carriers' contest is continued as a main feature in the curio hall this week. Other interesting features are: Sascha, hirsute Hercules; Luteis Brothers, armless musical team; Mlle. Viola, flower queen; Prof. Campbell and his dog, and the Georgia Minstrels. The battle scenes of the late war on the cineograph are still a popular feature. The continuous bill in the theatre includes John H. Mack, Baker and Randall, Ed. Chrissie, Columbian Trio, Ned Bennett, Ellsworth and Burt, Hewlette and Howard, and Purcell and Maynard. Business was excellent last week.

NOTES.—George W. Booth, treasurer of the Walnut Street Theatre, will have a benefit at that house on Monday of next week.....Mr. and Mrs. J. Fred Zimmerman expect to leave the city for Palm Beach on Wednesday of this week, to stay several weeks.....A benefit for the Actors' Fund of America will be given at the Auditorium on Thursday afternoon, April 6.....George W. Metzel, treasurer of the Girard Avenue Theatre, will have a benefit at that house on Wednesday evening, March 15.....A professional matinee of "Carmen" is to be given at the Girard Avenue Theatre on Friday afternoon of this week.....It is announced that the Banda Rossa has signed a contract to play for seven weeks at Willow Grove Park, beginning Decoration Day, May 30. Beginning July 18, Walter Damrosch and his orchestra will occupy the band shell at this resort for another seven weeks..... Only a few relatives and friends attended the funeral of Robert Fox last week from his late home, 2235 Spring Garden Street. Of his former associates William Hitchcock, Richard Hemming, a circus manager, and Sam S. Sanford, the old time minstrel, were present. A handsome pillow of white roses was sent by the Order of Elks of this city. .....In order not to conflict with the operatic performance on Tuesday evening, the hour for the piano recital by Rosenthal at Witherspoon Hall has been changed to 3 P. M. instead of the evening..... The plan for a permanent orchestra for this city has now progressed so far as the formation of an executive committee to receive subscriptions to the guarantee fund. In conjunction with this project there has again cropped up the talk of building a large opera house and concert hall to supplant the Academy of Music. It appears that there is also a committee looking after this matter, the committee having been formed secretly some time ago, and it is hoped that the plan will be carried through, for such a building is sadly needed in this city.

Pittsburg.—Happy were our local managers last week as they gazed at crowded houses and turned out the contents of well filled ticket boxes upon their office tables.

ALVIN THEATRE.—The Alice Nielsen Opera Co. presented "The Fortune Teller" Feb. 27 and week, for the first time here. Maude Adams' first stellar engagement here, which closed 25, proved one of the most successful of the present season.

DUQUESNE THEATRE.—"What Happened to Jones" is receiving its first production here, and the box sheet indicates an immense week's business. Williams and Walker, in "A Lucky Coon," closed one of the biggest engagements of the season 25.

GRAND OPERA HOUSE.—The current week is devoted to an elaborate production of Bronson Howard's "Aristocracy," by the excellent dramatic stock company, all the members of which are well fitted in their various roles. This week specialties are given by Pantzer Bros., Gertie Cochran, Keno and Welch and William Rowe.

BIJOU THEATRE.—"Through the Breakers" this week. "When London Sleeps" closed 25.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Al. Reeves and his big company of white and black performers is the current attraction. Reilly & Wood's Big Show did the usual immense business at this house last week.

GLINTS.—Menk, magician, is to give an entertainment here March 7.....Allegheny Lodge, B. P. O. Elks, No. 339, is arranging for a great street fair, to be held in Allegheny from July 1 to Aug. 1. The Allegheny Council will vacate a street for their accommodation for that period of time. It is intended to revive all the features of the famous Midway Plaisance of the Chicago World's Fair. .....Gus A. Wurzell, a Punch and Judy performer, is entertaining fashionable children's parties here in private houses with great success.....Pittsburg Lodge, No. 11, B. P. O. Elks, are selling tickets like hot cakes for their benefit at the Alvin Theatre afternoon of March 10. Every attraction in town at that time will be represented in the bill. Treasurer W. P. Cullen, of the Duquesne Theatre, is one of the principal workers of the committee having the affair in charge, and is leaving nothing undone to make it a success.....John Kendricks Bangs read from his own works at old City Hall 24.....Victor Herbert is to direct the opening performance of "The Fortune Teller" at the Alvin, Feb. 27.

Wilkesbarre.—At the Nesbitt Digby Bell, in "Joe Hurst, Gentleman," Feb. 22, to fair house; Banda Rossa 24, to light business. Coming: "A Milk White Flag" March 1, Creston Clarke, in "The Last of His Race," 2.

GRAND OPERA HOUSE.—Bennett-Moulton Co., in repertory, Feb. 20-25, to fine business. Coming: Gibney-Hoeffler Stock Co. week 27-March 4. This house has a new manager in the person of G. W. Hammersley, who has for the past six years managed the Opera House at Hazleton, Pa. Mr. Burgunder has undoubtedly made no mistake in his selection of a manager to succeed Mr. Sharpe.

BIJOU.—This is an old house with a new name. It was formerly Wonderland and then the Gem Theatre, under which titles it had varying financial experiences. The present management is Hugh P. Sharpe, who for the last few years has successfully directed the affairs at the Grand, and Austin Walsh, both of this city. The Bijou will open March 27, with Gus Hill's New York Stars, for a week, to be followed by Fred Rider's Moulin Rouge Extravaganza Co.

DAVE BOONE, who is at present in town, will take "A Man of Luck," by Daniel L. Hart, on the road after the Lenten season, with Theodore Hamilton as the star.

Erie.—At Park Opera House, week of Feb. 20, Thomas E. Shea's "The Man-o'-War's-Man" Co., at cheap admission, have played to phenomenal business during the entire week and Saturday matinee, audiences being enthusiastic and greatly pleased with Shea and entire company. All are worthy of commendation. Feb. 26 and week, Henelley Jack sen Stock Co. play return engagement.

NEW LYCEUM THEATRE.—The Robinson-Devine Stock Co. was favored with fair business during last week.

A. H. KNOLL and Marie McNiel are at their home here for a short rest.

Altoona.—At Eleventh Avenue Opera House Porter J. White, in "Faust," had full house Feb. 20, Creston Clarke played to big business afternoon and evening 22. Leland T. Paul lectured to good house 23. "The Ivy Leaf" did fairly well 24. The Ridgeway Concert Co. is due 27, "The Little Minister" 28, lectures by Esther Lyons March 6, and Robarts Harper 7, "Human Hearts" 8, "A Stranger in New York" 10.

THE NEW MOUNTAIN CITY THEATRE is dark this week and no attractions booked for next week.

Lancaster.—At the Fulton Opera House Charles Coghlan, supported by a good company, presented "The Royal Box" very acceptably, to a large house Feb. 20. W. H. Powers' Co., in "The Ivy Leaf," had good business 22. Lincoln J. Carter's "The Heart of Chicago" did well 24. Charles Frohman's Co., in "The Little Minister," had large audience 25. Booked: Kellar, magician, 27; "A Stranger in New York" March 1.

LOUISIANA.

New Orleans.—The Grand Opera House has been dark since Monday night, Feb. 20, Tim Murphy having closed a very successful week's engagement 19. Nothing underlined.

CRESCENT THEATRE.—Murray and Mack, in "Finnigan's Ball," pleased large audiences throughout the week of 19. "The White Slave" is booked for week of 28.

TULANE THEATRE.—Otis Skinner and his excellent company, in "Rosemary," proved a strong drawing card all week of 19. Week of 26, Henry Miller.

FRENCH OPERA HOUSE.—This house closed a most successful season on Monday night, 20. During week of 12 several benefits were tendered the prominent members of the company, and packed houses greeted the talented company.

HOPKINS' ST. CHARLES.—The stock company appeared in "Camille," with a strong vaudeville bill, last week, and continued to draw big houses, the S. R. O. having been displayed at two performances on Sunday, 19. Next week the stock company will produce "The Great Diamond Robbery," with special scenic effects and new vaudeville attractions week of 26.

ACADEMY OF MUSIC.—This house continues to hold its own with vaudeville. Last week we had Henri Richard, late tenor of French Opera Co.; Al. Leach and the Three Rosebuds, Gloss Bros., Riley and Hughes, Georgie Lingard, Alex W. Wilson, Rathburn and Zazelle, and the Kinodrome. For week of 26 a new bill is promised.

MUSEUM.—Fisher and company, with illusions, stuffed animals and the Boston Ladies' Military Band, did a land office business last week during carnival.

BOSTON LADIES' BAND (sixteen in number) will leave during the week for Jacksonville, for a two weeks' engagement. G. W. Allen is manager, while the accomplished leader, Jennie Taule Gerrans, handles the baton for this celebrated ladies' band.

MAINE.

Portland.—At the Jefferson Theatre, Feb. 20-25, big houses were in attendance, the S. R. O. sign being displayed nightly. The Corse-Payton Stock Co. was the drawing card in a repertory of plays which included "Woman Against Woman," "The White Slave," "The Runaway Wife," "Only a Farmer's Daughter," "Alone in London," "An Unequal Match," "Cyrano de Bergerac," "A Member of Congress" and "On the Rappahannock." Strong specialties were introduced by the Savines, Kathryn Rowe Palmer, Emma De Castro, Harry MacDonald, Richard Crolius and Little Joey. Illustrated songs by Harry Mantell was also a pleasing feature. Booked: "The Bride Elect" 28, March 1 and matinee; Henry Miller 6, "The Belle of New York" 7, 8.

PORTLAND THEATRE.—"The Chain of Destiny," which was booked to appear at this house Feb. 20-22, was forced to cancel on account of being snowbound. Graham's Genuine Southern Specialty Co. came 23-25, for five performances, and did an excellent business. The company was one of the best of its kind ever seen in this city. "Tactics," a military extravaganza, will be put on at this theatre 27, 28, by local people. Gordon's Minstrels are due March 1-4.

KOTZSCHMAR HALL.—A concert given by the Bowdoin College Glee and Mandolin-Guitar Clubs at this house 25, drew a fine audience.

UTAH.

Salt Lake City.—Lewis Morrison, in "Faust," came to the Salt Lake Theatre 17, 18, to good houses. Blanche Walsh and Melbourne McDowell, in "La Tosca" and "Fedora," played to crowded houses 20, 21. Salt Lake Opera Co., in "A Trip to Africa," 22-25. Sousa's Band comes March 1.

NEW GRAND.—"South Before the War" played to a good week's business Feb. 13-18. Ott Bros., in "All Aboard," commenced a week's engagement 20, drawing good houses. The Jules Grau Opera Co. comes for two weeks, commencing 27.

— The Melnottes are with Bryan's Comedians.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Franciscans to Have A Season of Grand Opera by the Ellis Opera Company—Little Novelty on the Current Bills, but Good Business Rules.

[Special dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 28.—Nance O'Neil appeared last night in "Magda" at the California Theatre, supported by the McKee Rankin Co.

COLUMBIA THEATRE.—"The Sign of the Cross" began the second week of its production here last night. Business remains excellent.

TIVOLI OPERA HOUSE.—On account of the continued large business at this house "Madeleine, or the Magic Kiss," will be retained until further notice.

NEW COMEDY THEATRE.—The business done by the John L. Sullivan Co. last week was very large.

ALCAZAR THEATRE.—"The Girl I Left Behind Me" began last night its second week at this house.

ORPHEUM THEATRE.—The current bill includes the Hulines, the Four Eddys and Cora Tanner and company.

NOTES.—The Ellis Opera Co. will give a season of grand opera at the Grand Opera House during March.......At the Chutes Violet Dale, Charles and May Morrell, Jack Symonds and Ida Howell attract crowded houses......Sousa's Band will play at the Alhambra, under the management of Gottlob, Marx & Co., March 3-5, and two matinees.

FROM OTHER POINTS.

Digby Bell's Production of "Jee Hurst, Gentleman," New to Washington—Milwaukee Has a New German Play—Satisfactory Business Reported from All Quarters.

[Special Dispatches to THE NEW YORK CLIPPER].

PHILADELPHIA, Feb. 28.—Although the theatres were not overcrowded last night, still they were well filled, and the aggregate of business was very satisfactory......One of the best audiences, in point of size, was that at the Chestnut Street Opera House to see Nat Goodwin and Maxine Elliott, in "Nathan Hale." There was some dissatisfaction expressed with the sad ending, but, nevertheless, the play made a strong impression, and the excellent interpretation was thoroughly appreciated......Julia Arthur opened at the Chestnut Street Theatre, in "A Lady of Quality," to an audience of good size......"On and Off" was continued at the Broad with excellent attendance.....A good sized audience was attracted to the Walnut by Ward and Vokes, in "The Governors."......Good attendance was accorded Steve Brodie, in "On the Bowery," at the Park....The production of "Aladdin Jr.," at the Grand Opera House, was a magnificent success, and was witnessed last night by an audience which completely filled the large house.......“Casey's Wife," with entertaining specialties and amusing complications, made a success with a crowded house at the National.......The stock at Forepaugh's made a capital production of "Ingomar," which was highly praised by the patrons, who filled the house......"London Life" was well attended at the People's......A genuine success was made by the stock at the Girard, in "Carmen," with Valerie Bergere in the title role, and standing room was at a premium.... ."The Stowaway" was the bill at the Standard, and good attendance resulted......During yesterday afternoon and evening Keith's was continually crowded, and the excellent vaudeville bill was thoroughly appreciated.......“McFadden's Row of Flats" was well attended at the Auditorium......The patrons made themselves in good evidence at the Eleventh, where an entertaining bill was on view......Large attendance was accorded the City Sports, at the Lyceum; Moulin Rouge, at the Trocadero, and "Zero," at the Kensington......With many interesting features on the list the Museum had no lack of patronage.

CHICAGO, Feb. 28.—With the elements favorable and the attractions strong, the theatres entertained audiences which were at least comfortable in their proportions for the opening performances of the week. The appearance of Olga Nethersole at Powers', in "Carmen," was an event of interest. Those who have seen her old performance, and the one she now gives, were charmed at the increased subtlety of her rendering, the sensational kiss feature being eliminated. The house was filled to the doors. The company gave excellent suport. "The French Maid" returned to the Columbia, and played to a good house. Anna Held did her turn, but the audience was disappointed to find that she was not actually in the cast. The principal characters were well carried out by Hallen Mostyn, Charles A. Bigelow, William Armstrong and Idaline Cotton.......At the Great Northern Marie Wainwright and company opened in "Shall We Forgive Her," to a large and enthusiastic house, which particularly enjoyed Miss Wainwright's interpretation of the emotional leading role......"Sporting Life" entered on it's second week of success at McVicker's, and Willie Collier upon his second and last week in "The Man from Mexico" at the Grand......The Dearborn stock offered "The Gay Parisians," and did a good business. So did Hopkins', with "The Black Flag" and vaudeville......Frederick Bryton and company were greeted by a good house at the Adelphi, where they put on "East Lynne."......"Town Topics" filled the Academy......"A Trip to Coontown," at the Alhambra, and the Tammany Tigers, at the Bijou, were well received......The Russell Brothers at the Chicago Opera House, Kara at the Haymarket, and the Ching Ling Foo Troupe at the Olympic headed big drawing bills......The High Rollers Burlesque Company, at Sam Jack's, filled the house.

WASHINGTON, Feb. 28.—The first large city production of Frances Hodgson Burnett's romantic comedy drama, "Joe Hurst, Gentleman," was given last night at Luckett & Dwyer's Columbia Theatre, before an audience remarkable alike for its size and its intelligence. The star, Digby Bell, and his accomplished wife, Laura Joyce Bell, were supported by an admirable company and the play was well received......May Irwin, in "Kate Kip, Buyer," made her first appearance here in that comedy at Rapley's National Theatre, before an audience which packed the house to the doors. A great success was scored and the house is sure to be filled for the remainder of the week......"The Runaway Girl" had a large and enthusiastic following at Painter's Lafayette Square Opera House.....Thomas E. Shea opened to a packed house at Rapley's Academy of Music, presenting "The Man-o'-War's Man."......The Rose Hill Folly Co., at Kernan's Lyceum, pleased two big audiences yesterday........Amy Lee and Charles Sweetland headed a prime bill twice yesterday at Grieves' Bijou Theatre, crowding the house on both occasions......John C. Rice and Sallie Cohen opened a first class programme at Burke & Chase's Grand Opera House. Both matinee and evening performances were well attended.

MILWAUKEE, Feb. 28.—The announcement that Jefferson De Angelis was down for a one night engagement served to pack the Davidson Theatre. Many people pocketed their prejudice for a Sunday performance in order to see this excellent company. He was very ably supported......At the Alhambra the Rays, in "A Hot Old Time," were strictly in it. Large audiences laughed heartily and continuously. The Rays, Genaro and Bailey, in coon songs, and Harry Hayes' tumbling and high kicking caught the house......At the Bijou "A Bachelor's Honeymoon" was portrayed in a very capable manner. Walter Walker, Mr. Hoch and Miss Stacy were special favorites with the large audience that was in attendance Sunday and Monday......At the Pabst Albert Motzer, the clever actor and stage manager, received a benefit Sunday night. "Mother Earth" was presented, for the first time in America. The usual good sized German audience was present......At the Academy a very fine production of "The Banker's Daughter" was put on on Monday night. Frederick Paulding made his initial appearance with the company. One of the largest houses of the season witnessed the performance.

ST. LOUIS, Feb. 28.—Business was only fair on the opening nights. At the Olympic "The Turtle" opened and won a roast in the local press. The moral quality of a production has not been so assailed here for a long time, even including "The Conquerors," which piece was killed here by the press......At the Century Sol Smith Russell opened in "The Honorable John Grigsby." The attendance was fair and will probably improve, for Mr. Russell is a great favorite here.......The Imperial Stock Co. presents "Richelieu," and the houses are averaging well. Lawrence Hanley and Minnie Radcliffe won great applause.......At the Grand the stock company is giving a finished production of "An Enemy to the King." The staging is sumptuous and no expense has been spared. Financially it will not pay, but artistically it is a great success......The Columbia features Marshall P. Wilder, and he draws well. Al. Wilson, Abram and Patrick, Percy Honri and several others combine to give a good entertainment......Miaco's City Club opened, for the second time this season, with a recognized burlesque. Attendance good......At Havlin's "John Martin's Secret" opened to fair business......The New Orleans French Opera Co., at Music Hall, is doing very well, with a change every night. The repertory includes all the masterpieces. M. Charley is the manager......Melba and Alverez sing on Friday night at Music Hall......Manager Manning, at the Ice Rink, has engaged Harry Van Cleve for a week of fancy skating.

BOSTON, Feb. 28.—Murky, disagreeable, stay-at-home atmospheric conditions constituted our weather allotment yesterday, but in the evening the heft of the gloom broke away into a sharp frost, and the result was that, in the main, the several show shops were just about fairly well patronized. With the exceptions of the Boston Museum and the Tremont and Park Theatres changes of bill were in order along the line. The list for the current week is as follows: Hollis Street Theatre, "The Telephone Girl;" Boston Theatre, "Shenandoah;" Tremont Theatre, "The Little Corporal;" Park Theatre, "The Village Postmaster;" Boston Museum, "The Belle of New York;" Keith's Theatre, high class specialty turns......At the Columbia Theatre "The Two Orphans" was revived, and Kate Claxton, as Louise, received a tremendous welcome when she appeared......At the Grand Opera House "The Air Ship" was presented to a big house and made a hit, and at the Castle Square Theatre "The Idler" drew good business......The popular price houses had their full share, especially the Palace and Bowdoin Square, the attraction at the latter place being the sensational melodrama, "Kidnapped."

CINCINNATI, Feb. 28.—Lenten quietude was interrupted by the coming of the Ellis Opera Co. A magnificent audience welcomed Melba, De Lussan and the rest of the stars, in "La Boheme," at Springer Hall......William H. Crane was greeted by large audiences at the Grand, where "A Virginia Courtship" was given its first local presentation......"Jim the Penman," the Neill Stock Co.'s opening, packed the Pike. Benjamin Howard's debut was successful......Sunday business was good all around. Vaudeville jammed the Fountain Square. "The Span of Life," at Heuck's;" "At Gay Coney Island," at the Walnut Street, and the American Burlesquers at People's, all called for the standing room only sign......"All a Mistake" attracted fair crowds to the Star. "Garry Owen" closed abruptly at that theatre. Manager Louis Frost, with his wife, Clara Gale, the leading lady, left the city and his company behind.

KANSAS CITY, Feb. 28.—All the theatres had the usual big Sunday business. The Grand presented the Bros. Byrne, in "Going to the Races;" the Orpheum had Hyde's Comedians, in which Helene Mora, Charles Sweet and McIntyre and Heath were favorites; the Auditorium put on "The Girl I Left Behind Me," in which the Woodward Stock Company did splendid work, and the Gillis gave "The Heart of Chicago" in good melodramatic style.....The local newsboys' association benefitted last night at the Coates, the programme being given by Blatchford Kavanagh and Roney Boys.

LOUISVILLE, Feb. 28.—Otis Skinner presented "Rosemary" at MacAuly's last night, to a crowded house......A standing room house greeted Bob Fitzsimmons at the Avenue Sunday and last night......"Two nights in Rome" was the play given by the Meffert Co. at the Temple to two big audiences.

MICHIGAN.

Detroit.—The Lenten season shows its effects on the theatre attendance, which has fallen off considerably. At the Detroit Opera House, this week, we have "Way Down East." Last week Jeff De Angelis and a very capable company presented "The Jolly Musketeer," to fine "turnouts" of Detroit's best people. This opera gives the merry star broad scope for fun making. His songs, "Just to Pass the Time Away" and "That Sweet Oblivion Drink," were immense hits, and he was obliged to respond to the limit. His colleague, Harry McDonough, adds much to the entertainment. As a team they are unexcelled. The company, as a whole, is well selected and talented. It is the best seen here in a long time. Next week William H. Crane will be with us.

LYCEUM THEATRE.—This week, Hanlon's "Superba. Last week "Gayest Manhattan" gave fair satisfaction. The attendance throughout the engagement was very fair. Next week, Marie Wainright, in "Shall We Forgive Her?"

WHITNEY'S GRAND THEATRE.—This week, "Peck's Bad Boy." Last week "McDoodle's Flats," a lively company in farce and vaudeville, pleased the clientele of this cozy family resort. Next week, an Octoroon company.

CAPITOL SQUARE THEATRE.—This week, Rice & Barton's Big Gaiety Co. Last week Irwin Bros.' Burlesque Co., a strong attraction, caught the public fancy, and the house was filled at nearly every performance. Next week, the London Gaiety Girls.

WONDERLAND THEATRE AND MUSEE.—The bill for this week: Press Eldridge, Duffy, Sawtelle and Duffy, Reno and Richards, Alma Doerge and Flatow and Dunn.

Grand Rapids.—At Powers' Opera House the Cummings Stock Co., Feb. 20-24, played to the capacity of the house. Coming: "The Heart of Maryland" 25, J. H. Haverly's Minstrels 28, "Gayest Manhattan" March 8, Roland Reed 10, Otis Skinner 16.

GRAND OPERA HOUSE.—"Daisy, the Missouri Girl," Feb. 19-22, played to excellent business, as did "Darkest Russia" 23-25. Coming: "Lost in New York" 26-March 1, "The Real Widow Brown" 2-4.

SMITH'S OPERA HOUSE.—Week of Feb 27: The Electros, the Deagons, Leonard and Fulton, Howard Trio, Nat Comstock, McLane and Hall, and Pickard and Boyce.

Kalamazoo.—At the Academy of Music "My Friend from India" had a fair house Feb. 22. "The Heart of Maryland" played to a large and appreciative audience 23. "Gayest Manhattan" will appear March 8.

GRAND OPERA HOUSE.—"Daisy, the Missouri Girl," pleased a big house Feb. 23. Klein's cinematographe is due 26, Maxam & Hartwell's Comedy Co. week of 27.

Lansing.—At Baird's Opera House "Lost in New York" did top heavy business Feb. 18. "The Heart of Maryland" presented a fine performance 22, to a good house. F. Hopkinson Smith lectured 23 to a packed house. Haverly's Minstrels followed 24, to splendid business. Lansing Lodge, B. P. O. Elks, is promised big business 27, 28, in their annual minstrels. Michigan lodges join in social session after the performance 28. "Gayest Manhattan" comes March 2, Stetson's "Uncle Tom's Cabin" 4.

Jackson.—At the Athenæum "Lost in New York" pleased a good house Feb. 20. "Pageant" by home talent, had fair business, matinee and evening of 22. "Uncle Tom's Cabin" fared well 25. Coming: "The Heart of Maryland" 27, "Gayest Manhattan" 28, John Griffith, in "The Avenger," March 4.

Battle Creek.—At Hamblin Opera House "Lost in New York," Feb. 21, came to good business. Stetson's "Uncle Tom's Cabin," matinee and evening, had packed houses 24. Coming: Haverly's Minstrels 27, "Gayest Manhattan" March 1, John Griffith 3, "Town Topics" 7.

Saginaw.—At the Academy of Music "My Friend from India" pleased a good sized house Feb. 24. "Devil's Island" is billed for 27, 28, "Gayest Manhattan" March 3.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Philadelphia, Pa., Feb. 27-March 11.
Allen, Viola—N. Y. City Feb. 27-March 4, Boston, Mass., 6, indefinite.
Adams', Maude—Cleveland, O., Feb. 27-March 4, Chicago, Ill., 6, indefinite.
Aubrey Dramatic—Little Rock, Ark., Feb. 27-March 4, Hot Springs 6-11.
Alden Stock—Manchester, O., Feb. 27-March 4, Portsmouth 6-11.
"All a Mistake"—Cincinnati, O., Feb. 27-March 4.
"At the White Horse Tavern"—N. Y. City Feb. 27, indefinite.
"At Gay Coney Island"—Cincinnati, O., Feb. 27-March 4.
"Air Ship"—Boston, Mass., Feb. 27-March 4, Baltimore, Md., 6-11.
"At Piney Ridge"—Youngstown, O., March 3, Akron 4, Buffalo, N. Y., 6-11.
Blair's, Eugenie—Chattanooga, Tenn., March 4, Birmingham, Ala., 7.
Bennett-Moulton, B.—Lynn, Mass., Feb. 27-March 11.
Blondelles, The—Burlington, Ia., March 1, Cedar Rapids 9-11.
Bennett-Moulton, A.—Scranton, Pa., Feb. 27-March 4, Wilmington, Del., 6-11.
Byrne Bros.'—Kansas City, Mo., Feb. 27-March 4.
Bells, Digby—Washington, D. C., Feb. 27-March 4, Lancaster, Pa., 10.
Baldwin-Melville—Savannah, Ga., March 2-4, Atlanta 6-11.
Burrill Comedy—Westerly, R. I., Feb. 27-March 4.
Bryton, Frederick—Chicago, Ill., Feb. 27-March 4.
Brosnahan-Jackson—Westfield, Mass., Feb. 27-March 4.
"Bunch of Keys"—St. Cloud, Minn., March 1, Stillwater 2, Madison 4.
"Bachelor's Honeymoon"—Milwaukee, Wis., Feb. 27-March 4.
"Brown's in Town"—N. Y., City Feb. 27-March 4, Washington, D. C., 6-11.
"Belle of New York"—Boston, Mass., Feb. 27-March 4, Portland, Me., 7, 8.
"Breezy Time," Eastern—Batavia, N. Y., March 1, Lockport 4, Medina 6, Brockport 8.
"Boy Wanted"—Topeka, Kan., March 10.
"Because She Loved Him So"—N. Y. City Feb. 27, indefinite.
"Bimbo of Bombay"—Montreal, Can., Feb. 27-March 4, Plattsburg, N. Y., 6, Burlington, Vt., 7, Rutland 8, No. Adams, Mass., 9, Worcester 10, Lowell 11.
Crane's, Wm. H.—Cincinnati, O., Feb. 27-March 4, Detroit, Mich., 6-11.
Claxton's, Kate—Boston, Mass., Feb. 27-March 4, Fall River 6.
Cummings', Ralph, Stock—Cleveland, O., Feb. 27, indefinite.
Chase's, Hettie Bernard—Birmingham, Ala., March 6-11.
Clarke's, Creston—Williamsport, Pa., March 1, Wilkesbarre 2, Scranton 3, 4.
Columbian Comedy—Ludington, Mich., Feb. 27-March 4.
Carpenter, Frankie—Salem, Mass., Feb. 27-March 4.
Clifford & Huth—Toronto, Can., Feb. 27-March 4, Providence, R. I., 6-11.
Coote, Bert—Ticonderaga, N. Y., March 1, Glens Falls 2, Plattsburg 3, St. Albans, Vt., 4, Montreal, Can., 6-11.
Cazeneuve, Paul—Ottawa, Can., Feb 27-March 4.
Chester's, Alma—Middletown, N. Y., Feb. 27-March 4.
Clement's, Clay—Ottawa, Ill., March 1, Streator 2, Bloomington 3, Decatur 4, St. Louis, Mo., 6-11.
Carter, Mrs. Leslie—N. Y. City Feb. 27, indefinite.
Cole & Johnson—Chicago, Ill., Feb. 27-March 4.
Clark, Rachael May—Middleboro, Mass., Feb. 27-March 4, Bridgewater 6-11.
"Chattanooga"—Baltimore, Md., Feb. 27-March 4, Atlantic City, N. J., 8, 9.
"Contented Woman"—Denver, Col., Feb. 27-March 4, Wichita, Kan., 6.
"Coon Hollow"—Corsicana, Tex., March 1, Amorillo 3, Trinidad, Col., 4, Cripple Creek 5, Victor 6, Aspen 7, Leadville 8, Pueblo 9, Colorado Springs 10, Central City 11.
"Chaperone"—Marion, Ind., March 1.
"Cuba's Vow—N. Y. City Feb. 27-March 4, Paterson, N. J., 9-11.
"Casey's Wife"—Philadelphia, Pa., Feb. 27-March 4, Pittsburg 6-11.
Drew's, John—Albany, N. Y., March 1, Troy 2, Utica 3, Syracuse 4, Philadelphia, Pa., 6, indefinite.
Dodge, Sanford—Pendleton, Ore., March 1, Caldwell, Idaho, 3, 4, Boise City 6, 7, Pocatello 8, 9, Park City, Utah, 10, Salt Lake City 11.
Davis & Busby's—Butte, Mont., Feb. 27-March 4.
"Daughters of the Poor"—Brooklyn, N. Y., Feb. 27-March 4.
"Devil's Island"—Chicago, Ill., March 6-11.
"Dangerous Maid"—N. Y. City Feb. 27-March 11.
"Day and a Night"—Houston, Tex., March 2.
"Dawn of Freedom"—N. Y. City Feb. 27-March 4.
"Darkest Russia"—Ft. Wayne, Ind., March 2, Cincinnati, O., 6-11.
Empire Stock, Frohman's—N. Y. City Feb. 27, indefinite.
Elroy Stock—Marlboro, Mass., Feb. 27-March 4.
Erwood Stock—Rochester, Pa., Feb. 27-March 4, Beaver Falls 6-11.
Elton's Comedians—Napoleon, O., Feb. 27-March 4, Fostoria 6-11.
Empire Comedy—Aberdeen, S. D., Feb. 27-March 4.
"Evil Eye"—Marion, O., March 1, St. Mary's 2, Muncie, Ind., 3, Terre Haute 4, Evansville 5.
"Electrician"—Bloomington, Ill., March 1, Litchfield 2, Champaign 3, La Salle 4, Sterling 6, Marshalltown, Ia., 8, Oskaloosa 9, Washington 10.
"Egyptian"—Fall River, Mass., March 1, 2.
Fiske's, Mrs.—N. Y. City Feb. 27-April 8.
Ferris' Comedians—Murphysboro, Ill., Feb. 27-March 4, Cairo 6-11.
Frost Stock—Southampton, Can., Feb. 27-March 4.
"Finnigan's Ball"—Montgomery, Ala., March 1, Selma 2, Albany, Ga., 3, Americus 4, Thomasville 6, St. Augustine, Fla., 8, Palatka 9, Ocala 10, Gainesville 11.
"French Maid"—Chicago, Ill., Feb. 27-March 11.
"Female Drummer"—N. Y. City Feb. 27-March 4, Brooklyn, N. Y., 6-11.
"1492"—Youngstown, O., March 1.
"Finnigan's 400"—Chillicothe, O., March 1, Ironton 2, Ashland, Ky., 3, Parkersburg, Va., 4, Athens, O., 6.
"Fabio Romani"—Ironton, O., March 1, Gallipolis 4, Pomeroy 6, Athens 8, New Lexington 9, Cambridge 10, Barnesville 11.
"Faust," Callahan's—Hudson, N. Y., March 1, Albany 2-4.
"Faust," White's—Columbia, Pa., March 1, Williamstown 2, Tower City 3, Schuylkill Haven 4, Freeland 6, Minersville 7, Mt. Carmel 8, Bloomsburg 9, Williamsport 10.
Goodwin, Nat. C.—Philadelphia, Pa., Feb. 27-March 18.
Griffith's, John—Battle Creek, Mich., March 3, Jackson 4.
Gorman Bros.—Mattoon, Ill., March 1, Decatur 2, Lincoln 3, Springfield 4, E. St. Louis 5, Quincy 7, Keokuk, Ia., 8.
Gaylor, Bobby—Council Bluffs, Ia., March 3, St. Joseph, Mo., 4, Leavenworth, Kan., 5.
Glenn, Sam'l W.—Fernandina, Fla., March 1, Ormond 2, Daytona 3, 4, St. Augustine 6, 7, Palatka 8, Sanford 9, 10.
Gilmore & Leonard's "Hogan's Alley"—Galesburg, Ill., March 1, Quincy 2, Keokuk, Ia., 3, Burlington 4, Cedar Rapids 7.
Gibney-Hoeffler—Wilkesbarre, Pa., Feb. 27-March 4, Scranton 6-11.
Gillett's, Wm.—Baltimore, Md., Feb. 27-March 4, Washington, D. C., 6-11.
Green's, Joseph—Elizabeth, N. J., Feb. 27-March 4.
"Guilty Mother"—Syracuse, N. Y., March 2-4.
"Girl from Paris"—Indianapolis, Ind., March 2-4, Cincinnati, O., 6-11.
"Geisha"—Boston, Mass., March 6-11.
"Grip of Steel"—Troy, N. Y., March 2-4.
"Girl from Chili"—Bloomington, Ill., March 1, Chicago 6-11.
"Great Northwest"—Newark, N. J., Feb. 27-March 4, N. Y. City 6-11.
Herrmann's, Leon and Adelaide—Lexington, Ky., March 1, Louisville 2-4, Indianapolis, Ind., 6-8, Anderson 9, Columbus, O., 10, 11.
Harcourt, Jessie—Rockland, Me., Feb. 27-March 4.
Hillmann's, Maude—Elmira, N. Y., Feb. 27-March 4.
Hackett, James K.—Providence, R. I., Feb. 27-March 4, Buffalo, N. Y., 6-11.
Houghton Stock—Newcastle, Pa., Feb. 27-March 4, Johnstown 6-11.
Hoyt's Comedy—Sulphur Springs, Tex., Feb. 27-March 4, Ennis 6-11.
Holden Comedy, No. 1—Waterloo, Ia., Feb. 27-March 4.
Huntley-Jackson—Erie, Pa., Feb. 27-March 4.
Hawthorne & Benn—Grandview, Ind., March 2-4.
Himmelein's Ideals—Norwich, Ct., Feb. 27-March 4.
Herne, Jas. A.—Worcester, Mass., Feb. 27-March 4.
Haswin's, Carl A.—Philadelphia, Pa., March 6-11.
"Heart of Chicago," Eastern—Carlisle, Pa., March 1, Pottstown 2, Chester 4.
"Hans Hanson"—Peoria, Ill., March 5, Canton 6, Monmouth 7, Burlington, Ia., 8, Iowa City 9, Muscatine 10.
"Heart of Chicago," Western—Hastings, Neb., March 1, Kearney 2, Grand Island 3, Fremont 4, Missouri Valley, Ia., 7, Sioux City 8, Sioux Falls, S. D., 9, Rock Rapids, Ia., 10, Cherokee 11.
"Hired Girl"—Atchison, Kan., March 1, St. Joseph, Mo., 2, Nebraska City, Neb., 3, Lincoln 4.
"Hotel Topsy Turvy"—Troy, N. Y., March 1, Albany 2, Utica 4, Cleveland, O., 6-11.
"Human Hearts"—Syracuse, N. Y., March 1, Canandaigua 2, Geneva 3, Auburn 4, Williamsport, Pa., 6, Allentown 7, Altoona 8.
"Heart of Maryland"—Lima, O., March 1, Springfield 2, Newark 3, Wheeling, W. Va., 4, Zanesville, O., 6, Canton 7, Youngstown 8, Erie, Pa., 9, Rochester, N. Y., 10, 11.
"Heart of the Klondyke"—New Haven, Ct., March 2-4.
"Her Atonement"—N. Y. City Feb. 27, indefinite.
Irwin's, May—Washington, D. C., Feb. 27-March 4, Boston, Mass., 6, indefinite.
"In Old Kentucky"—Buffalo, N. Y., Feb. 27-March 4.
"Ivy Leaf"—Marion, O., March 3, Chicago, Ill., 6-11.
James-Kidder-Warde—Portland, Ore., March 1, 2, Tacoma, Wash., 3, 4, Seattle 6-8.
Johnson Comedy—Mahanoy City, Pa., Feb. 27-March 4, Shenandoah 6-11.
Jefferson Comedy—No. Adams, Mass., March 1, Pittsfield 2, Greenfield 3, Holyoke 4, Northampton 6, Athol 7, Leominster 8, Nashua, N. H., 9.
"Johnny on the Spot"—N. Y. City Feb. 27-March 4, Jersey City, N. J., 6-11.
"John Martin's Secret"—St. Louis, Mo., Feb. 27-March 4.
"Jolly Lot"—Covington, Ind., March 3, Danville, Ill., 4, Paris 6, Marshall 7, Terre Haute, Ind., 8, Brazil 9, Clay City 10.
"Jack and the Beanstalk"—Ft. Wayne, Ind., March 4, Bloomington, Ill., 6, Quincy 9.
"Joshua Simpkins"—Claremont, N. H., March 1, Bellows Falls, Vt., 2, Middleburg 3, Burlington 4, Rutland 6, Vergennes 7, Ticonderoga, N. Y., 8, Whitehall 9, Glens Falls 10, Saratoga 11.
Kelcey-Shannon—Newark, N. J., Feb. 27-March 4.
Klimt-Herne—Waco, Tex., March 1, 2, San Antonio 3, 4.
Keystone Dramatic—Chillicothe, O., Feb. 27-March 4, Circleville 6-11.
King Dramatic—Sandusky, O., Feb. 27-March 4, Akron 6-11.
Kennedy's Players—Easton, Pa., Feb. 27-March 4.
"Knobs o' Tennessee"—Albany, N. Y., March 1, Paterson, N. J., 6-8.
"King of the Opium Ring"—Jersey City, N. J., Feb. 27-March 4.
Le Royle's, Hennessy—Circleville, O., March 2, Portsmouth 3, Hillsboro 4, Wilmington 6, Salina 7, Washington C. H. 8, Springfield 9, Lima 10.
Lilliputians—Dayton, O., March 1, 2, Columbus 3, 4, Pittsburg, Pa., 6-11.
Lyceum Stock, Frohman's—N. Y. City Feb. 27, indefinite.
Lyceum Theatre, Sweet's—Lansing, Mich., Feb. 27-March 4.
Lyceum Theatre, Ames & Evans'—Wilmington, Ill., Feb. 27-March 4.
Lylette Comedy—Carthage, Tex., March 2-4.
Lewis, Dorothy—Toledo, O., March 2-4.
"Little Minister"—Springfield, O., March 4, Memphis, Tenn., 9-11.
"London Life"—Philadelphia, Pa., Feb. 27-March 4, Washington, D. C., 6-11.
"Little Lord Fauntleroy"—Bridgeport, Ct., March 2-4.
"Lost in New York"—Grand Rapids, Mich., March 1.
"Land of the Living"—Paterson, N. J., March 1.
"Last Chapter"—N. Y. City March 6, indefinite.
Marlowe's, Julia—Brooklyn, N. Y., Feb. 27-March 4, Boston, Mass., 6, indefinite.
Murray Comedy—Wichita, Kan., Feb. 27-March 4.
Miller's, Henry—New Orleans, La., Feb. 27-March 4, Macon, Ga., 8, Jacksonville, Fla., 9.
McLean-Tyler-Hanford—Birmingham, Ala., March 1, 2, Atlanta, Ga., 3, 4, Montgomery, Ala., 6, Mobile 7, 8, Meridian, Miss., 9, Salem 10.
Macauley-Patton—Hagerstown, Md., Feb. 27-March 4, York, Pa., 6-11.
Morgan's, Courtenay—Ashtabula, O., Feb. 27-March 4, Meadville, Pa., 6-11.
Miles' Ideal Stock—Plainfield, N. J., Feb. 27-March 4.
Myrkle-Harder—Texarkana, Tex., Feb. 27-March 4.
Morrison's, Lewis—Portland, Ore., March 3, 4, Seattle, Wash., 10, 11.
Martelle's Merry Makers—Butte, Mont., March 6-11.
Maynard, Edwin—Amesbury, Mass., Feb. 27-March 4, Portland, Me., 6-11.
Maxam & Hartwell's—Kalamazoo, Mich., Feb. 27-March 4.
Murphy's, Tim—Dallas, Tex., March 1, Ft. Worth 2.
Mantell's, R. B.—Minneapolis, Minn., Feb. 27-March 4, Faribault 6, Owatonna 7, Albert Lea 8, Mason City, Ia., 9, Charles City 10, Decorah 11.
Mansfield, Richard—Baltimore, Md., March 6-11.
Mathes, Clara—Winnipeg, Man., Feb. 27-March 4.
Mackie's, Jas. B.—Peoria, Ill., March 6-8.
Mack's, Andrew—Brooklyn, N. Y., Feb. 27-March 4, Philadelphia, Pa., 6-11.
McDowell, Melbourne—Portland, Ore., March 6-8.
Mortimer, Chas.—Weston, W. Va., Feb. 27-March 4, Mannington 6-11.
Marks Bros.', No. 2—Peterboro, Can., Feb. 27-March 4.
Modjeska—Indianapolis, Ind., March 1, Terre Haute 2, Evansville 3.
Meyer, Irene—Columbia, Pa., Feb. 27-March 4, Lebanon 6-8, Hazleton 9-11.
Mathews & Bulger—N. Y. City Feb. 28, indefinite.
"McFadden's Row of Flats"—Philadelphia, Pa., Feb. 27-March 4.
"Mistakes Will Happen"—Syracuse, N. Y., March 1, Utica 2, Albany 3, 4, Washington, D. C., 6-11.
"My Friend from India"—Mansfield, O., March 1, Zanesville 2.
"My Friend from India"—St. Paul, Minn., Feb. 27-March 4, Minneapolis 6-11.
"Mlle. Fifi"—N. Y. City Feb. 27, indefinite.
"Man from Mexico"—Chicago, Ill., Feb. 27-March 4, Minneapolis, Minn., 6-8, La Crosse, Wis., 9, Eau Claire 10, Winona, Minn., 11.
"McCarthy's Mishaps"—Hoboken, N. J., March 1-4.
"McDoodle's Flats"—Toledo, O., March 1, Fostoria 2, Tiffin 3, Lima 6, Kenton 7, Troy 8, Dayton 9, 10.
"Milk White Flag"—Wilkesbarre, Pa., March 2, Binghamton, N. Y., 3, Ithaca 4, Elmira 6, Utica 7, Watertown 8, Ogdensburg 9, Ottawa, Can., 10, 11.
Nethersole, Olga—Chicago, Ill., Feb. 27-March 4.
"Natural Gas"—Ithaca, N. Y., March 1.
"Next Door"—Canton, O., March 1, Alliance 2, Salem 3, Youngstown 4, Ashtabula 6, Warren 7, New Castle, Pa., 8, Sharon 9, Franklin 10, Titusville 11.
O'Neill's, James—Buffalo, N. Y., March 1, Montreal, Can., 6-11.
Otis, Joseph—Atlanta, Ga., March 1, 2, Birmingham, Ala., 3, 4.
Olcott's, Chauncey—N. Y. City Feb. 27, indefinite.
Ott Bros.'—Cripple Creek, Col., March 1.
"On and Off"—Philadelphia, Pa., Feb. 27-March 4.
"On the Bowery"—Philadelphia, Pa., Feb. 27-March 4, Paterson, N. J., 6-8.
"O'Hooligan's Wedding"—McKeesport, Pa., March 3, 4, Steubenville, O., 6, Salem 7, Toledo 9-11.
Payton's, Corse—Yonkers, N. Y., Feb. 27-March 4, Lowell, Mass., 6-18.
Peters & Greene—Waycross, Ga., March 1, Valdosta 2-4.
Payton's, Corse, Stock—Northampton, Mass., Feb. 27-March 4, Brockton 6-11.
Peruchi-Beldini—Joplin, Mo., Feb. 27-March 4, Galena, Kan., 5, Pittsburg 6-8, Ft. Scott 9-11.
Peters' Comedy—Mobile, Ala., Feb. 27-March 4.
Payton's, Senter—Kirksville, Mo., Feb. 27-March 4.
Putnam's, Kate—Norfolk, Va., March 1, Lynchburg 2, Roanoke 3, Charlottesville 4, Easton, Pa., 6, Hazleton 7, Ashland 8, Mt. Carmel 9, Lock Haven 10, Williamsport 11.
"Parlor Match"—Milwaukee, Wis., March 6-11.
"Pay Train"—Denver, Col., Feb. 27-March 4, Victor 5, Colorado Springs 7, La Junta 8, Trinidad 9, Las Vegas, N. M., 11.
"Prisoner of Zenda"—Ottumwa, Ia., March 1, Keokuk 2, Hannibal, Mo., 3, Canton, Ill., 4, Peoria 6, Davenport, Ia., 7, Cedar Rapids 8.
"Pudd'nhead Wilson"—Marion, Ind., March 2.
"Peck's Bad Boy"—Detroit, Mich., Feb. 27-March 4.
Russell's, Sol Smith—St. Louis, Mo., Feb. 27-March 4, Topeka, Kan., 6, St. Joseph, Mo., 7, Des Moines, Ia., 8, Lincoln, Neb., 9, Omaha 10, 11.
Robertson's, Punch—Houston, Tex., March 1.
Raymond's, Sadie—Auburn, Ind., March 2, Montpelier 3, Gas City 4, Ellwood 6, Alexander 7, Hartford City 8, Dunkirk 9, Portland 10, St. Marys, O., 11.
Robson's, Stuart—Milwaukee, Wis., Feb. 27-March 4, Chicago, Ill., 6-11.
Russell, Annie—N. Y. City Feb. 27-March 4, Brooklyn, N. Y., 6-11.
Reed's, Roland—Evansville, Ind., March 1, Grand Rapids, Mich., 2, Mansfield, O., 3, Canton 4.
Rooney, Katie—Paterson, N. J., March 1.
Rogers Bros.—N. Y. City March 2, indefinite.
Redmond Dramatic—Peoria, Ill., Feb. 27-March 4.
Rays, The—Milwaukee, Wis., Feb. 27-March 4.
Rice's, Fanny—N. Y. City Feb. 27-March 4, Newark, N. J., 6-11.
Ruble-Kreyer—Midland, Tex., Feb. 27-March 4, Pecas 6-8, Edy, N. M., 9-11.
Ryan's, Dan'l R.—East Liverpool, O., Feb. 27-March 4.
Rankin's, McKee—San Francisco, Cal., Feb. 27-March 11.
Rice's Comedians—Montpelier, Vt., Feb. 27-March 4, Burlington 6-11.
"Report For Duty"—Chicago, Ill., Feb. 27-March 4.
"Real Widow Brown," Western—Grand Rapids, Mich., March 2-4.
"Real Widow Brown," Eastern—Perry, N. Y., March 1, Hornellsville 2, Corning 3, Wellsboro, Pa., 4, Lock Haven 6, Renovo 7, Lewisburg 8, Bethlehem 10, Norristown 11.
"Remember the Maine," Western—Seattle, Wash., Feb. 27-March 4, Portland, Ore., 6-11.
"Remember the Maine," Eastern—Trenton, N. J., March 1, Chester, Pa., 2, Wilmington, Del., 3, 4, Baltimore, Md., 6-11.
Sothern's, E. H.—N. Y. City Feb. 27, indefinite.
Skinner's, Otis—Louisville, Ky., March 1, Indianapolis, Ind., 2-4, Toledo, O., 9.
Spedden-Paige—Oshkosh, Wis., Feb. 27-March 4.
Shea's, Thos. E.—Washington, D. C., Feb. 27-March 4, Philadelphia, Pa., 6-11.
Shaw, Sam T.—Bakersfield, Cal., Feb. 27-March 4.
Shearer, Tommy—Gloversville, N. Y., Feb. 27-March 4, Oneida 6-8, Canastota 9-11.
Spooner's, The—Nashua, N. H., Feb. 27-March 4, Woonsocket, R. I., 6-8.
Sully's, Dan—Bloomington, Ill., March 2.
Sawtelle Dramatic—Elizabeth, N. J., Feb. 27-March 4, Trenton 6-11.
Spooner Dramatic—Denton, Tex., Feb. 27-March 4, Corsicana 6-11.
Spear's Comedy—Fredericton, N. B., Feb. 27-March 4, Calais, Me., 6-11.
"Sowing the Wind"—Atlantic City, N. J., March 1.
"Sunshine of Paradise Alley"—Geneva, N. Y., March 1, Penn Yan 2, Cortland 3, Binghamton 4, Owego 6, Norwich 7, Susquehanna, Pa., 8, Carbondale 9, Scranton 10, Wilkesbarre 11.
"Shanty Town"—New Westminster, B. C., March 1, Seattle, Wash., 2-4.
"Si Plunkard"—Decatur, Ind., March 1, Winchester 2, Union City 3, Dunkirk 4, Greenville, O., 6, Piqua 7.
"Span of Life"—Cincinnati, O., Feb. 27-March 4.
"Sleeping City"—Galt, Can., March 3, Berlin 4, Hamilton 6, Brantford 7, London 8, St. Thomas 9, Chatham 10, Petrolia 11.
"Side Tracked," Western—Chicago, Ill., Feb. 27-March 4, So. Bend, Ind., 5, Mishawaka 7, Jackson, Mich., 8, Battle Creek 9, Kalamazoo 10, Holland 11.
"Side Tracked," Eastern—Brooklyn, N. Y., Feb. 27-March 4.
"Stranger in New York," No. 1—Brooklyn, N. Y., Feb. 27-March 4, Jersey City, N. J., 6-11.
"Stranger in New York"—Lancaster, Pa., March 1.
"Stowaway"—Hoboken, N. J., March 1, Hartford, Ct., 6-8.
"Shore Acres," No. 2—Lincoln, Neb., March 1, Beatrice 2, Omaha 3, 4, Kansas City, Mo., 6-8, St. Joseph 9, Leavenworth, Kan., 10, Topeka 11.
"Superba"—Detroit, Mich., Feb. 27-March 4, Toledo, O., 6-11.
"Sporting Life"—Chicago, Ill., Feb. 27-April 1.
"Shenandoah"—Boston, Mass., Feb. 27-March 11.
Throop, Clara—Fargo, N. D., March 1, Grand Fork 2, Devil's Lake 4, Great Falls, Mont., 6, Dillon 7, Anaconda 8, Butte 9, 10, Helena 11.
Taylor, Irene—New Martinsville, W. Va., Feb. 27-March 4, Martin's Ferry, O., 6-11.
"Telephone Girl"—Boston, Mass., Feb. 27-March 4, Brooklyn, N. Y., 6-11.
"Town Topics"—Chicago, Ill., Feb. 27-March 4, Battle Creek, Mich., 7.
"Two Little Vagrants"—Worcester, Mass., Feb. 27-March 4.
"Turtle"—St. Louis, Mo., Feb. 27-March 4, Evansville, Ind., 6, Nashville, Tenn., 7, Lexington, Ky., 8, Louisville 9-11.
"True Irish Love"—Paterson, N. J., March 2-4.
"Through the Breakers"—Pittsburg, Pa., Feb. 27-March 4, Cleveland, O., 6-11.
"Turtle," Eastern—Montreal, Can., Feb. 27-March 4, Toronto 6-8, Hamilton 9.
"Two Johns"—Celina, O., March 1, Ft. Recovery 2, Ottawa 3, Findlay 4, Deshler 6, Lima 7, St. Mary's 8, Decatur, Ind., 9.
"Tennessee's Pardner"—Ft. Madison, Ia., March 1, Moline, Ill., 2, Platteville, Wis., 3, Defiance, O., 6, Shelby 7, New Philadelphia 8, E. Liverpool 9, Alliance 10, Youngstown 11.
"Turkish Bath"—Marrietta, O., March 2, Corning 3, New Straightsville 4.
"Trip to the City"—Sioux Falls, S. Dak., March 7.
"Ten Nights in a Bar Room"—Fall River, Mass., March 4.
"Tarrytown Widow"—Pawtucket, R. I., March 1, Paterson, N. J., 2-4.
"Under the Dome," Eastern—Dayton, O., March 2-4, Indianapolis, Ind., 6-8, Brazil 9, Terre Haute 10, Effingham, Ill., 11.
"Under the Dome," Western—St. Joseph, Mo., March 2, Kansas City 6-11.
"Under the Red Robe"—Charleston, S. C., March 1, 2, Norfolk, Va., 6, Richmond 7, 8.
"Uncle Josh Spruceby," Eastern—Wheeling, W. Va., March 2-4.
"Uncle Josh Spruceby," Western—Elgin, Ill., March 1, Pullman 2, South Chicago 3-4.
"Uncle Tom's Cabin," Al. W. Martin's—Pawtucket, R. I., March 2-4, Worcester, Mass., 6-11.
"Uncle Tom's Cabin," Stetson's, No. 1—Gardiner, Mass., March 1, Lowell 2-4.
"Uncle Tom's Cabin," Stetson's, Western—Lansing, Mich., March 4.
"Uncle Tom's Cabin," Young Bros'.—Marshfield, Wis., March 1, Medford 2, Phillips 3, Ironwood, Mich. 4, Bessemer 6, Washburn, Wis., 7, Bayfield 8, Hayward 9, Shell Lake 10, Stillwater 11.
Vance, Elmer E.—Poughkeepsie, N. Y., March 2-4, Elizabeth, N. J., 6-11.
Vollair Stock—Westbrook, Me., Feb. 27-March 4.
"Village Postmaster"—Boston, Mass., Feb. 27-March 4, Newark, N. J., 6-11.
"Victorian Cross"—N. Y. City March 6-11.
Whiteside's, Walker—Winnipeg, Man., March 2-4.
Wainwright's, Marie—Chicago, Ill., Feb. 27-March 4, Detroit, Mich., 6-11.
Wilson's, Geo., Theatre—Bridgeport, Ct., Feb. 27-March 4.
Waite Stock—Hartford, Ct., Feb. 27-March 4, New Britain 6-11.
Wills Bros.'—Worcester, Mass., March 2-4, Providence, R. I., 6-8.
Wolford-Sheridan—Amsterdam, N. Y., Feb. 27-March 4.
Ward & Vokes—Philadelphia, Pa., Feb. 27-March 4, N. Y. City 6-11.
"When London Sleeps"—Toledo, O., March 1, Kendallville, Ind., 2, Chicago, Ill., 6-11.
"Way Down East"—Detroit, Mich., Feb. 27-March 4, Cincinnati, O., 6-11.
"What Happened to Jones," No. 1—Pittsburg, Pa., Feb. 27-March 4.
"White Heather"—Jersey City, N. J., Feb. 27-March 4, Newark, N. J., 6-11.
"What Happened to Jones," No. 2—Quincy, Ill., March 1, Ft. Madison, Ia., 2, Burlington 3, Ottumwa 4, Moberly, Mo., 6, Columbia 7, Mexico 8, Macon 9, Carrolton 10, Chillicothe 11.
"Who is Who?"—Butte, Mont., March 6-8.
"Wheel of Fortune"—Cleveland, O., Feb. 27-March 4.
"White Slave"—New Orleans, La., Feb. 27-March 4, Selma, Ala., 6, Atlanta, Ga., 7, Augusta 8, Savannah 9, Jacksonville, Fla., 10, Waycross, Ga., 11.
"World Against Her," Agnes Wallace-Villa—Bellville, Can., March 2, Berlin 3, Brantford 4, St. Thomas 6, Woodstock 7, Galt 8, Guelph 9, Hamilton 10, St. Catherines 11.
"Yon Yonson"—Topeka, Kans., March 4, Kansas City, Mo., 6-11.

MUSICAL.

Andrew's Opera—Chattanooga, Tenn., March 1.
Boston Ladies' Symphony Orchestra—Utica, N. Y., March 1, Oneida 2, Saratoga 3, Troy 4.
Bostonians—Los Angeles, Cal., Feb. 27-March 4, San Diego 6, 7, Riverside 8, Santa Barbara 9, Fresno 10, Stockton 11.
"Bride Elect"—Portland, Me., March 1, Lawrence, Mass., 3, Lowell 4, Providence, R. I., 6-11.
"Beggar Prince"—Montecello, Ill., March 2-4, Clinton 6-8, Champaign 9-11.
Cameron—Washington, Ia., March 1, Fairfield 2, Mt. Pleasant 3, Ft. Madison 4.
De Angelis, Jeff—St. Paul, Minn., March 1, Minneapolis 2-4, Omaha, Neb., 7.
Daniels', Frank—Butte, Mont., March 2-4.
De Shon-Du Vries Opera—Marshalltown, Ia., Feb. 27-March 4, Des Moines 6-11.
Ellis Opera—Cincinnati, O., March 1, Louisville, Ky., 2.
"El Capitan"—Bryan, Tex., March 1, Navasota 2, Beaumont 3, Lake Charles, La., 4, New Orleans 6-11.
Fox, Della—Brooklyn, N. Y., Feb. 27-March 4.
Grau Opera—N. Y. City Feb. 27, indefinite.
Grau, Jules, Opera—Salt Lake City, Utah, Feb. 27-March 11.
Hopper, De Wolf—Peoria, Ill., March 1, Dubuque, Ia., 4, St. Paul, Minn., 6-8, Minneapolis 9-11.
"Highwayman"—Dallas, Tex., March 2.
Jaxon Opera—Oswego, N. Y., Feb. 27-March 4, Newport, R. I., 6-11.
"La Belle Helene"—Toronto, Can., March 1, Buffalo, N. Y., 2-4.
Metropolitan Opera—Rossland, B. C., March 1-4, Spokane, Wash., 6-11.
Morton, Dorothy—Jacksonville, Fla., March 3, 4.
Neilsen, Alice—Pittsburg, Pa., Feb. 27-March 4, Brooklyn, N. Y., 6-11.
New England Opera—Fitchburg, Mass., Feb. 27-March 4, Waterbury, Ct., 6-11.
Sousa's Band—Salt Lake City, Utah, March 1, San Francisco, Cal., 3-5, Santa Rosa 6, Oakland 7, Santa Cruz 8, Salinas 8, San Jose 9, San Francisco 10, 11.
"Three Dragoons"—N. Y. City Feb. 27-March 11.
Wilbur Opera—New Haven, Ct., Feb. 27-March 4, Bridgeport 6-11.
Wilson, Francis—Boston, Mass., Feb. 27-March 4.
Waite Opera—Toledo, O., Feb. 27-March 4, Detroit, Mich., 6-11.

VARIETY.

American Beauties—Cincinnati, O., Feb. 27-March 4, Louisville, Ky., 6-11.
Australian Beauties—Lawrence, Mass., March 1, Manchester, N. H., 2-4, Boston, Mass., 6-11.
Broadway Burlesquers—Buffalo, N. Y., March 6-11.
Black Patti's Troubadours—Oakland, Cal., March 1, 2, Stockton 3, Fresno 4, Santa Barbara 6, Ventura 7, San Barnadino 8, Riverside 9, San Diego 10, 11.
Bowery Burlesquers—Providence, R. I., Feb. 27-March 4, Boston, Mass., 6-11.
Butterfly Burlesquers—Boston, Mass., Feb. 27-March 4.
Bohemian Burlesquers—N. Y. City Feb. 27-March 4, Brooklyn, N. Y., 6-11.
Black Crook—Providence, R. I., Feb. 27-March 4.
Bon Ton Burlesquers—Manchester, N. H., March 1, Fall River, Mass., 2-4.
Big Sensation—Boston, Mass., Feb. 27-March 4, Philadelphia, Pa., 6-11.
City Club—St. Louis, Mo., Feb. 27-March 4.
City Sports—Philadelphia, Pa., Feb. 27-March 4, Albany N. Y., 6-8, Troy 9-11.
Casino Burlesquers—Boston, Mass., Feb. 27-March 4, Fall River 9-11.
Devere's, Sam—Indianapolis, Ind., Feb. 27-March 4.
Dixon, George—N. Y. City March 6-11.
Dainty Duchess—Bridgeport, Ct., March 1, Hartford 2-4, N. Y. City 6-11.
Darktown Swells—Scranton, Pa., March 1, Philadelphia 6-11.
Fitzsimmons, Bob—Louisville, Ky., March 1.
Fleur de Lis Burlesquers—Brooklyn, N. Y., Feb. 27-March 4, N. Y. City 6-11.
Gay Masqueraders—Baltimore, Md., Feb. 27-March 4.
Graham's Southern Specialty—Gardenier, Me., March 1, Togus 2, Bangor 3, 4, Boston, Mass., 6-11.
Gay Morning Glories—Jersey City, N. J., Feb. 27-March 4, Brooklyn, N. Y., 6-11.
"Gayest Manhattan"—Battle Creek, Mich., March 1, Lansing 2, Saginaw 3, Kalamazoo 8.
High Rollers—Chicago, Ill., Feb 27-March 4, Cincinnati, O., 6-11.
Hart's, Joseph—Newark, N. J., Feb. 27-March 4, Pittsburg, Pa., 6-11.
Hopkins' Trans-Oceanics—Chicago, Ill., Feb. 27-March 4.
Hyde's Comedians—Kansas City, Mo., Feb. 27-March 4, Chicago, Ill., 6-25.
Howard's, May—Troy, N. Y., Feb. 27-March 4.
Irwin Bros.'—N. Y. City Feb. 27-March 4.
Knickerbockers—Newark, N. J., Feb. 27-March 4, Washington, D. C., 6-11.
London Gaiety Girls—Detroit, Mich., March 6-11.
London Belles—Buffalo, N. Y., Feb. 27-March 4, Elmira 6-8, Binghamton 9-11.
Little Lambs—Boston, Mass., Feb. 27-March 4, Providence, R. I., 6-11.
Monte Carlo Girls—New Haven, Ct., March 1, Waterbury 2-4, Fall River, Mass., 6-8.
Miss New York Jr.—Brooklyn, N. Y., Feb. 27-March 4, N. Y. City 6-11.
Merry Monarchs—Scranton, Pa., March 2-4.
Merry Widows—Brooklyn, N. Y., Feb. 27-March 4.
Moulin Rouge—Philadelphia, Pa., Feb. 27-March 4, Wilkesbarre 6-11.
Merry Maidens—Paterson, N. J., Feb. 27-March 4, Newark, N. J., 6-11.
Mildred Novelty—Washington, N. J., March 1.
Majestic Burlesquers—Albany, N. Y., March 1, Troy 2-4.
Metropolitan Burlesquers—Easton, Pa., March 1.
New York Stars—Wilkesbarre, Pa., Feb. 27-March 4.
Night Owls—N. Y. City Feb. 27-March 4.
Parisian Widows—N. Y. City Feb. 27-March 4, New Haven Ct., 6-11.
Parisian Belles—Montreal, Can., Feb. 27-March 4.
Rose Hill—Washington, D. C., Feb. 27-March 4, Charlotteville, Va., 6, Lynchburg, 7, Danville 8, Richmond 9, Norfolk 10.
Reilly & Wood's—Brooklyn, N. Y., Feb. 27-March 4, Philadelphia, Pa., 6-11.
Rice & Barton's Gaiety—Detroit, Mich., Feb. 27-March 4, Toledo, O., 6-8.
Royal Burlesquers—Montreal, Can., Feb. 27-March 4.
Roeber & Crane Bros.'—N. Y. City Feb. 27-March 4.
Rentz-Santley—N. Y. City Feb. 27-March 4, Paterson, N. J., 5-11.
Reeves, Al.—Pittsburg, Pa., Feb. 27-March 4, N. Y. City 6-11.
Sullivan's, John L.—San Francisco, Cal., Feb. 27-March 4.
Tammany Tigers—Chicago, Ill., Feb. 27-March 4.

Vanity Fair—Cleveland, O., Feb. 27-March 4, Baltimo Md., 6-11.
White Elephant Extravaganza—Troy, N. Y., March 1, Albany 2-4.
Williams' Own—Baltimore, Md., Feb. 27-March 4, Brooklyn, N. Y., 6-11.
Williams & Walker—Dayton, O., March 1, Columbus 2-4. Chicago, Ill., 6-11.
"Zero"—Philadelphia, Pa., Feb. 27-March 4.

MINSTRELS.

Barlow Bros.'—Wichita, Kan., March 2, Hutchinson 3, McPherson 4, Abileen 5.
Denton's—Salem, N. J., March 1, West Chester, Pa., 2, Chester 3, Wilmington, Del., 4.
Field's, Al. G.—Plattsburg, N. Y., March 1, Burlington, Vt., 2, Ottawa, Can., 3, 4, Montreal 6-8, Toronto 9-11.
Gorton's—Moberly, Mo., March 1, Macon 2, Palmyra 3, Pittsfield, Ill., 4, Beardstown 6, Rushville 7, Lewistown 9, Canton 10, Galva 11.
Henry's, Hi—Reno, Nev., March 2.
Kalbfield's—Holly Springs, Miss., March 1, Memphis, Tenn., 2-4, Brownsville 6, Bells 7, Humboldt 8, Milan 9, McKenzie 10, Erin 11.
Primrose & Dockstader's—Jacksonville, Fla., March 7, Charleston, S. C., 8, Macon, Ga., 9, Atlanta 10, 11.
Richards & Pringle's—Xenia, O., March 1, Richmond, Ind., 2, Elwood 3, Marion 4, Kokomo 6, Shelbyville 7, Columbus 8, Madison 9, Seymour 10, Owensboro, Ky., 11.
Vogle's—Indianapolis, Ind., March 1, Decatur, Ill., 6.
Washburn's—Saratoga, N. Y., March 1, Newburg 3, 4.
Whitney's, Jas. H.—Elmira, N. Y., March 2-4.
West's, Wm. H.—Davenport, Ia., March 1, Dubuque 2, La Crosse, Wis., 3, Winona, Minn., 4, Minneapolis, 6-8, St. Paul 9-11.

MISCELLANEOUS.

Bartholomew's Equines—Walla Walla, Wash., March 1-3.
Coyle's Museum—Birmingham, Ala., March 1.
Canadian Jubilee Singers—Princeton, Ill., March 3, Galva 4, 5, Kewaunee 6, Peoria 7, 8, Pekin 9, Havana 10, Petersburg 11, 12.
Knowles, The—Baldwin, Kan., March 1, Oskaloosa 2-4, Holton 6-8, Lawrence 9-11.
Lone Star Wild West—South Creek, N. C., March 1, Washington 2, Bath 3, Bell Haven 4.
Lees, The—Charlotte, N. C., Feb 27-March 4.
Martz, Al—Hiram, Me., March 3, Limerick 4, Northwood Centre, N. H., 6.
Nashville Students—Ida Grove, Ia., March 1, Carroll 6, Boone 8.
Smith & Gortons—Granite Falls, S. D., March 1, Willmer 2, 3, Litchfield 4, Faribault, Minn., 6-8, Chatfield 9-11.

INDIANA.

Indianapolis.—At English's Opera House Jacob Litt's company, in "Mistakes Will Happen," headed by Charles Dickson and Henrietta Crosman, came 20-22 and matinee, to moderate business with the exception of Wednesday evening, when the students of the University of Pennsylvania attended in a body, which filled the entire lower floor. The Alice Neilsen Opera Co., in "The Fortune Teller," filled a return date 23, 24, to two large audiences, the S. R. O. being out Friday night. "The Turtle," 25, matinee and night, filled the theatre to the doors at both performances. Bookings: Mme. Modjeska, in "Macbeth," "Antony and Cleopatra" and "Mary Stuart," 27-March 1; Otis Skinner, in "Rosemary," 2-4; the Herrmanns 6-8.

GRAND OPERA HOUSE.—The Grand Stock Co. presented "Moth" Feb. 20-25, to S. R. O. The scenery and costumes were beautiful. The souvenir photographs of the members of the company which are given ladies attending the Monday night opening performances are very popular and have increased business materially. "The Senator" is the attraction for week of 27. "Camille" next week.

PARK THEATRE.—The Robert Fitzsimmons Vaudeville Co., 20-22, was very good. The performance commences with a farce, entitled "A Woman Mad." The olio included Conroy and McFarland, Drawee, McWatters and Tyson, Theo, the Folly Trio and Caicedo. The performance concluded with a bag punching and sparring exhibition by Fitzsimmons. The house was jammed at every performance. "The Gay Matinee Girl," 23-25, did light business. Vogel's Darkest America, 27-March 1, "The Girl from Paris" 2-4.

EMPIRE THEATRE.—Miaco's City Club filled a return engagement 20-25, with Bert Leslie out of the cast, and Fanny Everett too ill to appear. The burlesques were rather disappointing, and when Nellie Waters was compelled to give up on account of sickness, Tuesday, it was a hard blow to the olio. However, Joe Nestor filled Bert Leslie's part very creditably, and Alice Wrenn took Miss Everett's place. Lew Palmer was the feature of the olio, and also did some clever character work in the burlesque. Nestor, Wrenn and Young, did a laughable sketch, and Jack Rose and Seigfreid were good features. Sam Devere's Own Co. week of Feb. 27.

THE PASSING SHOW.—Lew Palmer has signed with Miaco's City Club Co. for season 1899-1900...... Lottie Le Clair, of the City Club Co., was presented with a box of flowers and a handsome bracelet by admiring friends 21. Irene Young, also of the same company, was the recipient of a bracelet and other presents from friends 22......Joe Maloney, lithogrrpher of the English Opera House force, was married 15......"The Gay Matinee Girl" Co. closed here 25......Edwin De Coursey, business manager of Vogle's Minstrels and "Darkest America," was here 20......George Sterling dropped in ahead of "The Girl from Paris" 24.

Evansville.—At the Grand Opera House Sousa's Band gave an excellent concert, to a good audience, Feb. 18. Miss Davies made a decided hit with her songs, and was forced to respond to numerous encores. "The Highwayman" crowded the house 20, and gave an excellent performance. There is a good advance sale for Adelaide and Leon Herrmann 25. "Pudd'nhead Wilson" 27, Roland Reed March 1, Modjeska 3, "The Turtle" 6.

PEOPLE'S THEATRE did good business Feb. 19, with "Fabio Romani." The performance as a whole was well received here. The Gormans occupy the boards 26, in "Mr. Beane from Boston." Chas. H. Yale's "The Evil Eye" March 5.

KENTUCKY.

Louisville.—At Macauley's Theatre James O'Neill came Feb. 20, 21, presenting "Monte Cristo" and "When Greek Meets Greek," drawing splendid audiences. This was Mr. O'Neill's first visit to this city in ten years, and the patrons of this house gave him a cordial reception. De Koven and Smith's "The Highwayman," with Camille D'Arville in the leading role, was seen here for the first time 23-25. The opera made a good impression on the large audiences that attended, and Miss D'Arville was several times called before the curtain. Others in the company who deserve mention were Maude Williams, Nella Braggins and George O'Donnell. Coming: Otis Skinner 27-March 1, the Herrmanns 2-4.

AVENUE THEATRE.—An Octoroon company played to good business last week. For week of 26, Bob Fitzsimmons.

TEMPLE THEATRE.—"My Partner" was presented by the Meffert Stock Co. last week and pleased large audiences at every performance. The play was handsomely mounted. The scenery and costumes were features. For week of 27, "Two Nights in Rome."

AUDITORIUM.—The Ellis Opera Co. will give one performance March 2. "Carmen" will be the opera, with De Lussan and Gadski in the cast. The advance sale points to a large attendance.

BIEROD'S MUSIC HALL.—Charles and Bertha Taylor, Harry White, Kittie Dennison, Della Pino, Chas. Casey, Nina Mason and Mable Parker. Business fair.

ROBISON'S OLYMPIA.—Marsh De Varo, Frank Lundi, Johnston and Stevens, Frank Percy, Alma Clifton, May Potter and Wm. De Witt. Business fair.

THE company engaged for the Liebler & Co. production of "The Three Musketeers" were here last week in rehearsal with James O'Neill.

Paducah.—At Morton's Opera House John D. Varak, in "Dr. Jekyll and Mr. Hyde," Feb. 22, had fair houses. The Herrmanns, 24, pleased a good house. Frantz' wargraph occupies the boards 28-March 1. Local talent, in "The Brownies," 4.

FLORIDA.

Jacksonville.—At the Park Theatre Rosenthal, the great pianist, was the star attraction at advanced prices Feb. 20. The attendance was light. "Under the Red Robe," with William Morris leading, gave entire satisfaction to a crowded house 24. Booked: Baldwin-Melville Co. 27-March 1, Dorothy Morton Opera Co. 3, 4, Primrose & Dockstader's Minstrels 7, Henry Miller, in "Heartsease," 9.

CRYSTAL ROOF GARDEN.—This resort continues with success, with some holdovers.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Ethel M.
Ames, Marie
Allen, Phyllis
Ackerman, Marie
Amber, Mrs.
Armstrong, May
Ahlquist, Nellie
Adair, Dot
Ani, Mlle.
Arnold, Laura
Bowen, Eugenie G.
Banks, Miss L. M.
Banks, Elizabeth
Barton, Nettie
Brown, Kittie
Betra, Mlle.
Bond, Louise
Berwyn, Edith W.
Burnett, Jessie
Booth, Lizzie
Burdock, Jessie
Burger, Teresa
Baguley, Mrs. C. J.
Barrett, Emma
Brown, Bessie
Belle, Vera
Bruce, Kate
Bingham, Mrs. J. W.
Burroughs, Marie
Barnard, Edith
Corbett, Nellie
Carlington, Ella
Corbin, Myrtie
Caswell, Maud
Courtney, Phyllis
Campbell, Fanchon
Cope, Ethel
Carver, Louise
Carroll, Eleanor
Celeste, Grace
Cohan, Josephine
Colton, Mrs. Wm.
Cleo, —
Champion, Mamie
Cleary, Nettie
Carnahan, Alice
Caldwell, Clara
Dunham, Norine
Dixie, Madge
Dresden, Jennie
Dagnette, Angelica
Darnell, Cecil
Dempsey, Clara
De Mora, Belle
Deaves, Mamie
De Vere, Leona M.
Dunbar, Bee
Dunbar, Nell
Dunbar, Flo
Daly, Nellie
Deaves, Mrs. Walter
Dixie, Madgie
Edwards, Kate
Everett, Gladys
Ernst, Marie
Ellis, Mamie
Emison, Jessie
Emery, Mrs. H. B.
Eddy, Louise
Erwood, Ruby
Evans, Florrie
Elinore Sisters
Emmett, Frankie
Feeley, Katie M.
Fielding, Pauline
Foster, Florence
Fuller, Jennie
Francis, Emma
Foster, Sallie
French, Carrie
Farley, Monica
Flynn, Fannie
Forepaugh, Pearl
Fields, Anna M.
Ferguson, Margerite
Fuller, Minnie
Fitch, Eunice
Florence, Lottie W.
Forrest, Grace
Gray, Mae
Gray, Olive M.
Goodridge, Etta C.
Gray, Mamie
Gilmore, Bessie M.
Greenhalg, Ada
Granger, Fannie
Hanson, Alice
Hayden, Dolly
Hinckley, Madge
Hayes, Gertie
Hilliard, Mae
Henshaw, Vella
Howard, Pearl
Hoey, May
Hagstrom, Hilda
Hadden, Lillie
Hughes, Flossie
Hart, Sadie
Hannaberry, Kate
Hunter, Eleanor
Harrington, Miss A.
Harrington, Gertie
Hughes, Mrs. Gene
Holton, Frankie
Howard, Nellie
Howard, Susie
Hughes, Flossie
Hamilton, Maud
Hill, Nellie
Harris, Mattie
Holton, Frankie
Harvey, Lillian
Heckler, Lylian
Irwin, Flo
Jansen, Marie
Jeffrey, Ida
Knapp, Harry
King, Mazie
Kenwick, Lillie
Kingsley, Elven
Kallan, Maud
Kempest, May
Louise, Aimee
Lulaine, —
Lenora, Alva
Leon Sisters
Lee, Rosa
Le Claire, Gertie
Lester, Passie
Leslie, Georgie 6c.
Leroix, Nora
Le Roy, Lillian
Lola, Ella
Le Vyne, Lettie
Leclair & Hayes
Lee, Amy
Lesley, Bert
Lawson, Belle
Maunders, Anna
McNeil, Cora
Millar Sisters
Mayo, Maime
M'iss, Edna
McDonald, Cute
Monroe Sisters
Mignon, Helene
McCarthy, Myrtle
McDonough, Zeta
Moor Sisters
Mozart, Mrs. E.
Marshall, May
Martell, Emma
Murphy, Mrs. Mack
Meretta, Annie
Miley, Kittie D.
Morton, Jennie
McCoy, Miss N. & L.
Nehman, Grace
Nelson, Gussie
Noss, Lotta E.
Nichols Sisters
Neilson, Nellie
Phenney, Nellie M.
Palmer, Edna
Phelps, Emma T.
Perry, Flo
Pringle, Jessie
Pantzer, Mrs. Carl
Putnam, Hattie
Pollard, Eugenie
Pantzer, Gertrude
Quigley, Lotta
Richards, Winnie
Russell, Grace
Raymond, Kittie V.
Raymond, Alice
Rutherford, M.
Ramsey, Carlie
Rosko, Delta
Royal, Ruth
Reed, Blanche
Reynard, Mrs. Ed. F.
Rost, Ada
Rowland, Mrs. E. W.
Rose, Betty
Ransom, Robt.
Ridgway, Helen
Redell, Marion E.
Robinson, Fay
Robbins, Bessie
Radcliffe, Lylene
Randsome, Alice
Ransom, Mrs. Robt.
Rinehart, Beatrice
Raimond, May
Rose, Marie
Russell, Leita C. B.
Saville, Alice E.
Symonds, Lottie W.
St. John, Gladys
Snow, Addie
St. Clair, Violet
Sugimoto, Mlle.
Stewart Sisters
Stowe, Louise
Shannon, Irene
Sutton, Maudie
Saville, Mrs. S.
Stuart, Miss
Stebbins, May
Stevens, Pearl
Seward Sisters
St. Clair, Marie
St. Clair Sisters
Steadman, Pauline
Stewart, Hattie
Tennette Sisters
Thomas, Jessie
Thomas, Hilda
Tyson, Maryland
Tatall, Nina
Uno, Miss
Van Tassel, Cora
Veola, Mlle.
Venus, Rosina
Vernon, Miss Jessie M.
Van Osten, Eva
Woods, Pearl
Wills, Estella
Weston, Ada
Wistana, —
Walton, Belle
Wynne, Ada
Wolf, Kitty
Winthrop, Pearl
Whiting, Sadie
Whiting, Mrs. M. B.
Ward, May
Williams, Mazie
Williams, Mabel
Webster, Dot
Wade, Dottie
Young, Laura

GENTLEMEN'S LIST.

Alfarabi, Sadi
Athlete, —
Arbuckle, Malcolm
Avery, Chas.
Ahren, W.
Axtell, D. S.
Adams, Prof.
Adams, Ben
Alexander, C. F.
Arbra, —
Allen, Dr. J. O. E.
Anderton, Fred
Avolo, Geo.
Arras, Rolf
Alvio, —
Ashley, H.
Andrews, Geo.
Arthur, Jos.
Brooks, C. D.
Baker, Thos. A.
Burt & Whitman
Burcham, Wm.
Bartlett, Harry
Bender, S. P.
Barnello, —
Burns, Jas. H.
Black, John J.
Beattie, Jas.
Barry, John H.
Bargain
Botsford, —
Beahan & Dakin
Bunell, Geo.
Baldwin, Chet
Boggs, Edward
Baker, P. F.
Braham, L.
Bruno, Gus
Ballon, Fred
Bell, Louis
Bernard, Junius
Belmont, Harry
Berol, Max
Boyer, Willis E.
Baker, Lon
Bond, V. H.
Bixler, Theo. M.
Brown, Jas. H.
Baguley, Chas.
Barlow, Geo. W.
Burns, Thos. H.
Belmont & Weston
Bram & Smith
Barnes, Stuart
Brodaldi, Mac
Bonney, C. A.
Bogart, Ed.
Bosworth, Geo.
Barr, John
Battenberg, M.
Berry, C. J.
Blondell & Fennessy
Beach & Bowers
Baker, Peter
Bibels, Robert
Brown Bros.
Baguley, C.
Brown, E. M.
Bloomer, C. E.
Brown, Richard
Bonomor, S.
Brown, H. M.
Bombay, W. G.
Barry, J. M.
Belmont, Joe
Bishop, Chester
Bannister & Taylor
Borelly, A. J.
Christy, W. S.
Craine, C. M.
Cooke, M. B.
Curdy, John M.
Cooley, S. R.
Coyle, Glen
Carlton, Thos. J.
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Carlo, Wm.
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Case, Charlie
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Chadwick, Geo. G.
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Casten, Wm.
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Cohn, Wilhelm
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Culligan, Thos. J.
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Cohan, Jerry
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Creepmouse, —
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Evans, Jas. W.
Ellsworth, Harry
Eldren, Billy
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Elliott, John E.
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Edwards, C. F.
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Evans, Frank L.
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Garrison, H. D.
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Gregor, Geo.
Genaro, Dave
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Gordon & Lorano
Gregory, J. R.
Gardner, E. J.
Holton, Chas.
Howden, N. J.
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Hartley, Chas.
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Hart, J.
Hall, Louis B.
Hurley, Albert H.
Holland, John J.
Hall, O. W.
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Hammond, Geo.
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Herbert, Fred T.
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Holman, A. E.
Hogan, Wm.
Hennessy, J. R. W.
Hugoston, Metwelf
Hogan, M. S.
Haywood, Chas.
Howson, Ned J.
Humphrey, Thos.
Howard, A. G.
Holston, Ari
Howard, Lester
Hartwell, Frank
Huth & Clifford
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Hinman, Doc
Heald, H. D.
Hood, Ed.
Henry, Chas. H.
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Hayes, Tommy
Hunche, Louis
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Jones, Soapy
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Karl, W. F.
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Kelly, W. J.
Knight, Chas.
Kent & French
Kent, Arthur
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Kinskern, Alva
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Kelly, Tom
Kersands, Wm.
King, Frank J.
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Karlavagn, Geo.
Kinghorn, —
Keyes, W. H.
King, Wm.
Kirke, Frank J.
Ketchum & West
King, Norbert E.
Le Roys, The
Lenoir, Geo.
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Leo, Fred
Leslie, Bert
Lawson, Al.
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Lawson, Jos.
Latell, Edwin
La Reno, Leo
Lenzberg, M.
La Clede, Louie
Larkin, Chas.
Leffingwell, Nat
Lewis, Henry
Lawrence, F. D.
Lex, Horace
Lang, Wm. A.
Lowery, Geo. B.
Lewis, V. H.
Leavitt, H. L.
Linson, Harold
Lenard, Harry
Lane, Harry
Lexington, Fred
Lalor, Frank R.
Lawrence, Edmund
Lane, Henry
Leonidas, Prof.
Lilli, Geo. F.
Levino, Dolph
La Mont, Chas.
Le Roy, Servais
Lundin, H.
Le Clair, Harry
Leslie, Jos. A.
Logrenia, Chas.
La Petrie, P.
Law, Fred
Leach, John
Lorenze & Latti
Lang, E. R.
Lehman Bros.
Mozart, Ed.
Miles, Ben J.
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McCormick, W. M.
Morrissey & Berwick
Maurer, Geo. H.
Mallery, Joe W.
Morgan, Dr. J. P.
McQuilty, M.
Mathews, Harry
McCarthy & Reina
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Murry, Harry
Mars, Ed.
Magee, J. E.
Mack, Wilbur
Mohring, Arthur
Marsalais, Oscar
Marion, Arthur E.
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Mack, Tom
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McDonald, Mike
Merry, Harley
Morris, Ned
Morrell & Evans
Murphy, Jos.
Maxwell, Ed.
Mahar, Paddie
Mignon, Bijou
Martell, Ed.
Monday, Little
Martino, Sig.
McGinley, Bob & Eva
Mudge & Morton
Moretti, Capt. D.
Milton, Gus
Mestayer, Harry
McRobies, The
McDowell, John G.
Murray, Jules
Morgan, Courtney
Mack, Andrew
Morris & Barton
Mencer, Carl
Moore, Lon
Martelles, The
McCarver, Billy
Martine, J. W.
McVay, Hugh
Main, Burt E.
Mills, Robt.
Morgan, W. J.
Mackenzie, Hl. S.
McGinty, Harry
McNulty, W. F.
Morton, Harry
McDonald, Mike
Nolan, Tom
Nathan, Ernest
Neidert, E. A.
Newell, Yank
Nelson, Ned
Northrup, H. G.
Norin, Oscar 12c.
Noss Family
Nagle, Mike
Norris, Andrew
Norris, Chas.
Norris, Perry
Noble, Geo.
Niagno, Sig.
O'Brien, Michael
Orville, C. T.
Overton, Harry
O'Day, Wm.
O'Brien, Eddie
Odell, Eddie
O'Brien, F. J.
O'Connell, Ed.
O'Brien, Pat
Osborn, Harry
O'Hare, Joe
O'Rourke, Wm.
O'Connell, Edmund
O'Brien, Jack
O'Brien & Havel
O'Gorman, Wm.
O'Rielly, Tom
Orsona, John
Price, John R.
Perrier, H. M.
Perry, F. C.
Powers, Francis
Payton, Isaac
Parker, Ned
Paddock, Bert E.
Polk, Dan
Payne, Ben F.
Paolis, The
Pantzer Trio
Parks, Archie
Peck, Geo.
Potter, Elmer E.
Palmer, Chas. M.
Peters, Phil
Pyne, W. A.
Prevost, Lew
Pongler, Hans
Patrick, Frank
Petching Bros.
Prentice Trio
Price, Chas. L.
Persch, Wm.
Peruchio, C. D.
Pettit, W. S.
Pomeroy, Jack
Perschbacher, Wm
Powell, Ben
Pelot, F. A.
Paddock, Bert E.
Pinaud, Eddie
Percival, Chester
Persch, Wm.
Quigley, Bob
Raynard, E. F.
Reilly, Jas. A.
Reynolds, C. F.
Riggs, Ben
Rice & Cohan
Rockwell, J. C.
Russell, Lawrence
Rowe, H. S.
Retardo, Will
Rofix, Jos.
Reid, Hal
Riley & Hughes
Rogers, Harry
Ronaldos, Three
Rozell, Billy
Reiss, Nat
Robyns, Wm.
Ritchie, Geo.
Raymond, Scott
Rombello, Max
Randolph, J. W.
Ravencroft, R. J.
Rockwood, Harry
Rosseau, Harry
Recum, E.
Rush, Ed. F.
Raven, Dick
Rosseau, H. P.
Ray, John
Rosco & Rialto
Rosman, Hollie
Rose, Phil E.
Rixford, Mike
Royce, Ray L. 6c.
Ritchie, Franklin
Reynolds, Sid
Reckewell, C. A.
Rahn, Oscar
Robbins, The
Rice Sr., Pete
Robinson, Bob
Smith, H. A.
Sparks, John H.
Sheldon, Harry
Spaun, Byron
Sheridan, J. J.
Sully, John F.
Shepard, T. S.
Schaefer, M. & Jessie
Sheeley, Matt
Smith, Chas.
Seigel, C. W.
Sanders, The
Stanley, J. Frank
Shumway, W. F.
Shields, Geo.
Stuart, —
Sun, Geo.
Sparrow, Harry
Sabin, Ed.
Sayers, Eunice
Sheridan & Faust
Smith Bros.
Silvers, The
Salmo, Juno
Sylvester, Henry
Shields, Prof.
Swift, Dan 6c.
St. Clair, W. S.
Sheridan, Emmett
Simons, Chas.
Sully, John T.
Stuart, Jas. H.
Steele, Harry
Sullivan, C. S.
Stark, Theo.
Sheridan & Flynn
Sinclair, J. Ed.
Salvail, Prof. A. L.
Sato, O. K.
Simons, Danny
Stokes, J. W.
Schaefer, Dr.
Smith, J. Ed.
Swift & Chase
Starkney, Robt.
Stowe, John F.
Smith, Harry G.
Stratton, Thos.
Sullivan, Jas. F.
Simpson, Joe
Smith, W. H.
Thurston, Harry
Thomas, Free
Taylor, Ed.
Teed, Jas. W.
Tucker, W. C.
Tessier, Wilson
Theophibe, Mons.
Tucker, T. J.
Tait, Fred
Taylor, J. H.
Turk, Chas.
Thomas, Fred C.
Thorne, Mark S.
Thurston, W. E.
Taylor, Frank
Terpsichore
Tracey, Michael
Tamms, —
Tyler, J. B.
True, Bert
Thomas, Geo.
Tracy, Mike
Thompson, Geo. L.
Vogel, Henry
Valentine, Sam
Vogel, John W.
Vetter, Max
Vender, Harry
Ve Ley, H. M.
Vincent, Frank
Van, Billy
Veith, Adolf
Vannerson, Wm.
Velley, H. M.
Wills, John
Wilson, H. C.
Wells, Frank C.
Wilson, Floyd E.
Waters, Earnest
Webb, W. B.
Winsman, H. F.
Woods, D. H.
Welsh, Manny
Walsh, John
Winslow, Herbert H.
Wero, Prof. R. W.
West, Billy
Williams & Murray
Wormwood, Prof.
Wild, Richard A.
Ward, Harry A.
Wright, Harry
Wounded Bunalo
Wheeler, T. H.
Wall, J. M.
Webb, J. Harry
Whitney Bros.
Williams, Ed.
Woods, P. A.
Waldron, Andrew
Watson, Frank
Williams, Jesse
Wilson, H. C.
West, Tom
West, H. C.
Whittle, John
Ward, Harry
White, Frank
Winstanley, Bobby
Whiting, C. H.
West, Wallace C.
Williams, R. T.
Wood & Shepard
Whitney, Jas.
Wood, Thos.
Wixon, C. A.
Wadelle, E. O.
Ward, Charley
Waldron, C. H.
West, Harry
Williams, J. W.
Westlake, W. D.
White, Ed. B.
Wilson, Floyd
Walsh, T. J.
Wills, Geo. W.
Waite, H. H.
Wall, J. M.
Wilson, Willie
Woods, Albert H.
Walters, C. L.
Williams, Taylor
Watkins, Jack A.
Wallace, Gustav
Wise, Hen
Wilson, H. C.
Wheeler, Dave
Yeager, Otto
Young, Billy
Yeager, Harry
Zatzam & Mowra

ILLINOIS.

Chicago.—The week beginning Feb. 26 offers special inducements to theatregoers. With Olga Nethersole, Anna Held and Willie Collier playing at the principal theatres, and Elita Proctor Otis continuing to dazzle her audiences with the splendor of her wardrobe, nothing is seemingly wanting. Grand opera has come and gone, and will in all probability not be heard of again until the Spring of next year. Mme. Melba was unable to appear but two or three times owing to illness, and were it not for Mme. Gadski Mr. Ellis' opera season would have been a failure.

COLUMBIA THEATRE.—"The French Maid" begins a two weeks' engagement, succeeding De Wolf Hopper, who achieved considerable success in the presentation of Sousa & Klein's opera, "The Charlatan." "The French Maid" was favorably received here last season, and this year several new features have been introduced, including "whirlwind" dancers and an electrical fountain.

POWERS' THEATRE.—Olga Nethersole begins the second week of an engagement which for her has proved to be a brilliant success. The first week demonstrated the fact that during the two years of her absence she has been able to retain her personal following. "The Second Mrs. Tanqueray" and "The Termagant" form the bill, and as Paula and Beatrix Miss Nethersole played nightly with "never a vacant chair." Beginning 27 "Carmen" will be given for the first three nights and Wednesday matinee, and the engagement will close with "Camille," and will be followed by Maude Adams, in J. M. Barrie's "The Little Minister." The Sunday night German performance is Moser & Schoenthau's celebrated comedy, "Unsere Frauen" (our wives), with Manager Melb in the leading role.

McVICKER'S THEATRE.—Manager Litt's stupendous production of "Sporting Life," last week, proved to be one of the record breakers. It was originally booked for six weeks, but in view of the success it has attained it may be good for several weeks longer.

GRAND OPERA HOUSE.—Willie Collier, in "The Man from Mexico," begins the second and last week of his engagement, and continues to amuse multitudes every night with his original humor. Collier's engagement has been a profitable one. He will be followed by Stuart Robson, who remains for one week, and will present his new play, "The Meddler," assisted by one of the strongest companies he has ever brought to Chicago.

GREAT NORTHERN THEATRE.—Marie Wainwright, in an elaborate production of the new English play, "Shall We Forgive Her?" replaces "At Gay Coney Island." Miss Wainwright will appear in the leading role. At the Wednesday and Saturday matinees and on Friday evening Miss Wainwright will present her new version of "East Lynne." Next week, Williams and Walker's company.

DEARBORN THEATRE.—The success of "Charley's Aunt" last week inspired the management to continue the system now in vogue, and "The Gay Parisians" is now presented. It is a farce comedy of the liveliest French make up, and will prove a money maker.

HOPKINS' THEATRE.—This week sees the revival of Henry Pettit's melodrama, "The Black Flag." The usual number of vaudeville features are included. Falke and Semon, Herbert's trained dogs, the Metweef troupe of acrobats, McIntyre and Peak, and Brown, Harrison and Brown, in a comedy sketch, are among the attractions.

ALHAMBRA THEATRE.—"A Trip to Coontown" takes the place of "Town Topics" this week. It will be followed by "Devil's Island."

ADELPHI THEATRE.—Frederick Bryton, in "East Lynne," forms the attraction for the week. Next Sunday "The Girl from Chili" comes for a week.

BIJOU THEATRE.—"Side Tracked," after a successful run, makes way for Gus. Hill's Tammany Tigers. It will be followed next week by "The Ivy Leaf."

ACADEMY OF MUSIC.—"Town Topics," which had a successful rendition at the Alhambra, is the attraction for the week. World, Garnella and Mack are as clever as ever. "When London Sleeps" follows next week.

CHICAGO OPERA HOUSE.—This week: The Paolis, Billy Van, Ward and Curran, Mazuz and Mazett, the Onri Sisters, Bryant and Saville, the Harpers, Livingstone Family, Lucia Palma, Bond and O'Brien, Gilbert Sisters, Miett's dogs, Reid and Gilbert, Mary Francis.

HAYMARKET THEATRE.—This week: Kara, the Funny Nawns, Joseph ne Gassman, Foy and Clark, Polk and Kollins, Ford and Francis, Nestor and Bennett, Lew Wells, Cloud and Kershaw, Leisenring Children, Marsh and Sartiea, Connors and Garwood, Prof. Siegfried, Lloyd Brothers, Katie Sparks, and Wilder and Johnson.

OLYMPIC THEATRE.—This week: Ching Ling Foo Troupe, Watson, Hutchings and Edwards, Blocksom and Burns, Annie Hart, Grant and Norton, Higgins and Leslie, the Passports, Schaefer and Reed, the Bull Fight, Clapto and Clarise, Kelly and Reno, Flying Ricardo, Wilson and Loraine, Mack and Armour, Kittie Gildersleeve, and Brothers Buckingham.

SAM T. JACK'S THEATRE.—The High Rollers Burlesque Company succeeds the Al. Reeves company this week.

CLARK STREET MUSEUM.—An interesting bill is given this week. Motion pictures depicting scenes from the life of Christ as portrayed in "The Passion Play" of Ober-Ammergau are given. Rose Gagne has other rivals in the lady swimmer.

GOSSIP.—Olga Nethersole was tendered a luncheon at the Auditorium on Feb. 24 by the Chicago Press League. Speeches were made by Miss Nethersole, Elita Proctor Otis, De Wolf Hopper and the dramatic critics of the city......The first of Isadore Duncan's classic recitals of poetry in movement will be given Feb. 27, with the Rubaiyat of Omar Khayyam as the subject. The second will be given Feb. 28, with a miscellaneous programme. The third on 29 will include a "Midsummer Night's Dream" and the numbers set to Mendelssohn music. ......The Chicago Orchestra, conducted by Theodore Thomas, will give its seventeenth programme March 3, with Emil Bare, violinist, as soloist.....McKee Rankin, and Nance O'Niel and the Ott Brothers will appear at the Adelphi during March......The Apollo Club will rehearse "The Manila" Te Deum in addition to "The Creation."......Manager Powers declares that the Maude Adams line has already formed at his theatre.

Peoria.—At the Grand Opera House, Feb. 19, John Griffith had a good house. F. A. Smith, Y. M. C. A. course, had packed houses 20. "Pudd'nhead Wilson" gave a good performance 21, to a good house. Brothers Byrne had a large house 22. Dan Sully had small attendance 23. Coming: "My Daughter's Husband" 26, "Cyrano de Bergerac" 27, De Wolf Hopper March 1, "The Prisoner of Zenda" 6, Macy-Grilley Combination (Y. M. C. A. course) 7.

AUDITORIUM.—Robert Fitzsimmons and company played to largest business ever known in Peoria, packed houses each performance, Feb. 16-19. "The Heroes of '98" had good houses each night and gave entire satisfaction, 22-25. Coming: The Redmonds and company 26 and week, James B. Mackie, in "Grimes' Celler Door," March 5-8.

WEAST THEATRE.—The attendance still continues to be large. A good combination held the boards last week.

Bloomington.—At the Grand Opera House Sousa and his band packed the house Feb. 20. "What Happened to Jones" stood them up 23. Bookings: "Hogan's Alley" 28, "The Girl from Chili" March 1, Dan'l Sully 2, "Jack and the Beanstalk" 6.

COLISEUM.—"Alone in Greater New York" Feb. 17, 18, did fair business. "Heroes of '98" is booked for 27, 28, Clay Clement March 3.

Quincy.—At the Empire Willard Newell, assisted by Vail De Vernon and an excellent company, came Feb. 24, in "Cyrano de Bergerac," for the first time here, to a large and appreciative audience. The Blondell & Fennessy Co. drew packed houses 20, 22, with matinee. Fitz and Webster, with "My Daughter's Husband," had only fair returns 23, "What Happened to Jones" comes March 1, "Hogan's Alley" 2, Gorman Bros. 7, Y. M. C. A. Musical 8, "Jack and the Beanstalk" 9......Samuel Fletcher, in advance of "What Happened to Jones," was in the city 23, arranging for the appearance of his attraction.

Decatur.—At the Powers Grand "What Happened to Jones" pleased a fairly good house Feb. 20. Sousa and his band gave a matinee 21, to a fair house. "Pudd'nhead Wilson," with Frank Mayo in the title role, did a good business 23. Coming: De Wolf Hopper 27, the Gormans March 1, Clay Clement 4, Vogel's Minstrels 6.

NEBRASKA.

Omaha.—At Boyd's Theatre "Yon Yonson" is the attraction, matinee and night, Feb. 26. "Shore Acres" comes March 3-5, Jefferson De Angelis 7, Sol. Smith Russell 9-11. "My Friend from India" did a good business Feb. 19-22. "The Prisoner of Zenda" drew good houses 24, 25.

ORPHEUM.—The bill the past week was one of the best that has been given since the opening and crowded houses has been the result. The Abra troupe of equilibrists were the headlines. George Felix and Lydia Barry did a comedy sketch called the "Vaudeville Craze," in which they introduced several new songs and some novel acrobatic work. The Fortuni Brothers did an eccentric acrobatic act that proved very taking; Kelly and Violette were well received in their singing and dancing; Frank and Don gave a very clever boxing act, Matthews and Harris are seen in a pleasing skit called "Caught Napping;" Niven's trained monkeys do very clever work; the Dartos introduced some very taking French dancing. The bill the coming week includes Lillian Burkhart, Krause and Rosa, Max Cincinnati, Conway and Leland, Willy Ozeola, Gracie Emmett, Edward Boyle and the Knight Brothers.

NOTES.—The minstrel and vaudeville performance given 24 by the Traveling Men's Association at the Trocadero was augmented by Manager Bostock, of the Hagenback's Show, bringing in the dancing bear and the midget Chiquita. An overflowing house was the result......"A Night in Bohemia," recently presented by the local lodge of Elks, will be repeated 28 at Boyd's Theatre for the benefit of the Thurston Rifles......The city officials visited Kansas City this week to attend the opening of the new auditorium at that place, and among those accompanying them were Manager Rosenthal, of the Orpheum; Manager Burgess, of the Boyd; George Kearney, of the Orpheum, and Ralph Hayward, of the Boyd. They report having had a royal good time.

WASHINGTON.

Seattle.—At the Seattle Theatre Hoyt's "A Midnight Bell" played to big houses Feb. 17, 18. Frank Daniels comes 24-26, "Shantytown" comes March 2-4, James-Kidder-Warde 5-8, Lewis Morrison 10, 11.

THIRD AVENUE THEATRE.—"Alabama" opened week of Feb. 12, playing to big houses every night. Kelly and Mason opened 19, in "Who is Who," for a four nights' engagement, to be followed by "The White Slave" 23-25 and "Remember the Maine" week of 26.

CORT'S PALM GARDEN has been doing good business with the following on the bill: Hastings and Hall, Madge Maitland, Geniveve Lillie and the International Ladies' Orchesta, under the direction of Irvin Baruch.

PEOPLE'S THEATRE.—Billy Morse, the Morgans, Rooney and Forrester, Wm. Walton, the Four Miltons, Conlon and Ryder, Morrow Tucker, Maude Margeson, Camille Lechmere, Jaxon Sisters, Kittie Roscoe, Lillian Stare and Vann.

ORPHEUM THEATRE.—John H. Burns, Geo. Manning, the Montrosses, Georgie Lee, Willie Mackin, Joe Shaw, J. Little, Geo. Ehrhardt, Geo. Watson, Carrie La Rose, Crissie Dale, Georgie White, Baby Pyne, Shaw and Carroll, Minona, Vivian Russell, Richard Robinson and Morris Jacobs.

Vaudeville and Minstrel

CLARICE PASQUELENA, of the team of Sullivan and Pasquelena, is laying off at her home, in Albany, N. Y., to recover from illness contracted while with "The Turkish Bath" Co. Mr. Sullivan is filling an engagement at the Crystal Roof Garden, Jacksonville, Fla., after the expiration of which he will return North and join Miss Pasquelena.

DE VEAUX AND DE VEAUX have joined the Ernest Roeber Co.

THE MONTE CARLO GIRLS is now under the direction of Harlan & Carrick, with James F. Wood as manager. Eva Swinburne has been retained for leads, and several new features have been added The Fulton Brothers are no longer with the company.

ALF. GRANT will close with Ernest Rober's Co. March 4. He has signed for next season with the Knickerbockers.

HARRY SEFTON and May Deagle are doing their new sketch at the Imperial Theatre, Tampa, Fla.

J. E. GIRARD announces that he has been obliged to cancel his bookings at the Summer parks, and consequently releases all performers under contract. He has secured the new Hotel Richeleu, at Buffalo, N. Y.

JOSEPHINE HALL has returned from Cuba, whither she went to fill a vaudeville engagement. She returned after one rehearsal of the company, not having appeared in public.

AL. FIELDS has been joined by Fred Ward. They are playing the Keith circuit.

TOM BROWN, J. A. Shipp and Bob A. Kelly are features of "A Trip to Coontown" Co.

PAUL J. SPLASH'S diving will be a feature of the Sportsman's Show, New York.

WILL H. FOX will arrive in New York in April for a two months' visit, during which he will fill a few engagements. He is booked for eighty-four weeks in England, commencing June 26.

THE CLIPPER has received many news items from its friends which, through lack of space, cannot be used in the current issue.

JAMES F. WOOD wired to THE CLIPPER, Feb. 27, thus: "Monte Carlo Girls turned people away, Grand Opera House, New Haven, Ct."

FRED HEATH, of Excelia and Heath, reports the death of his mother, Feb. 26, in Brooklyn, N. Y.

OWING TO the illness of Mrs. Valdare the Valdares, trick bicyclists, have been unable to return to Europe to fill their engagement at the Scala Theatre, Cologne, Ger., for the month of March.

LEW RANDALL has been at the New York Hospital for the past four weeks. He will be pleased to see his friends.

BARRY AND BANNON were obliged to cancel engagements, owing to illness in Mr. Barry's family.

BARTELME opened in Montreal, Can., Feb. 24, for four weeks.

GERTRUDE HAYNES begins her Eastern dates March 5, at Hyde & Behman's, Brooklyn, N. Y.

CANADA.

Montreal.—Since the beginning of the Lenten season there has been seemingly a falling off in theatre attendance. But three of the houses were open for business last week.

QUEEN'S.—Agnes Wallace Villa, in "The World Against Her," came Feb. 20-25, and is followed by "Bimbo of Bombay" 27.

FRANCAIS.—The stock did well in "Confusion" last week. The vaudeville turns, which were especially good, were John Zimmer, Dot Read, and Ely and Harvey. The new leading man of the stock will be Ben Horning, whose first appearance will be on 27, in "Christopher Jr."

ROYAL.—The Butterfly Burlesquers apparently pleased 20-25. In addition to the Royal Burlesquers, who come 27, the management will show the moving pictures of the Sharkey-McCoy fight. A record week is looked for.

SOHMER PARK.—Unfavorable weather did not prevent the usual Sunday contingent being present here 26, to see the Durham Sisters, Hopkins Bros., Read and Write, Angele D'Arcy, Les Aramini, Bastedo Sisters, the Sheppards, and Lavigne's Band.

BIJOU.—Instead of opening with Jim Jefries, as originally intended, the Parisian Belles come 27, for the opening week.

Toronto.—At the Grand Opera House "Way Down East" had fairly good business Feb. 20-25. The Geo. W. Lederer Opera Co., headed by Lillian Russell, Thos. Q. Seabrooke and Edna Wallace-Hopper, will present "La Belle Helene" 27-March 1.

TORONTO OPERA HOUSE.—"Devil's Island" had good business last week. This week Bessie Bonehill heads a variety show.

PRINCESS THEATRE.—The Cummings Stock Co., in "Cyrano de Bergerac," last week gave a creditable performance. Maurice Freeman, as Cyrano de Bergerac, and Eleanor Browning, as Roxane, divided the honors and were repeatedly called before the curtain. The house has been crowded to standing room only at each performance, and the demand for seats has been so great that the performance will be repeated week of Feb. 27.

MASSEY MUSIC HALL.—Lady Hall assisted by Gertrude Stein and Mockridge and R. Von Scarpa, concertize 27. Emil Sauer is due March 2.

Winnipeg.—At the Winnipeg Theatre the Brandon Operatic Society presented "The Geisha" to two very large houses Feb. 16, 17. "A Bunch of Keys" was the attraction 21, 22, playing to a big house on the first night and empty benches on the second. Walker Whiteside March 2-4.

GRAND OPERA HOUSE.—The Clara Mathis Dramatic Co. still hold the boards here. Business is good. The bill is changed three times a week.

Guelph.—At the Royal Opera House Oliver Scott's Big Musical Carnival is due Feb. 27, Boston Ladies' Military Band 28, "A Sleeping City" March 3, "The World Against Her" 9, "The Real Widow Brown" 16, St. Patrick's Concert 17. The house was dark last week.

Berlin.—At the Berlin Opera House this week the house was dark. Feb. 28 Scott's Minstrels will be here. "The World Against Her" March 3, "The Sleeping City" 4, Mills and Heath 6.

St. John.—At the Opera House Spears' Comedy Co. opened the second and last week of their engagement in "A Soldier's Sweetheart," to a good house, 20. Good performance. Coming: Donegan's Southern Plantation Co., Feb. 27, for week.

MONTANA.

Butte.—Owing to cancellations incident to companies disbanding the Grand has been dark for the past two weeks. The next attraction is "Suwanee River" Feb. 23-25, "A Midnight Bell" 26-28, Frank Daniels March 2-4, Kelly and Mason 5-8.

UNION THEATRE.—Davis & Busby's "U. T. C." Co. was the attraction last week, business being very satisfactory. The company carries a capital band and orchestra. This week, same company in "A Bitter Atonement," Lulu Sutton being engaged to strengthen the cast. Next week, Martell's Merry Makers.

IMPERIAL.—Anna Gordon, Eva Lester, Gladys Carter, Elsie Stevens, Bertha King, Nellie Thompson, Maude Le Blanche, Mackin and Pierce, Au Hastings, Akimoto's Japs, Isabella Henderson, James Gilroy, Verda Sherwood, Ryan Bros., Hinanda and Schone, Hazel Pierce, Geo. H. Wilson, Frankie Smith, Rose Randall.

CASINO.—Emma Elliston, Maud Sutton, Della St. Clair, Chas. Foote, May La Rose, Nellie Hillyer, Minnie Robinson, Minnie Mearle, Grace Howard, Mattie Nichols, Jno. W. Wood and the drama, "Hunted Down," by Russell A. Graham and company.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 19, Arthur C. Alstom Co., in "Tennessee's Pardner," played to good business. Week of 26, "A Contented Woman."

BROADWAY.—Denver Lodge of Elks, No. 17, will give an old time minstrel show 24. Sousa's Band 25, 26.

ORPHEUM.—Week of 9 the stock co., in "Mr. Micawber," had fair houses. Week of 26, "The Pay Train."

LYCEUM.—Week of 19, Chas. E. Blaney's "A Boy Wanted" had big houses.

THE "YON YONSON" Co. layed off a day in this city on their way to Pueblo.

World of Players.

— The Houghton Stock Co. Notes: We produced at Titusville, Pa., for the first time, a melodrama, in four acts, called "Facing the Foe." The play met with instantaneous success before a crowded house. Mr. Houghton has received from John Reinheart a new comedy drama, "The Right of Search," which will be put in rehearsal and given a production at Johnstown, Pa., week of March 6. The Sisters Millar joined the company at Jamestown, N. Y., introducing banjo duets, songs and dances between acts. The roster: Edwin Houghton, Ted F. Griffin, Clarence Bellaire, John A. Mellon, Chas. H. Sanders, William Currier, Walter Newman, Franklyn Dean, Bertha Houghton, Ethel Wallace, Dora Mitchell, Sisters Millar and Harry J. Bryan, business manager.

— William Courtleigh will end his engagement with Frohman's Lyceum Theatre Stock Co. with this season.

— Rose Melville and Alice Gunning are engaged by Mathews & Bulger for their Herald Square Theatre engagement.

— Isabelle Irving will continue as John Drew's leading lady next season. Charles Frohman has arranged for Mr. Drew to open his next season in September in a new play at the Empire Theatre.

— Robert J. Burdette, the renowned humorist, lecturer and divine, is to become the temporary pastor of the First Presbyterian Church, Los Angeles, Cal. He will preach his first sermon on Easter Sunday.

— Joseph Haworth, who replaced E. J. Morgan as John Storm in "The Christian," has withdrawn from the company. During the first act on Tuesday night, Feb. 21, Mr. Haworth missed some of his cues and played his part in such an unaccustomed way that a serious altercation arose between himself and the stage manager, Frank Keenan. Others of the management were drawn into the discussion, which was terminated by Mr. Haworth tendering his resignation, which was promptly accepted. He has been succeeded by Henry Jewett.

— Edyth Skerrett, who has been playing a small part in "Because She Loved Him So" at the Madison Square Theatre, is suffering from an attack of nervous prostration, brought on by the grip, and has gone to Old Point Comfort, Va., to rest and recuperate.

— Anna Driver writes: "I am making a reputation as Liz, the tough, of 'Hogan's Alley' Co., all through the Western cities, this being my second season with the above company. I have a number of offers for next season which I am now considering."

— The Bowers close with Dave B. Levis' "Uncle Josh Spruceby" at Wheeling, W. Va., March 4.

— Gibney-Hoeffler Notes: We are the seventeenth repertory company to play at Elmira, N. Y., this season and had the largest opening of them all, We are booked at Wilkesbarre and Scranton, Pa., then booked up to Maine. Monica Farley joined u, at Franklin for ingenues and specialties. Wilbur Mack closes at Elmira, where Deholiss and Valoras comedy jugglers, join.

— Alfred J. Busby has secured the Western rights for the new farce, "Mr. Plaster of Paris," and he is now booking the piece and making active preparations for its production early in August.

— Ed. Burgette is not connected with the Columbian Comedy Co.

— Robert Frayne, a brother of the late Frank Frayne, died Feb. 12, in Burton, Kan.

— Mme. Adelaide Herrmann writes to THE CLIPPER thus: "In spite of the terrible cold during our Southern trip our business has been more than satisfactory, and our new act, 'A Night in Japan,' has made a pronounced hit. We are going to play return dates in most of the places, so that speaks for our success."

— Columbian Comedy Roster: Mrs. Herman F. Gruendler, manager; Miss Minkley, Grace Lockwood, Mabel Earl; Jenette De Ver, pianist; Edwin Bailey, Chas. F. Fulmer, Will G. Slides, Thomas Depew; Jess Beauhart, master of props.

— Perkins & Koch write to THE CLIPPER from Yorktown, Ind., as follows: "After an interesting tour with the Underwood Comedians, which ended rather abruptly at Converse, Ind., Jan. 25, after playing four weeks, have lifted the party, such as we could use, settled all bills, and for the past four weeks have been enjoying a nice business, with good outlook. Have decided to once more place the Paxton Players among the many. Edesse Fowler, Neva Saterlee, Nada St. Claire; Jack Perkins, manager; Hugh B. Koch, stage manager; Gus Arthur, Howard Smith, and Wm. Turner, are in the company."

— Stuart Robson is to produce his new play, "Two Rogues and a Romance," in St. Louis, Mo., next month.

— Joseph Jefferson is announced to begin a five weeks' Spring tour in "Rip Van Winkle" April 3.

— Beatrice Harraden, author of "Ships that Pass in the Night," is writing a play. Also, John Oliver Hobbs, author of "The Ambassador," is writing a new comedy.

— Maggie Mitchell, the beloved memory of many a theatregoer, has retired from the stage, but is soon to be succeeded by her daughter, Fanchon, who is the wife of W. J. Albaugh Jr.

— John Blair, leading man this season for Julia Marlowe, is announced among the prospective stars for next year. He will have the advantage of plenty of money to back him, and an American play is likely to be the vehicle of his starring effort.

— Note of the E. F. Gorton Concert and Comedy Co.: We have run out sixteen weeks to good business, except during cold weather. People with the company: E. F. Gorton, Earl Coppernall, Harry Shannon, Laurie Lewis, Tyson Sisters, Minnie Ressie, Carl Atken and Mabel Young; Etta Grange, musical director.

— Louise Beaudet recently filed a petition in voluntary bankruptcy. On Feb. 23 she was discharged from all her obligations as a bankrupt. Her liabilities amounted to $13,000.

— Louis W. Mead, janitor of the Depew Opera House, Peekskill, N. Y., died of heart disease on Wednesday evening, Feb. 22, while talking with some of the participants in an amateur performance that had just ended.

— The management of the Casino will send their new operatic production, "In Gay Paree," on tour for a week before presenting it to a New York audience. The theatre will be closed the week beginning March 6.

— Roster of the Alden Stock Co.: Gloria Alden, Flo. Daventry, Irene Du Bois, Queenie Vickers, Baby Alden, Richard T. Kelly, Wm. Lanigan, Wm. E. Le Roy, Happy Scanlon, Ed. J. Jeffries, John De Long, master of properties; Louis Carlberg, musical director; J. R. Rice, advance agent; Gail Alden, sole proprietor and manager.

— Eck J. Osborne, who closed twenty weeks with the Wagner Stock Co. of St. Joseph, Mo., Feb. 4, on account of poor health, has signed to go ahead of Warren Noble's Co.

— Roster of the Lyceum Theatre Co.: Thomas Morton, Guy Pollock, Walton R. Kirkwood, Corbin E. Martell, Arthur E. Burdett, Albert A. Russell, Ethel Jordan, Linnie Mann, Doris Troxell, Genevive Hannon, pianist; Charles Edwards, advance, and George E. Howard, manager. The company is in its third week, and reports good business.

— Claude Crisperny intends to pay an early visit to this city with a view to producing his play, "Dick Carlton." Chas. H. Schreiner is his business manager.

— Charles Frohman has arranged with Mrs. Ettie Henderson for a lease of the Academy of Music, Jersey City, N. J., for a term of years. Mr. Frohman will take possession of this theatre beginning with next September. It is his stated intention to give this house his personal management and direction. There will be many changes made in the theatre, and he proposes to furnish the Jersey City theatregoers with such stars as John Drew, Maude Adams, Annie Russell, William Gillette, Mrs. Leslie Carter, Julia Marlowe, Henry Miller and such plays as he offers in New York. It is at present intended that the Empire Theatre Stock Co., in "Lord and Lady Algy," shall be the opening attraction.

— R. M. Samuel, pianist, and wife ("Wash-tel-la") closed with Rose Stillman's Co. Jan. 22. "Wash-tel-la" has had a severe attack of the grip, but has entirely recovered. They joined the Spooner Dramatic Co. Feb. 20.

— Agnes Purcelle has joined the stock company at the Lyceum Theatre, Erie, Pa., for the rest of the season.

— Samuel Sothern, a brother of E. H. Sothern, was married Jan. 21, in London, Eng., to Janet E. Mulliner, a non-professional.

— Notes from Tommy Shearer's Co.: At the New Albany (N. Y.) Theatre, on Tuesday evening, Feb. 21, the Echo Club, of which Mr. Shearer was a former member, attended in a body, and after the performance gave the company a reception at their rooms on Grand Street. Our leading lady, Isabelle Fletcher, was pleasantly remembered by Albany friends from her last appearance here with "Rhea," and on her entrance as Roxane, in "Cyrano de Bergerac," on Wednesday evening, was presented with a handsome floral piece. We open the Summer season of Celeron Park, Jamestown, N. Y., with repertory, having contracts with Manager Jules Delmar, manager of that beautiful resort.

— W. B. Wheeler opens at the Alhambra Theatre, Milwaukee, Wis., March 12, to create the title role of Tim Brannigan, in Mr. Weinhold Baker and May Britonne's one act comedy, "Struck by a Snag." Mr. Baker and Miss Britonne are co-authors of "The Only Way," to be produced by Robt. Mantell next season.

— Mynee Burroughs and Dan Burke will star in repertory next season, under the management of Alf. G. Herrington.

— Manager Edwin P. Hilton, of "The Gay Matinee Girl" Co., writes that the railroads through Ohio and Indiana are acting shamefully with their heavy charges for special cars, all excess, both with agent and company, and that he is tempted to close his season on March 18, at Dayton, O. He adds that he is now booking the East successfully for next season and has already engaged some excellent and well known players for his company.

— Chas. H. Franz and wife have joined the "On Time" Co. for the rest of the season.

— Frank C. Burton has joined the Woodward Stock Co. at Kansas City, Mo.

— Harlow & Currier's Comedians will open their Summer season April 15, under the management of Fred P. Harlow. Time has already been booked for the attraction through Maine, New Hampshire, Vermont and Northern New York. Mr. Currier is now in Florida, and will return North in time to open with the show in April.

— Chas. F. Edwards, manager of "Mr. Bluff of New York," has made the following additions to his company: Humes and Clayton, Marie Lear, Sam Clark, Blanche La Norton and Regal Haven. Special scenery is now being painted. The printing is all new and original, and consists of many different styles. Time is being booked for the Summer parks, also next season. He is also negotiating with several street railways to do the exclusive booking for their parks the coming season.

— Chas. F. Edwards writes: "Letters are still coming in from the 'ad.' I had in THE CLIPPER three weeks ago. Up to date I have received two hundred and thirty-four letters in answers.

— P. P. Craft and Dan Loughran are at the Academy of Music, Wilmington, Del., as door keepers. They also have the advertising programme.

— Emma Siegel has signed as principal soubrette with Emery, Marlow, Belmont & Grant for next season. She will be featured with the stars. The company will play three night stands exclusively, presenting a repertory of copyrighted farces, "A Gay Old Time," "A Bowery Ball" and "A Bachelor's Baby."

— R. M. Samuel, musical director, and Wash-tel-la have joined the Spooner Dramatic Co.

— Madeleine Wheeler has just closed a very successful season with the Salisbury Stock Co., Davidson Theatre, Milwaukee, Wis., and is preparing to launch into the vaudeville.

— Ada Rehan has been engaged, with Augustin Daly's permission and approval, to create the part of the heroine in the next Drury Lane drama.

— Baby Wavy Brehm is featured with "The Pay Train" Co. in her singing and dancing specialty.

— Notes from Chas. Mortimer's Co.: We were compelled to cancel our engagement at Fairmont, W. Va., week of 13, on account of inability to properly heat the theatre. We laid off at Morgantown, W. Va., where we had appeared week of 6, to large audiences. By request of a number of theatregoers we gave three additional performances on 17 and 18, to audiences that packed the house. We are now bound for several stands on the Ohio River, after which we jump directly East. Mr. Mortimer has abandoned "Cyrano de Bergerac." Ella Lola retired 23 and was replaced by Solaret, contortion dancer.

— Notes from the Keystone Dramatic Co.: We have jumped out of West Virginia and gone into Ohio. Our opening night in Greenfield, O., Feb. 20, was the largest in the history of the town. We have booked return dates in all the cities where we have played, and this week are playing a return date in Chillicothe, after an absence of only a week. On Wednesday evening, Feb. 22, after the performance, the entire company was tendered a banquet by the management, the date being the natal day of our manager, Lawrence B. McGill, and a very pleasant time was passed by all.

— "The Turtle," Eastern Co., is being presented by Isabelle Evesson, Jennie Reiffarth, Ada Deaves, Marion, Ballou, Lillian Coleman, Signor Perugini, George Holland, Louis Imhouse, Hudson Liston, Ulric B. Collins and Ross O'Neal.

— Miss St. George Hussey, in "Mrs. B. O'Shaughnessy," will have the support of Maud Sheridan, Edward M. Ellis and James McCabe.

— C. W. Munnell is in advance af the Labadie "Faust" Co.

— Corse Peyton and members of his company were in attendance upon the anniversary exercises of the Poughkeepsie (N. Y.) Lodge of Elks during their engagement in that city.

— The Harold Nelson Co., playing through Manitoba, includes Olive West, Kathryn Bronne, Mrs. J. H. Bronne. Edith Harcourt, Willard Bowman, Isaac Payton, David Davies, Gus Forbes and Howard Nelson.

— Johnny Paige closed with the Ward & Vokes Co. March 25, in Brooklyn, N. Y.

— Roster of Webb's Comedy Co.: Marsh and Miller, managers; D. L. Webb, owner; Francis Minnelli, advance representative; Walter Marsh, Claude Miller, Jas. Claude Loomis, Harry Whitacre, Chas. E. Creed, Madge Leith, Grace V. Miller, Gertrude Bonnell and Little Eva Fuller. Business good through Ohio. Madge Leith, of the Erwood Stock Co., joined last week for leads. Managers Miller and Marsh have engaged H. J. Jarvis to use his stereopticon and cineograph between acts, showing the Sharkey-McCoy fight, etc. Next week the company will go into West Virginia for the rest of the season.

— Harry Corson Clarke is under engagement to open with the Frawley Stock Co. at the Columbia Theatre, Washington, D. C., Easter Monday.

— Hettie Bernard Chase was recently injured while dancing during the action of one of her plays, at Dawson, Ga.

— Josephine Mills, leading lady of the Western "Remember the Maine" Co., is ill at Spokane, Wash., but is on the way to recovery, and expects to rejoin the company in a fortnight.

— Edward Prince, a stage mechanic with the "Prisoner of Zenda" Co., mashed his hand during the engagement at Jacksonville, Fla.

— Mathews and Bulger were tendered a social session by the Fort Wayne (Ind.) Lodge of Elks during the recent engagement of "By the Sad Sea Waves" in that city.

— The Tecumseh (Mich.) Opera House is now under the management of Peters and Blesing. N. M. Sutton, the former manager, died about three weeks ago.

— Edith Williams-Hire, of the Williams Musical Company and Novelty Orchestra, now *en route* with the Jas. R. Waite Comedy Co., was the recipient of many presents on Feb. 21, the occasion being her twenty-first birthday.

— Mr. and Mrs. Neil Litchfield, who have been playing Uncle Josh and Aunt Jerusha, in "Uncle Josh Spruceby" Co. No. 2, have been transferred to No. 1 company for the rest of the season.

— The Eisenbarth-Henderson "U. T. C." has disbanded, and Mr. Eisenbarth has opened a "Ten Nights" Co.

— Manager Wm. Harmon, of the New Theatre, Missouri Valley, Ia., has been made a member of the Omaha (Neb.) Lodge of Elks.

— The Rachel May Clark Co. opened to light business, on account of the blizzard, in Randolph, Mass., Feb. 13, but before the end of the week they state that S. R. O. was displayed. The roster: E. S. Lawrence, manager; Thos. Byers, advance; Fred Bigelow, Geo. Randall, Harry Barlow, Geo. Kelley, Thos. Byers, E. S. Lawrence, Miss Dorothy Hoss, singing and dancing soubrette; Miss Leslie Palmer, Miss Maude Morirsson and Rachel May Clark.

— The Schubert Stock Co., at the Baker Theatre, Rochester, N. Y., includes Ben. R. Graham, Will J. Dean, Francklyn Hurleigh, Eugene Ormonde, Benjamin Musson, Eugene Sanger, Frank G. Parry, E. L. Walton, Mita Maynard, Mrs. Knowles, Rose Stah and Clara Hathaway.

— Notes from Rosskam's New Graham Earle Co.: We have just completed a tour of six weeks in the territories, where business has been excellent outside of the two nights of record breaking weather, when we were satisfied to entertain what came and say nothing. At Guthrie, Oklahoma, the entire Legislature, with the Governor at their head, accepted the invitation of the management and attended our performance in a body. During our engagement at Oklahoma City Mart W. Zielie and Margie Dow were married, and quite a little spread was laid at the Hobson Cafe after the show in honor of the event. Manager Rosskam has the new paper on and the name of Graham Earle Co. is gradually being changed to that of Rosskam's Players. We opened in Arkansas City last Monday night to the largest number of people ever in the house to a paid entertainment. We have about ten more weeks of the season, when we will close with a two weeks' engagement in Chicago. The roster is as follows: C. H. Rosskam, sole manager and proprietor; F. C. Huebner, stage manager; Gertrude Mack, musical directress; Ira Steavens, stage carpenter and electrician; James M. Martin, John H. Nicholson, C. H. Lee, Frank Siddons, Mart W. Zielie, Mabel Eston, Margy Dow, Nellie Hudson, Marie De Trace and E. F. Christo, advance.

— Manager Harry Vickers writes: "While the Tommy Shearer Co. was playing Peekskill, week Feb. 20, I was requested to call on an old actor named Haney Hoffman, which I did, and found him in a bad condition, he having lost his leg in an accident, and he wanted me to see if I could have the Actors' Fund do anything for him. I went to New York and saw personally Louis Aldrich, whose generous heart is wrapped up in the good work the Fund has done for our people, and he told me he would put the matter before the committee, and this is the outcome of its prompt action and generosity: Mr. Hoffman writes me that the Fund has written him to come to New York and they will at once have him fitted with an artificial limb. I was heretofore oblivious of the good order's noble work, and consequently have made my wife and self members, as should the profession in general. I hope this meets the eye of all your vast number of readers, so they may know the generosity of this noble organization."

— The Irene Taylor Company: We are now in our twenty-first week and so far have found this season to be the most prosperous in three years. Every place that we have played we have made a favorable impression and return engagements have been solicited by every local manager along the route. Miss Taylor has made a most enviable reputation in the territory in which we have passed, and the many lengthy criticisms she has received from the press in praise of her work show that she is an established favorite. We were unable to reach Sistersville, W. Va., in time for Monday night's performance, owing to the heavy flow of ice in the Ohio River, but Tuesday night we opened to S. R. O. and have played to the capacity of the house every night. Col. W. C. Turner, the local manager here, is an old and well known professional. He is practicing law here and is very prominent. We are now on our way back to Pennsylvania, where we are booked until April 8, with the exception of two or three weeks.

—Notes of Hoyt's Big Comedy Co.—We are still playing to very large business. Our business in Texas has been something phenomenal. At Greenville, Texas, we opened to S. R. O. at 7.30 and turned hundreds of people away. The following is the complete roster of company: Pete Raymond, Fred Hubbard, Warren Catterlin, Josh Henderson, Frank Hilliker, Phil Bishop, F. W. Watkins, H. H. Harper, H. G. Allen, Claire Summers, Gertrude Hilliker, Nellie Granville, Mazie Reynolds and Mrs. H. Allen. Hubbard, Raymond and Allen, equal owners. After playing Texas four weeks we go North. We will stay out all Summer.

—The Washington Opera House, Maysville, Ky., was opened Feb. 9 by local talent. It is considered one of the most complete and beautiful theatres in Kentucky.

— Louise Foster mourns the death of her thirteen year old sister, Grace, who died Feb. 18, at St. Joseph, Mo., after a three days' illness. Miss Foster received the message just before the night show at Columbus, O., and was compelled to play the performance through. Little Grace had many friends in the profession. Miss Foster will take a rest after twenty-six weeks with "The Gay Matinee Girl."

— Lincoln J. Carter and wife returned from a business trip to England Feb. 25. Several of his plays have been produced in England and are now on tour.

— Stevens-Kinsey Comedy Co., No. 2, Notes: We are now in our seventh week, and business has been good. Roster: Harry A. Stevens, Little Velma, J. B. Negrotto, Rolla Leslie, W. R. Pattie, Rosabel Leslie, Violet Vernell, Jack Harmon, agent; Peck Leslie, pianist.

— Notes from the Empire Theatre Co.: This is our seventh week out and everything is running along smoothly. Roster: Roy D. Way, C. M. Steelsmith, E. C. Sprague, O. O. Randall, Clifton Steelsmith, Claude Hilton, pianist; Ed. Gray, advance; Marie Barbroka, Sadie Claire and Nellie Sanford. The specialties introduced by the company are features. The cake walk by Roy D. Way and Marie Barborka is pronounced by managers one of the neatest ever produced in their houses. Clifton Steelsmith, in his singing, dancing, monologue, parodies and comedy work, wins many patrons, friends and words of praise everywhere. O. O. Randall, ballads; E. C. Sprague, singing and monologue specialties. Business fair, with the mercury thirty below zero.

— Major O'Loughlin has closed his fourth season with D. B. Lewis' "Uncle Josh Spruceby" Co.

— Carrie Newcombe is back at the Third Avenue stock, this city.

— Imson's Comedians is playing Northern Nebraska.

— Eddie McDonald, of Iler, Burke and McDonald, Jack Bentham, Chas. T. Byrne, J. P. Griffith, Chas. E. Rose and Ed. Davenport joined the Elks at Marion, O., Feb. 9. All are members of "A Jolly Lot" Company.

— The J. W. Carner Co. opened for a Spring and Summer season, playing parks until next Autumn, when it will take the road.

— Asa Lee Willard is now in the support of Nance O'Neill, playing the California Theatre, San Francisco, Cal.

— George L. Powell has closed the tour of the Big Four Comedy Co. and is resting at Sioux Falls, S. D.

— "A Ragtime Reception," the new three act farce comedy, under the direction of John M. Cooke, will receive its first complete production on March 16, at Orange, N. J. The tour, which will continue for about twelve weeks, will be in popular theatres. The company engaged to present the piece comprises: Gus Pixley, Frank B. Blair, Charlie Phillips, Frank Leiden, Henri Laurent, Gertrude Fort, Ray and Middleton, Geneva Parker, Clara Hilton, Lelia Russell, Marie Laurent and Etta Jordan.

— Ed. Begley is writing a new song for O'Connell and Mack. He is playing the part of J. L. Sullivan with the Bros. Royer's "Next Door."

— James Creeling informs us that he has entirely recovered from a severe spell of sickness, having suffered sixteen months.

— "Duffy's Jubilee" Notes: The season will open about Aug. 20, playing New England first eight weeks. Time is nearly all booked in one and three night stands. The Donaldson Litho Co. has the printing contract and will no doubt turn out some splendid work. One of the features will be a funny street parade, which is entirely new. Manager Grant has just signed Williams and Morris, Sisters Le Van, Jno. E. Kelly, Kitty Edwards and Leslie Rober. The company will comprise twenty-eight people.

— Wm. S. Shedman, of Hanlon Bros.' "Superba," is applying for absolute divorce from his wife, Mrs. Primrose D. Shedman.

— J. W. Fellows has assumed active management of "Human Hearts," though W. E. Nankeville retains his interest in the play. Esther Rujaero has joined to play the leading role.

— Thos. J. Culligan closed his engagement with the "Gay Matinee Girl" Co. at Indianapolis, Feb. 25, as agent.

— Harry F. Curtis resumes the road, season of Curtis Comedians, at Ballston Spa, N. Y., within a few weeks.

— The Jefferson Comedy Company, presenting "Rip Van Winkle" in the important New England cities, finishes its tour March 18, and after a two weeks' rest will start on the road, April 3, with Joseph Jefferson at its head.

— Tim Murphy, who is touring the South in "The Carpetbagger," follows "Brown's in Town" at the Bijou Theatre, this city.

— H. H. Lamkin, manager of the Darktown Swells Co., writes thus: "My company finished a prosperous three days' engagement at the Globe Theatre here, in Elmira, last night. To tell the truth, I was afraid of the house when my agent booked me there, as certain unscrupulous parties told me that the house was a veritable barn, up three flights of stairs and sawdust on the floor. Imagine my surprise when, upon arriving in Elmira, I found the house in the finest building in the city, on the ground floor, modern, and without question the prettiest theatre I have played in in many a day. I told Manager Johnson of how I had been misinformed, and apologized to him for having entertained unkind thoughts of either himself or his house. Upon inquiry from various disinterested persons who did not know me, I ascertained that the house has been doing a good business and has a large clientage. I can but add that traveling managers must not believe all they hear, at any rate do not be so gullible as I was. I was also told that no ladies would go in the house. As a matter of fact, we opened to S. R. O. Thursday night, Feb. 23, to an audience of representative people of both sexes. If Manager Johnson uses all companies as nicely as he did mine managers need have no fear of booking at the Globe in Elmira. I trust that you will print this letter intact, as I feel that this statement from me is due Mr. Johnson."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Shore Acres" had big business 19-22, with matinee Washington's Birthday that filled the house from pit to dome, and people standing in the foyer and side aisles. Stuart Robson, in "The Meddler," came to the full capacity of the house 23-25 and matinee, the advance sale for the whole engagement being very large. Phinney's United States Band, formerly the Iowa State Band, will give a concert 26 and matinee. The Jefferson De Angelis Comic Opera Co. comes 27-March 1 and matinee, in "The Jolly Musketeer," and will pack the house at each performance, from all indications. The St. Paul Lodge of Elks will give a benefit entertainment, entirely by local people, 3, 4. The Elks is an exceedingly strong body in our city, and the attendance will only be limited by the capacity of the house. De Wolf Hopper comes 6-8, and West's Minstrels 9-11. I wish to correct an error in reporting the engagement of the Alice Nielsen Opera Co., in "The Fortune Teller," last week. I should have added that they appeared Feb 16-18 and matinee. The business of this company here was extraordinary, the attendance increasing with each performance, and the matinee 18 and the evening performance were record breakers, S. R. O. being suspended at each performance, and many people going away because they could not get a seat. If the house had been larger the receipts would have been swelled by many hundreds of dollars during the engagement.

GRAND.—Robert B. Mantell and his excellent support have had simply enormous business all of week of 19, in repertory, the matinee Washington's Birthday turning people away. Mr. Mantell, who has always been a favorite with our theatregoers heretofore, has wonderfully increased the hold which he had upon the St. Paul public. Smyth & Rice's "My Friend from India" will come 26 for one week, and will be followed week of March 5 by an aggregation of vaudeville people put together by Mr. Litt himself. Manager Theodore L. Hays was in Chicago all last week on business connected with the house.

OLYMPIC.—Business was good week of 20. For week of 27 Russell and Omes, Malcolm and Delmore, the Hoffmans, Frank Perez, Bessie Louise King, Mamie Stewart, Bessie Green, Lottie La Vere, Chas. Ellsworth, Amy Cameron, Alma James, Frank and Kittie Lewis, and Pearl Blondell, Polly O'Neil, Dora Hastings and the stock.

PALM GARDEN.—Business was immense week of 20, people being turned away 21, 22. People for week of 27 are Alma Ruthford, Norris and Haswick, Fred Langely, Jack Shields, Russell Beth, Fay Lesley, Sam Green, and Leary and Leary.

Minneapolis.—At the Metropolitan Opera House there is nothing announced for the first half of the week Feb. 27. Jeff DeAngelis comes in "The Jolly Muskateer" March 2-4, Wm. H. West's Minstrels follow 5. Stuart Robson and his excellent company drew well Feb. 20-22, as did "Shore Acres" the rest of the week.

BIJOU OPERA HOUSE.—Robert Mantell opened 26 for a week, in repertory: "My Friend from India" will follow March 5. "The Parlor Match," notwithstanding its age, drew good houses last week.

PALACE MUSEUM.—In the Curio Hall for Feb. 26 and week there are: Prof. Bruno, in magic; Houdini, in his handcuff mystery, and Mlle. Houdini, in the trunk mystery. In Theatre No. 1 there is the Murphy Comedy Co., in the farce, "Before and After Taken." Theatre No. 2: Vaudeville by Mamie Nelson, Frankie Hall, Leary and Leary, Mr. and Mrs. Hamilton, Dalton and Franklin, and D. C. Broderick. The house has been newly furnished throughout. Business is big.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "Coon Hollow" had an immense matinee business Feb. 18, but a poor evening's business. The play failed to please. "The Devil's Auction," 20, had two big houses, but the play failed to come up to expectation mark, being much inferior to former years. The Bostonians, 21, at advanced prices, crowded the house, but disappointed the crowd, who expected to see Jessie Bartlett Davis, a staunch favorite here, but who was absent on account of sickness. Barnabee was also under the weather, suffering with a severe cold that sadly marred the effects of his singing. The Sharkey and McCoy Kinetoscope Co. has two fair houses 22, but the performance on canvas was more of a spiritual manifestation show than a boxing match, as the figures at times were sadly blurred and hardly visible. Scalchi Concert Co., 23, drew an immense and well pleased audience, at advanced prices. Due: "The Carpet Bagger" 24, "El Capitan" 27, 28, Punch Robertson March 1, "A Day and a Night" 2. The Turner Hall Ariel Sextet Concert Co. is billed for 24.

PALACE THEATRE.—Business excellent. The people 20-25: Charles G. Knight, Rose Mendel, George Spence, Minnie Sartelle, Tom Kelly, Maggie Morris, Faedora, the Chicks, Nellie Felice, Cleo Gilmore, Samayoa, De Boe and George Goss.

BROADWAY THEATRE.—Business immense. People Feb. 20-25: Lillie Ellsworth, Si Holt, Chas. Gates, Alice Arlington, Joe Fox, Jim Wolf, Louie Fox, Dolly Wilson, Howard and Alton, Bragg and Ashton, Sydney Vincent, Le Albert Bros., Lizzie Sullivan, Charles Regan, Jake Coy and Prof. Svahn.

PROF. GENTRY'S PONY AND DOG SHOW (quartered at Houston) opened the season 20, with the finest parade of its kind ever seen here. They gave two performances daily 20-22, and turned people away, the tents being crowded to suffocation.

Galveston.—At the Grand Opera House Murray and Mack, in "Finnigan's Ball," had a fairly good sized house Feb. 15. The Klimt-Herne Co., at popular prices, played to S. R. O. 16-18. "A Romance of Coon Hollow" failed to please good sized houses at matinee and night 19. The Bostonians, at advanced prices, presented "Robin Hood" 20, to a large audience. Jessie Bartlett Davis was indisposed during her stay here. Belle Chamberlain, her understudy, filled her place in a most acceptable manner. "The Devil's Auction" pleased well filled houses 21, matinee and night.

NIEMEYER'S MASCOT THEATRE.—Week of 20: Pearl Winans, Adolph Gonzales, Gussie Smith, Louise Allen, Herbert Warren, Rose B. Mitchell, Mel Reilly, Ethel Forrest, John St. John, James McCusick, Leonie Mendel, the Pickerts (Lillie, Grace, Willis and Baby Blanche), Bon Allen, Nellie and Katie McNeil, Maggie Laran and Nellie Squire. Business is good.

BANK EXCHANGE THEATRE.—Last week: Minnie Marion, Clara Lawrence, Louise Albion, Geo. and Annie Milton, Daisy Gordon, Chris Myer, Viola Mason, Neta Clinton Carroll, Della Carroll, Patsy and Tom Barrett, Gloie Eller, Leona Woods, Mazie Williams, Ida French, Kittie Burke, Grace Hartland, Allie Bell, Pauline Blossom and Frank Baldwin. The stock presented "Muldoon's Picnic." Business is good.

MANAGER PHIL GREENWALL, of the Ft. Worth Opera House, paid this city a visit last week.

Vaudeville and Minstrel

A STREET FAIR AND TRADES CARNIVAL is to be held in Columbus, O., July 3-8. It will be under the auspices of Columbus Lodge, No. 37, B. P. O. Elks, and promises to be one of the most noteworthy events in the history of that city. It has the endorsement and support of many of the leading citizens, including the mayor of the city, and its charitable object, the raising of funds to aid the Children's Hospital, commends it to all. In addition to the main exhibition and to the tradesmen's booths there will be extra attractions in the amusement line of many sorts. A large and entirely adequate fund has been subscribed to insure the success of the enterprise, and transportation arrangements have been perfected whereby excursion trains will bring visitors from all parts of Ohio and adjoining States. Al. G. Field is chairman of the executive committee of the lodge, and he and Oliver M. Evans, a member of the committee, visited this city last week to engage attractions for the Midway, the German Village and the main exhibition, and if the remainder of the committee display the same industry and enthusiasm the lodge has been very fortunate in its selection of workers.

FRANK BURKE, of Burke and Grey, who has been sick the past eight months, is once more in good health, and the team will resume work shortly.

FRANCIS NELSON GILDAY, youngest son of the late Chas. M. Gilday and Fanny Beane Gilday, died in this city recently, aged twelve years.

MAE MAZELLE is at the Olympic, Chicago, Ill., this week, which finishes her engagement on the Kohl-Castle circuit.

MARION ALEXIA and Walter Wentworth have dissolved partnership.

THE GOOLMANS have just closed an engagement over the P. F. Shea circuit and opened at the Keith Theatre, Boston, Mass., Feb. 20.

WM. SIDNEY HILLYER has written a comedy sketch, "An Interrupted Rehearsal," for the Crescent Trio.

LOUISE ALBION is filling an engagement at the Bank Exchange Theatre, Galveston, Tex.

MORELAND, THOMPSON AND ROBERTS write that they are resting this week in Philadelphia, Pa. They open Feb. 27 at Shea's, in Buffalo, with the Castle & Hopkins circuit to follow. They are booked solid until June in their new act, "A Studio Tragedy."

THE PARISIAN BELLES opened the Bijou Theatre, Montreal, Can., Feb. 27. The company includes Mlle. Adgie's lions, Allen and West, Lew Carroll, Billy Williams, Yale and St. Clair, Douglas and Huested, Harvey Sisters, Louise Meuries, Bate Barrett and the boxing kangaroo.

FLOSSIE HUGHES and Lillie Melbourne have joined hands, and have signed with Miaco City Club.

HARRY WOODWARD closed a six weeks' engagement with the J. C. Rockwell Dramatic Co. at Burlington, Vt., Feb. 18. His wife, Dollie C. Woodward, who has been afflicted with the grip, is now able to work. He opened his season with his vaudeville company Feb. 20, touring Northern Vermont and York State.

MABEL DREW, of Hanson and Drew, has been ill for the past two weeks with the grip, and has been unable to work. She is now convalescent.

MANAGER JOHN GRAHAM contemplates taking his all star colored specialty co. to London, Eng., next Summer.

DALE ARMSTRONG, the well known lecturer and ventriloquist, who was stricken with paralysis while playing at the Gaiety Theatre, Haverhill, Mass., early in the season, has sufficiently recovered to be around once more. In celebration of his coming from the hospital Manager Ellingham, of the Gaiety, Haverhill, tendered Mr. Armstrong a benefit Feb. 22. The entire company of the theatre volunteered, and the entertainment was an artistic and financial success, the proceeds netting a neat sum for "the man of many voices."

GRACIE HILLER, of the Prince Family, who has been ill for a year with lung trouble, has, under her physician's advice, gone to San Antonio, Tex., for a change of climate.

AL. G. FIELD has for the past four weeks been confined to his home, in Columbus, O., by an attack of rheumatism. He has now recovered, however, and on Feb. 25 rejoined his company in Albany, N. Y.

MAHARA MINSTRELS' NOTES.—We are in our seventieth week, as we have not closed for two years, and we are glad to say that business has been exceptionally good. We are now in our second week in Texas, and the boys are all well and happy. We expect to go under canvas about the third of June with a show second to none in the colored line. We have an excellent show. The roster: Gordon Collins, Roxieanna Collins, D. C. Scott, Johnny Bradshaw, Simon Epps, James Johnson, Jubel Johnson, James Turner, Hilliard Brewer, C. Jakes Scott, Tom White, Earnest Scott, William C. Handy, George Catlin, Louis Wright, Clifford Bell, Oliver Perry, Bert De Leo, Le Roy Bland and William Garland, and Shine the monk.

EMIL STOESSEL writes from Havana, Cuba, that the American Vaudeville Excursion, now playing at Teatro Tacon, Havana, is meeting with success. They will play Cienfuegos, Matanzas and Cardenas also before returning to New York.

ALVAN, comedy juggler, played at the Casto Theatre, Fall River, Mass., last week and is at the Gloucester Musee this week, with Lowell to follow.

NOTES FROM JOE OPPENHEIMER'S ATTRACTIONS.—"Zero" and "Miss New York Jr." are still meeting with great success, and Mr. Oppenheimer is arranging for two new burlesques for next season. Wm. Mayse Jr., manager for Mr. Oppenheimer's two attractions, was presented with a handsome alligator dressing case and silver headed umbrella, as a token of friendship, on his birthday. The following people were the donators: Joe Oppenheimer, Billy Doust, Joe Palmer, Frank Mitchell, Thel. B. Mitchell, Lawrence Crane, Minnie Florence, May Herne, Carrie Arnold, J. E. Johnson, Julia Cook, Sadie Leonard, James Leonard, W. M. Hogan, Clara Douglas and Louis Bunger.

MORTON AND REVELLE'S latest bulletin is issued in the form of a neat folder, containing references to their late engagements. They are now playing the Keith circuit.

THE SIDMANS are in the bill at the Bijou, Philadelphia, Pa., this week, presenting their new character sketch, "Back Home."

FRANK WHITMAN, trick violinist, was specially engaged at Keith's Union Square Theatre, this city, Feb. 22, and filled the remainder of the week at Proctor's Twenty-third Street Theatre, filling the place of Jessie Millar, who was taken ill.

C. W. MORSE'S VAUDEVILLE CO. closed with the Red Men's Fair Feb. 18, and is booked with Odd Fellows' Fair, 24-March 5, at Lynn. The roster: Louis Beauvair, John Howard, Bryson Sisters, Batchelder and Morse, Tremont Quartet, Otis Paige, Waldo Haskell, G. A. Morse, C. A. Clark, H. W. Wheeler, Kelley's Orchestra, C. W. Morse, manager.

KELLY AND VIOLETTE write: "We played at the Kansas City (Mo.) Orpheum week of Feb. 12, and were among the hits of the bill. We open at Omaha, Neb., week of 19, with Columbia Theatre, St. Louis, Mo., to follow.

OZAV plays week of Feb. 27 at the Toronto, Can. Opera House, with the Howard Athenæum, Boston, Mass., to follow.

LAWRENCE CRANE, Irish magician, was presented with a handsome floral piece in the Kensington Theatre, Philadelphia, last week by the members of the S. H. Pleasure Club.

C. ZAZELL, of Zazell and Vernon, was a CLIPPER caller Feb. 24. He is suffering from an attack of *la grippe*, and the team will lay off for a week.

BURNHAM AND ROBBS are laying off in Bay City. Have signed with R. Montgomery's Great Golden Shows, to open May 6.

BANCROFT AND WHITE played the Grand Theatre, Boston, Feb. 20, and are this week at Worcester, Mass. We have just received our new eccentric comedy act, writen by Arthur Whitelaw, of Whitelaw and Stuart, and will soon present it.

ESTHER LE ROY and Daniel Guyer (non-professional) were married Feb. 16, at Rochester, N. Y.

TOM HEFRON, one legged singer and dancer, opens March 13 at Cincinnati, O., over the Moore circuit, with a return engagement over the Keith circuit to follow April 24.

PICO (James R. Adams) was engaged last week at the Grand Opera House, Philadelphia, Pa., to do his stilt specialty.

MANAGER W. B. WATSON has signed Madge Darrell, Daisy Randell, Helen Marsden, Bertha Earle, and Mammie Wainwright for the American Burlesquers.

HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.—In addition to the company previously announced by Messers. Hoey & Nelson for their Twentieth Century Comedians they have secured Marie Jansen, who for a number of seasons appeared in comic opera. The complete roster of the company: Marie Jansen, James F. Hoey, Reilly, Templeton and Reilly, Daly and Devere, Dorothy Drew, Allen and Delmain, the Sa-Vans, the Three Nudos, Helene Constantine, John J. Cain, John Cody and the three Vilona Sisters.

COOK AND HALL will close a season of twenty-eight weeks with the San Francisco Minstrels March 4.

THE LOVENBERG SISTERS will appear at the Casto Theatre, Fall River, Mass., week of March 6, with Kieth's, Philadelphia, to follow.

DOT HAYWOOD, formerly of Dupree and Haywood, is now working alone.

MARIE HEATH is booked on the Hopkins circuit until the week of March 26, finishing at the Grand Opera House, Nashville, Tenn.

SMITH AND BLANCHARD were last week at Auburn, New York, and are playing this week at Fenton's, Buffalo, N. Y.

HIGGINS AND LESLIE are filling engagements on the New England circuit.

HOYLE AND GRANGER have closed engagements at Dockstader's, Wilmington, Del., and Odeon Theatre, Baltimore, Md., and are this week at the Standard Theatre, Philadelphia, Pa.

THE ORPHEUM TROUBADOURS, headed by the Breton-Runkel Trio, under the direction of Eugene Spofford, report excellent business through Illinois. They produce farce comedy, interspersed with several vaudeville acts. Roster: Eugene Spofford, Morris Runkel, Ted Braton, the Franklins, the Haights, Wm. Brearton, Teddy Fox, Master Dave, Corinne Runkel, Laura Dean, Irene Del Vecchio, Henrietta Rose, Bessie Lloyd, Geo. Bryant, musical director.

MR. AND MRS. BUDWORTH'S sketch, "A Royal Visitor," was written for them by Chas. Horwitz, of Horwitz and Bowers, and *not* by Arthur J. Lamb, as inadvertently stated last week.

AL. MADDOX AND BICKNELL next season take out their own company, headed by Florence Thorpe, Florence Beach and themselves. They will introduce vaudeville and farce comedy.

THE SPENCER BROS. played Wonderland Theatre, Wilmington, Del., week Feb. 20, and are at the Toronto Opera House, Toronto, Can., week of Feb. 27.

BOB SCHUYLER, late of Schuyler and Nash, is recovering very fast. The doctors having charge of his case have advised him to go to a dryer climate. He goes to Minneapolis to stay till he is fully able to work again.

SOL GOLDSMITH is in his ninth week at the Bijou Theatre, Washington, D. C.

E. G. BALL writes that in his notes of last week, regarding Miaco's City Club, that he unintentionally gave Irene Young the credit of filling Fannie Everett's roles. Credit was due to Alice Wrenn, of Nester, Wrenn and Young. Never before in the history of the City Club has so much sickness been known, especially among the principal people. NellieWalters was compelled to lay off in Indianpolis last week. She reopens in St. Louis, Sunday, Feb. 26.

O. G. SEYMOUR and Minnie Dupree have formed a partnership, Odetta having retired from the act.

BILLY VAN was tendered a reception at the flat of Ollie Young Feb. 22; in Chicago, Ill., in honor of Mr. Van's twenty-fourth birthday. The flat was decorated with flowers and a merry crowd partook of all kinds of eatables. Mr. Van was presented with an alligator headed umbrella by Mr. Young. Both are on the Hopkins-Castle circuit.

CHARLES AND ALMA BOOTH did not play the Palace Theatre, Boston, with H. C. Wilson's Columbian Burlesquers, week Feb. 20, as they closed in Albany, N. Y.

TYRENE AND EVALYN, after three successful months in Paris, France, report a big hit month of February at Berns Salonger, Stockholm, Sweden; month of March, Copenhagen, Denmark.

OWLY RANDALL has joined the White Elephant Co. for the rest of the season.

THE FOUR BURTONS write: "We see in this week's issue a card stating that a performer by the name of Mae Brittian appeared at the Haymarket Theatre, Chicago, week of Feb. 13. There was no such person billed at that house that week, but May Burton was billed and did play there, and is at the Chicago Opera House this week."

THE SAVOYS write: "We play a return date at Tony Pastor's week of March 6, our last engagement in this country for a year, as we sail March 18 to London, England, to join Barnum & Bailey."

GUS MILLS and Harry McAvoy have formed a partnership.

MATT AND JESSIE SCHAFER played Dockstader's Theatre, Wilmington, Del., week of Feb. 20, and Washington's Birthday Mrs. Schaefer was presented with a beautiful floral piece by the Washington Fire Co. No. 7, of that city.

BOB AND KITTIE EMMETT write from London, Eng.: "We have been making a big hit in London and Ireland, and will soon return home for a short stay, then return to England for a long stay."

SAGAR MIDGELEY is talking of starring next season in a comedy built on the groundwork of the sketch he is now presenting in the vaudeville houses.

CLARK BROS. and Joseph E. Howard, of Howard and Emerson, will take out their No. 2 attraction, known as Howard and Emerson's "Strange Girl" Co. Both companies are booked.

LOWELL AND LOWELL are in their fourteenth week with the Vanity Fair Co. Next season they will produce an original comedy acrobatic act.

DERENDA AND BREEN have closed a three weeks' engagement at the Orpheum Theatre, in San Francisco, Cal., and opened at the Orpheum Theatre, Los Angeles, Cal., for two weeks, beginning Feb. 20.

CLARK BROS. have engaged for their Royal Burlesquers and Strange Girl Co., for next season, Mignani Family, Howard and Emerson, Williams and Adams, Dave Marion and Fannie Wedder, Bennett and Rich, Tenley and Simonds, and the Cosmopolitan Trio.

COLTON AND DANON joined Fred Rider's White Elephant Burlesque Co. week of Feb. 13, for the rest of the season, to do their specialty, and Miss Danon to play principal boy part in the burlesque.

LE ROY AND MORRIS are at Keith's, Boston, this week.

JOHN GOSS closed with the Loomis Variety Co. Feb. 22, at Meredith, N. H., and opens at Sheedy's Theatre, Fall River, Mass., Feb. 27.

ROBERT K. SCANLON and Kitty D. Miley are this week in Lynn, Mass.

HUGH H. GALBRAITH closed a season of forty weeks with Hardie's Ideal Vaudeville Co. at Republic, Wash., having accepted a position at Grand Forks, B. C.

RILEY AND HUGHES are playing an engagement of four weeks on the Hopkins' circuit, and open on Keith's circuit for four weeks, commencing March 20, at Keith's Union Square Theatre.

BEN HARRIS has booked Carroll Johnson for eight weeks at the Suburban Gardens, St. Louis, Mo., opening May 28.

THE THREE RENOS, William, Josie and Francis, open at the Grand Opera House, Washington, D. C., week of March 6.

THE SISTERS RAMSEY play the Wonderland, Detroit, Mich., March 6.

VIRGINIA WOOSTER, of the team of Wooster and James, has been at the point of death for the past four weeks, at her home at Pittsburg, Pa., but is now convalescent.

CURTIS AND WOOLEY are in their eighth week with the Metropolitan Burlesquers.

ST. CLAIR AND LOREW are booked solid for the Summer at the Park. They have signed with Miaco's City Club for next season.

LESTER AND JERMAN have been forced to cancel three weeks, owing to the illness of Miss Jerman. They will resume work Feb. 6, opening at the Novelty, Brooklyn, N. Y.

THE GLEES are at their home, Fulton, N. Y., indefinitely, on account of the serious sickness of Mr. Glee's mother.

PHIL. GARLAND is playing at the Howard, in Boston, week of Feb. 27, and is at Austin & Stone's Museum week of March 6.

WILLIAMS AND MELBURN played at the Wonderland Theatre, Buffalo, last week, with Montreal, Can., to follow.

FRANKIE PRIMROSE was presented with a diamond and opal ring by Nettie Evans Feb. 18.

EUGENE MACK has closed a five weeks' engagement at the Globe Theatre, St. Louis, Mo., and opens at the People's Theatre, Kokomo, Ind., Feb. 27, for two weeks.

THE BOHOMES have signed with Lincoln Bros.' Vaudevilles for next season to do their Dutch act.

JULES AND ELIA GARRISON write from Portsmouth, Eng.—"We are on the same bill with Musical Dale and have been sight seeing together all the week. We visited the famous flagship Victory, the English battleship on which Nelson met his death. Portsmouth is filled with sailors and soldiers, and one can hear the roar of cannon and the bugle calls almost every minute of the day. It is very interesting. We met Mr. Sparrow, the comic juggler, and his wife on their arrival at Liverpool. Sparrow caused quite a sensation when he landed three barrels of American pumpkins. He brought them over for his act, but on his arrival in London the Americans persuaded him to give them up for pumpkin pies, and now it is a common expression around the American bars—'A glass of milk and a piece of pumpkin pie.' We have played in England, Ireland, Scotland and Wales. Our latest travesties on "The Sign of the Cross," "Greek Slave" and "The Three Musketeers" are a success. We are booked solid for over three years and our stay abroad is indefinite. We have only words of praise for this country. We receive the dear old CLIPPER every week, so we know what you are all doing."

THE ELINORE SISTERS will be assisted by John W. West, comedian and eccentric dancer, in their new act, written for them by George M. Cohan, entitled "The Dangerous Mrs. Delaney." They play Hyde & Behman's Theatre, Brooklyn, March 13, with the Grand Opera House, Washington, D. C., to follow.

ROSINA VENUS writes: "While on a tour through Mexico, season before last, I purchased while in the City of Chihuahua a pair of those rare and tiny dogs known as Chihuahua dogs, a race with its own special and well marked traits, and a race that is nearly extinct. I had the good fortune to secure a male and female, which I named Nina and Chiquito. I entered them in the recent dog show at Madison Square Garden, and they were awarded first and second prizes. They were the smallest dogs of any breed on exhibition. They were the centre of much admiration, and I was the recipient of many flattering offers for them. They have two puppies five months old that promise better than the parents, and, by the way, these little fellows have learned a series of tricks entirely new to dogs, which will, if they live, be the making of a most novel act."

MCCLAIN AND CORDELIA are engaged for the Geo. Dixon Show.

YALE AND ST. CLAIR lost their entire wardrobe in the burning of the Buckingham Theatre, Feb. 2, and closed with Fred Rider's Night Owls Co. the following week, in Baltimore, Md. They opened at the Bijou Theatre, Montreal, Can., week of Feb. 27.

GORDON AND GILBERT have joined the "Gay Manhattan" Co. for the rest of the season.

HARRY AND SADIE FIELDS are this week at the Casto Theatre, Fall River, Mass., and at Tony Pastor's March 6–11.

BARRETT AND LEARNED, in their comedy act, are winning favor with the public.

ROSTER OF J. AUGUSTUS JONES' GAIETY GIRLS.—We open at Greenville, S. C., Feb. 27, for four weeks' stay. There are 8,000 soldiers camped there, which makes business boom. We have the following people: J. Augustus Jones, proprietor and manager; Mattie Mora, Ida Leslie, Lizzie Harris, Annie Wilson, Earnest L. Hickock, Will Floyd, Ed. Bunn, Frank Wilson, and Mack and Earl.

RICE AND CADY have finished engagements at Milwaukee, St. Louis and the Castle and Orpheum circuits, and are this week at Hopkins' Academy, New Orleans, La., with Hopkins' Lyceum, Memphis, Tenn., to follow.

MASSACHUSETTS.

Boston.—After being closed for several weeks, owing to the illness of Richard Mansfield and the cancellation of his engagement, the doors of the Hollis are to be thrown open once more, and on Monday evening, Feb. 27, we are to have a visit of "The Telephone Girl," with Clara Lipman and Louis Mann in the leads. Week of March 6 Julia Marlowe begins a date, appearing in her latest success, "Colinette," a comedy founded upon French history and French manners.

BOSTON THEATRE.—Jacob Litt's Co., headed by Mary Hampton and Maurice Barrymore, is booked at Manager Tompkins' Theatre, where it will (opening 27 for a two weeks' booking) be seen in "Shenandoah," which will be staged with not only a big cast, but all the elements and adjuncts of reality in the shape of artillery, infantry, cavalry, fife and drum corps, military band, twenty-five Roosevelt Rough Riders, fifty horses, and two hundred people on the stage. Last week, Sousa's "The Bride Elect." It may properly be noted here that a two weeks' season of grand opera will be inaugurated at the Boston March 27 by the company of the Metropolitan Opera House of New York.

COLUMBIA THEATRE.—And now we are to have a revival, for one week, of "The Two Orphans," with Kate Claxton in her original role of Louise, the blind girl, supported by her own carefully chosen company.

CASTLE SQUARE THEATRE.—"The Prodigal Daughter" put in such a week of paying business last week that the management, in deference to popular desire, has decided to give her one more week, and it will continue to be the attraction until the final performance, Saturday evening, March 4. At present C. Haddon Chamber's drama, "The Idler," is in preparation, and will be staged week of 6.

TREMONT THEATRE.—Francis Wilson begins his first week of "The Little Corporal" Monday evening, 27. He will be succeeded by "The Geisha."

PARK THEATRE.—"The Village Postmaster" still holds forth here and draws at each performance audiences that fill the house, large contingents of whom are from the "rural deestricks," where the quaint features of everyday life in a New England hamlet are presented in a manner appreciably realistic. But after the present week, goodby to the old P. M. and his quaint ways, as next week we will welcome May Irwin, in "Kate Kip."

BOWDOIN SQUARE THEATRE.—D. K. Higgins' five act sensational melodrama, "Kidnapped," fills in a week here, opening 27. The cast is from the house stock, with Edwin R. Phillips and Ella Harmon in the leading roles. Next week, "Lost in New York." Last week, "The Boy Tramp."

BOSTON MUSEUM.—Dan Daly enters 27 upon the final week of his very successful engagement here in "The Belle of New York," and will be followed, week of 6, by Viola Allen, in Hall Caine's drama, "The Christian," which comes here with the flavor of a success of twenty-two weeks in New York. There is more than ordinary interest to see our popular Boston girl, Miss Allen, in her new role, and the advance sale of seats for the opening week has been very heavy.

GRAND OPERA HOUSE.—Monroe and Mack, in "Johnny on the Spot," played a week of exceptionally good business here, closing evening of 25 with an overflow house. For week of 27 Manager Magee announces the musical farce comedy, "The Air Ship," which will be fittingly cast and mounted with every requisite detail of special scenic and spectacular effects of more than ordinary novelty. In the cast are: Marie Stuart, Raymond Finlay, Jas. T. Kelley, Max Millian, Ren Shields and Ben Welch. Next week the Graham Southern Specialty Co. will fill in here for a return date.

KEITH'S THEATRE.—In the van of Manager Keith's minature army of stellar attractions this week the brightest luminary, perhaps, is Neil Burgess, who will be seen in a "boiled down" version of "Widow Bedott," supported by Sue Seymour, Frank L. Davis and Harry E. Chase. The Rossow Midgets enter upon their second and last week, and the rest of the programme bears the names of Francesca Redding, Bogert and O'Brien, Seymour and Dupree, Howard and Bland, Lewis and Blakely, Bessie and Clint Robbins, Leroy and Morris, the Doherty Sisters, Weston and Bearsley, Geo. C. Darling, Marion and Pearl, the Raymond Musical Trio, stereopticon views of Boston, and a series of humorous pictures as thrown up by the American biograph.

HOWARD ATHENÆUM.—The Butterfly Burlesquers and Joe Flynn give the main entertainment here this week, presenting the burletta, "The Sultan's Dream," with a strong cast. In the variety portion of the bill are the names of Joe Flynn, as parodist; Frobel and Ruge, the Eldridges, Nellie Sylvester, Letto and Dello, Marion Sawtelle, Gladney and Howe, May Bohee, Delmore and Mack, Harry Dryden and Fanny Leslie, Mae Raymond, Clifford and Dixon, Marion and Dean, the Daly Duo, Fisk and McDonough, Lord and Rowe, Lester and Hilliard, Neary and Mullally, and Philip Gariand.

LYCEUM THEATRE.—Harry Morris' Little Lambs coterie of entertainers are here for the week current, and begin the entertainment with the laughable skit, called "Training the Lambs," a musical comedietta. The list of specialty performers includes Chas. Kenna, the Johnson Trio, Jean Cunningham, the Fanchon Sisters, Dilks and Wade, and the Ben McWatt pair of jugglers of Indian clubs. The finale of the show is the burlesque, "Gen. Fink's Army," a military concoction, in which the well known German comique, Harry Morris, appears as Gen. Louie Fink.

GRAND THEATRE.—Matt Flynn's Big Sensation Troupe of twenty-five handsome white girls and a score of comely dusky young dames are here for a week. There are also about twenty males in the troupe, among them being a number of capable comedians. The starting of the show is the burletta, "A Joke in High Life," and the close is the absurdity, "Who Owns the Phillipines?" In the olio are the Two Grundys and Murray, a colored trio; Price and Inman, Lina and Van, Baker and Lynn, and Rastus, assisted by Miss Banks, the creole beauty. Previous to the entree of the troupe the Thomas and Watson house comedy company will appear in a variety bill.

PALACE THEATRE.—For the current week Manager Francis presents the Casino Burlesquers, a troupe of comedians and vaudevillists, with a score also of pretty young women in the chorus. The show opens with the burletta, "A High Old Time," and closes with the burlesque, "The Troubles of McPhee." In the olio are: Hart and Williams, Stella and Minnie Lee, Carmonelli and Lucille, Dolly Morrissey, Vaders and Risbee, and Charles De Camo, comedy juggler.

NICKELODEON.—Manager L. B. Walker has arranged a very strong bill for his patrons week of 27. Heading his list are the names of Zatzam and Mora, Mexican knife throwers, followed by eight pretty young women in the novel act of a rope untying contest; Prof. Fremont, with his trained Russian poodles and Chinese pug dogs; Selim-Sid, the Arabian magician; Doyle Williams' reproduction of the McCoy-Sharkey fight, and other features, all in the curio hall. On the stage is Nellie Grace with her company, in burlesque, and a series of living picture presentations. Next week, Capt. Sidney Hinman, the Coney Island life saver, and his educated canine, together with a dozen new features.

AUSTIN & STONE MUSEUM.—Business is excellent. For this week we see in the big specialty hall Myrtle Peek and her trained horse, Boston; also Victorina, the woman who swallows swords, and La Blanche, whom Manager Milbank styles "The mightiest specimen of womanhood that Boston ever saw." On the theatre stage are the Orraz Troupe, the cinematographe, Peerless Lira, Clark and Temple, Will Hafford, Mons. Bonnette, Stewart and Gillen, Mabel Andrews, Byron and Blanch, Briggs and Payne, and Dan Fraser.

GYPSY CAMP.—Manager Nat Burgess had a rattling fine run of business last week, and on 22 his big camp could not hold all who sought admission to the Romany soothsayers. As Salem, in the olden time, was the home of witchcraft, so does Boston and its suburbanites take to palmistry, and it is a study to scan the faces of visitors as they emerge from the tents of the dusky hued tellers of past, present and future. The celebrated French palmist, Princess Mora, joins the camp this week, as also does Mera, the queen of all in tracing and interpreting the lines of the human hand.

NOTES.—Marion Manola will sing at Keith's Theatre week of March 6.....A theatre ticket speculator was nabbed in front of the Boston Museum one night last week, and in court next morning was heavily fined for doing business of that nature without a license..... Hilda Thomas and Frank Barry are returning from their successful Western tour, and are booked for week of April 10 at Keith's Theatre.....Col. Frank P. Stone, of Austin & Stone's Museum, is, in company with a party of friends, making a tour of pleasant resorts at the South. At last advices they were at Palm Beach, Fla., where they will remain a few weeks..... The Bowery Burlesquers will next week follow the "Butterflies" at the "old Howard." Jess Dandy will also be seen during that week there....."The Runaway Girl" comes to the Tremont Theatre March 20....."The Golden Horseshoe," presented by the Liliputians, will be an Easter week attraction in this city.....That very humorous farce, "Casey's Wife," comes to the Columbia Theatre March 13. In the company are Fanny Fields, Julia Lee, the Lewis Sisters, John G. Sparks, Claude Gillingwater, Laura Bendett and the Clayton Sisters.....In "The Real Widow Brown," which comes to Boston the latter part of next month, Flo Irwin will present a budget of brand new "coon" songs here. Richard Harlowe, a favorite here, is also in the cast..... Henry Jewett, formerly leading man for Julia Marlowe, is now in support of Viola Allen as John Storm, in "The Christian."

Fall River.—At the Academy of Music Prof. John B. De Motte's illustrated lecture (Y. M. C. A. course) attracted a very large and select audience. Stetson's "Uncle Tom's Cabin" did a tremendous business Feb. 21, 22. "A Grip of Steel" opened 23, to good business, and closed to S. R. O. 25. Booked: Y. M. C. A. course March 3, Stover's "Ten Nights in a Bar Room" 4, Kate Claxton 6, Waite's Comedy Co. 13–25.

CASTO THEATRE.—Manager Haynes' popular playhouse had the largest patronage of the season week of Feb. 20, Master Joe O'Hare and the American biograph heading the list of attractions. Opening 27: Rosa Masso, Harry and Sadie Fields, Frank Emerson, Annie Southard, John and Edna Pattan and Lee Ingham. T. Nelson Downs, "King of Coins," who was particularly successful here last season, is the feature next week.

RICH'S THEATRE.—This house was dark all last week. Clifford and Hut, in "A High Born Lady," open the first half of the present week, and the Bon Ton Burlesquers will finish the latter half. Coming: The Monte Carlo Girls March 6–8, the Casino Girls 9–11.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort good business was the rule all last week. This week: The Sheerans, Will Boner, Bradley and Bradley, Bert Haih, Ingaorga, the Tally Ho Duo and John Goss. Next week, Mason and Jones, Zara, Hugh McVey, and James and Louise Homer.

NOTES.—Manager Haynes, of the Casto, has purchased a large tract of seaside house lots at Pilgrim Park, Provincetown, and is giving them to his patrons this week.....Mayme Baisley, late of the "Zero" Burlesque Co., was a visitor 24.....Joe O'Hare sang at High Mass at St. Mary's Church 26, and at the Casto concerts in the afternoon. His success was most decided.....Chas. E. Bloomer and W. E. Crandall, of Stetson's "Uncle Tom's Cabin" Co., which appeared at the Academy of Music 21, 22, were entertained by the Midnight and Columbian Clubs during their stay in this city..... A new march, entitled "The Casto March," and dedicated to that popular house, has been composed by Stephen O'Connell, of this city.....The biograph pictures of Pope Leo XIII are shown every Sunday at the Casto for the benefit of local charities, and attract large audiences.....Washburn's "Uncle Tom's Cabin" traveling cars arrived here 21, and were the cause of much favorable comment owing to the fact that they are made to resemble old log cabins of the Southern style, and attracted lots of visitors, which aided to cleverly advertise the attraction.....Wm. Harbeck and wife were laying off at their home in this city last week. This well known team were booked at Lothrop's houses for two weeks, but owing to the blizzard were delayed in making connections. They play the Orpheum circuit in May....."The Egyptian of Pompeii," booked at the Academy of Music March 1, 2, canceled, as the attraction will not be ready for the road until 6. It will probably appear later.

Lawrence.—At the Opera House the oldest theatrical patron don't remember so many popular priced shows as the present season, and it is something marvelous how the same please and attract such large audiences. Manager Grunt has exceeded his expectations, and from a financial standpoint. There is every reason to believe that next season will see a repetition and success in this line. Martin's "Uncle Tom's Cabin," with Milt Barlow in the title role, gave two performances, to packed houses, Feb. 22. "Chattanooga" gave four performances 24, 25, to good business. Coming: The Howard Specialty Co. 28, "The Bride Elect" March 3, "The Belle of New York" 8.

NEW THEATRE.—The Bon Ton Burlesquers played to fair business Feb. 20-22. The Australian Beauties 27–March 1.

CASINO.—Business at this house has taken quite a jump, owing to statuary posing and living pictures, combined with vaudeville and variety business. The following is booked for week of 27: Three Harrises, La Tosca, Murray and Jordan, Allen Sisters, and Mons. La Plante.

MILT G. BARLOW was the guest of the Newspaper Club on 22.....Joseph J. Flynn, treasurer of the Opera House, has every programme intact except the first bill presented on the opening of the house, May 26, 1881, when Maggie Mitchell presented "Jane Eyre."

Lynn.—At the Lynn Theatre Col. Robert G. Ingersoll came Feb. 20 and delivered his lecture on "Superstitution" to a large audience. The Washington's Birthday attraction was Lincoln J. Carter's "Chattanooga," which was played to big business afternoon and evening. Al. W. Martin's "Uncle Tom's Cabin" came 24, 25, and played to packed houses. Booked: Bennett & Moulton's Comedy Co. 27–March 11.

OXFORD GEM THEATRE.—Business last week was the largest since the opening of the house. The current attractions are Burgess and Mack, sketch team; Felix Martin, clog dancer; Robert K. Scanlon and Kitty D. Miley, comedy team; Prof. Dodd, and his talking dog, Nigger; Prince Wentworth, and Charles Kenney and Ben Phillips, knockabout comedians.

NOTES—Dan Daly, in the "Belle of New York" Co., with several members of his company and the Boston Museum orchestra, were the guests of Lynn Lodge of Elks 19, at the ladies' social session. Jere Grady, of the Frankie Carpenter Co., was also present.....Edward J. Mulligan, scenic artist, has established his studio at the Oxford Gem Theatre. Mr. Mulligan is also employed in the advertising department of the theatre.

Worcester.—At the Worcester Theatre Colonel Ingersoll gave his lecture, "The Devil," before a large audience, Feb. 21. Al. G. Field's Minstrels pleased big houses Washington's Birthday, 22. Julia Marlowe, in "Colinette" and "As You Like It," crowded the theatre at advanced prices 23, 24. Kelcey-Shannon Co. presented "The Moth and the Flame," to a large house, 25. Coming: James A. Herne, in "Rev. Griffith Davenport," 27–March 4.

LOTHROP'S OPERA HOUSE.—"The Tarrytown Widow" drew big audiences last Week. Coming: Mildred Holland, in "Two Little Vagrants," Feb. 27–March 4. Al. W. Martin's "Uncle Tom's Cabin" 6–11.

PARK THEATRE.—Large audiences filled this house at every performance last week. Coming week of 27: Mr. and Mrs. William Robyns, presenting "The Counsel for the Defense" and "Straight Tip Jim;" Bertha and company, in "Little Brick;" Pinaro and Karo, Neilson Sisters, the Pattens, the Tanakas, the grandophone, and the Carl Damman Troupe.

JAMES J. LYNCH, of this city, has signed with Andrew Mack for the remainder of the season. He expects to join the company March 1.

Lowell.—At the Opera House, coming attractions: Howard Athenæum Co. Feb. 27, "The Bride Elect" March 4, Corse Payton Co. 6 and week. Waite Comedy Co. gave excellent shows to big houses last week.

MUSIC HALL.—Booked: New York Casino Burlesque Co. Feb. 27–March 1, Stetson's "U. T. C." Co. 2–4. "Aunt Jerusha" played, Feb. 20–22, to good houses. Bon Ton Burlesquers had big houses 23–25.

PARLOR THEATRE.—Manager King announces the following big bill for week commencing 27: Marie La Blanche, E. St. Flood, Ravello, Knight and Leslie, Lacelle Brothers, Marion Alecia, Sandero Sisters, Johnnie Evans, Pauline Steadman and Laurecia Carre Stanley. Prof. J. Frank Stanley (lecturer) has been appointed business manager of this house. Business last week was very good.

PEOPLE'S THEATRE.—Billed for 27 and week; Carmanelli and Lucille, Graham Sisters, and Mulvey and McGrath. Good business last week.

SAVOY THEATRE.—Stover's "Uncle Tom's Cabin" Co. played 25 to, fair sized houses.

Taunton.—At the theatre Edwin Maynard Co. came week of Feb. 20 to only fair business. Stetson's "Uncle Tom's Cabin" Co. is due 27, 28.

RHODE ISLAND.

Providence.—The Lenten season has made itself felt at the theatres this past week, and the business has been rather light all around town. No other reason can be assigned, as the shows were very good and deserved better patronage than they received.

PROVIDENCE OPERA HOUSE.—Week of Feb. 20 the Rogers Brothers, in "A Reign of Error," was the attraction, and started in to do a good week's business, but a local critic did not like the show and it came in for a roasting. The company was good, the show funny from start to finish, and the press in other cities have said pleasant things of it. For the present week James K. Hackett, in "Rupert of Hentzau." Mr. Hackett is known pretty well here, and should draw pretty good business. On the week to follow comes Sousa's "The Bride Elect."

KEITH'S NEW THEATRE.—There were two or three people on the programme that held over last week, and among them was Neil Burgess. This week finds the following people here, who go to make up a good bill: Chas. E. Grapewin and Anna Chace, Prof. Lavelles, with performing dogs; Fields and Ward, Arras Trio, the Donovans, Rose Ellis, James W. Reagan, and Coakley and Heusted. "The Land of the Rising Sun" will be illustrated, and the biograph will give new pictures.

OLYMPIC THEATRE.—"The Air Ship" was in port at this house last week. The ship's crew included a lot of favorites, who put together a good show and pleased all who saw it. The attendance was very good, but not up to last week's business, and will not equal this week, when Hurtig & Seamon's Bowery Burlesquers will play a return date. This company, when here some time ago, turned them away at almost every performance. On the week to follow Clifford and Huth will play a return date.

WESTMINSTER THEATRE.—Last week the Rentz Santley Co., which before have always played to the capacity of the house, did not do its usual good business. The company was about the same, but they seemed to lack the life and spirit that has always been shown before. The Egstrom Sisters were, of course, favorites, and Lillie Holly led the rest of the company. The present week finds Jerome's Black Crook Co. here for the first time at this house. On the week to follow comes Harry Morris' Little Lambs. This is also a return date. It is a question in the mind of your correspondent whether so many return dates are wanted here.

TALMA THEATRE.—The Romain Stock Co. is meeting with first class success on its subscription season, and is presenting the very best of performances. Last week, despite the Lenten season and the bad weather, the business was first rate. This week they will appear in "The Queen's Shilling," which will be preceeded by "The Lady of the Hair," which was written by Ann Fetcher. The business this week points to be as good as last week, and if so no fault will be found.

CRESCENT PARK.—As the snow disappears the thoughts of "Down the River" come to all Rhode Islanders, and the seductive clam begins to worry as the time for his demise approaches. On Sunday, March 12, Manager Geo. B. Boyden will open his big dining hall for the season of 1899. Music will be given by the famous Reeves American Band, and it will be a most enjoyable occasion, which will be repeated every Sunday until the regular season opens about June 1.

Pawtucket.—At the Pawtucket Opera House, last week, Katie Rooney and her company drew good business. The first half of the present week "The Tarrytown Widow" will tarry at the house, and the rest of the week Martin's "Uncle Tom's Cabin" will be produced.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre, 24, Walker Whiteside appeared in "The Red Cockade," to fair business. James A. Herne's "Shore Acres" is due 27, "What Happened to Jones" March 4. "A Trip to the City" 7. Mr. Myrtle Vane Klunk, wife of Manager Bert Klunk, of the Booth Opera House, has been engaged as leading prima donna with the Deshon-Duvries Comic Opera Co., and left here Feb. 24, to join that organization.....Powell's Big Four Comedy Co., which organized here, showed one night, when Manager Powell decided to disband, and the people were sent back to Chicago.

NEW YORK CITY.

Review and Comment.—The weather conditions were greatly improved last week, and in place of arctic severity there were intimations of approaching Spring in the atmosphere. Business was thereby greatly improved and local managers to a considerable extent recouped the losses entailed by the blizzard and its aftermath. The matinees at all theatres on Washington's Birthday yielded a rich harvest, and the evening attendance taxed the capacity of most of the houses. Only one novelty was presented upon the opening night of the week, and that fell considerably short of absolute success, but nevertheless shared for the time in the general prosperity.....Among the arrangements completed during the week for our entertainment next season none were more noteworty or satisfactory than those whereby we are assured of the visit of Henry Irving. Bram Stokes, his steadfast friend and manager, has sailed for home, having signed contracts with Charles Frohman to manage Mr. Irving's tour in this country next season. According to present plans Mr. Irving, supported by Ellen Terry, will make his reappearance on the London stage at his Lyceum Theatre on April 10, when he will produce "Robespierre," the new drama, written for him by Victorien Sardou. It is his intention to give one hundred performances of this drama, and to sail for this country with his company, including Miss Terry, in time to open at the Knickerbocker Theatre, this city, late in November. As "Robespierre" will probably be his only new offering here, its London success is greatly to be desired, and its production will be awaited with much interest, for in the past few notable successes have been achieved by plays founded upon the theme of the sanguinary French Revolution, even the wizard Sardou having failed with "Thermidor." Should this play not meet with the anticipated success, however, Mr. Irving may still feel assured of a successful season in this country. We are a people of generous impulse, and the prolonged illness of this highly esteemed player, and our knowledge of the misfortune that has overtaken him, will make his visit here, and his subsequent tour of our larger cities, a series of ovations. We will delight to show him sympathy and regard, and we may still view him in familiar roles with keen enjoyment and with much profit. His tour, which will extend as far as San Francisco, Cal., will embrace a period of twenty weeks.....Many sensational rumors have been circulated concerning the illess of Charles H. Hoyt, playwright and manager. His partner, Frank McKee, has furnished a statement concerning Mr. Hoyt's mental and physical condition, and the measures that have been taken to secure his recovery. He admits that the popular playwright is very ill, but denies that he has been taken to an asylum or sanitarium. According to his statement Mr. Hoyt has grieved sorely because of the recent death of his wife, and having sought relief in increased activity and labor has become nervously prostrated, and has gone to the Ponce de Leon Hotel, St. Augustine, Fla., to seek recuperation in rest and quietude. Mr. McKee claims that Mr. Hoyt's latest farce, "A Dog in a Manger," which failed when recently produced in Washington, D. C., was written when its author was already incapacitated by reason of overwork and worry, and that he was permitted to complete it in the hope that the effort would afford him diversion. While he admits that Mr. Hoyt's condition is serious, he further states there is much reason to hope that he will be restored to his usual strength and vigor.....It is comforting to the many admirers of Richard Mansfield to know there is no probability of serious results from the illness which recently compelled that player to cancel a portion of his engagement in Boston, Mass. Mr. Mansfield is resting comfortably at his home in this city, and it is announced that he will resume his tour in Baltimore, Md., on March 6 Vague mention only has been made of the nature of his ailment, and probably the pathologists are still seeking a clue. A knowledge of the idiosyncracies of the patient might possibly result in a diagnosis of his case which would ascribe his temporary retirement to the defection of his leading lady, a cause which in this case might be equal to the dread result.....We find little to commend, however, in Miss Anglin's action. While admitting that her performance of Roxane was most meritorious, we cannot overlook the fact that it was her first conspicuous success, nor can we doubt that its merit was largely the result of Mr. Mansfield's intelligent coaching. She occupied one of the most prominent positions upon the American stage, being the leading support of the most popular star in this country, and sharing with him the honor of appearing in a work that is undoubtedly the finest of modern plays. She has deliberately thrown away a chance that will probably never again be hers, a chance that comes to few and that is prayed for by hundreds, whose unanswered prayer leaves them unknown through lack of opportunity. Nor can we view with approval the action of the managers who tempted her from her allegiance. Mr. Mansfield had in the presentation of "Cyrano de Bergerac" made the crowning effort of his career. He had spent money lavishly in giving Rostand's noble work a worthy setting. He had brought his own performance to to a rare degree of perfection, he had evidently shaped the performance of Roxane to his liking, and he was reaping a well merited reward.....An English journal, commenting upon the recent gift of Mme. Adelina Patti to her newly acquired husband, Baron Cederstrom, by which she conveyed to him deeds which give him a settlement of £3,000 a year for life, states that the fortunate recipient "was naturally very greatly touched with the munificent gift." Viewing it from another standpoint, it would seem that the fair diva herself was pretty well *touched*.....The single new local offering on Feb. 20 was made at the BIJOU THEATRE, where a company under the management of J. J. Rosenthal presented, for the first time in this city, "Brown's in Town," a three act farce, by Mark E. Swan....."A Female Drummer" began 20, a fortnight's return engagement at the STAR THEATRE.....The continued attractions at the local houses for the week ending Feb. 25 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Lord and Lady Algy" at the EMPIRE, "The Three Dragoons" at the BROADWAY, "Zaza" at the GARRICK, "At the White Horse Tavern" at WALLACK'S, Viola Allen at the GARDEN, "Trelawny of the 'Wells'" at the LYCEUM, "Because She Loved Him So" at the MADISON SQUARE, "Her Atonement" at the ACADEMY OF MUSIC, "Mlle. Fifi" at the MANHATTAN, the stock company at the MURRAY HILL, Chauncey Olcott at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "The Runaway Girl" at the FIFTH AVENUE, "La Belle Helene" at the CASINO, "Nathan Hale" at the KNICKERBOCKER, and "Rev. Griffith Davenport" at the HERALD SQUARE, the four last named having closed upon that date.....

The one week stands closing Feb. 25 were: "On the Wabash" at the PEOPLE'S, "Hotel Topsy Turvy" at the GRAND OPERA HOUSE, "The Sporting Duchess" at the THIRD AVENUE, John Drew at the HARLEM OPERA HOUSE, "The White Heather" at the COLUMBUS, and "The Girl I Left Behind Me" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, SAM T. JACK'S, the LONDON, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA and performances in Hebrew at the THALIA and WINDSOR.....The thirteenth week of the season of the Maurice Grau Opera Co. at the METROPOLITAN OPERA HOUSE began Feb. 20, with a performance of "Les Huguenots," for which the price of orchestra chairs was seven dollars each. It was thus cast: Valentina, Mme. Nordica; Urbano, Mme. Mantelli; I. Dama D'Onore, Mlle. Bauermeister; II. Dama D'Onore, Maud Roudez; Margherita de Valois, Mme. Sembrich; Raoul di Nangis, Jean de Reszke; Marcello, Edourd de Reszke; Conte di San Bris, M. Plancon; Huguenot soldier, Jacques Bars; Tavannes, M. Pirola; De Retz, M. Meux; Maurevert, M. Dufriche; De Crosse, Sig. Vanni; Il Coprifuoco, Lempriere Pringle; Conti Di Nevers, M. Maurel. Sig. Mancinelli conducted. "Don Giovanni" was the offering 22. Mme. Clementine De Vere was secured for the role of Donna Elvira; Mme. Nordica was Donna Anna, Mme. Saville, Zerlina; M. Maurel, Don Giovanni; Edouard de Reszke, Leporello; Sig. Carbonne, Massetti; M. De Vries, Il Commendatore, and M. Salignac, Don Ollavio. "Tannhauser" was heard 25, with Emma Eames, Mlle. Pevny and MM. Plancon, Von Rooy, Bars and Muhlmann in the cast. "Tristan und Isolde" was the matinee offering 25, with Mme. Nordica, Mme. Schumann Heink, Jean de Reszke and Edouard de Reszke in the cast, and "Lucia di Lammermoor" was given evening of that date with Mme. Sembrich, M. Saleza and Sig. Campanari in the leading roles.

Irving Place Theatre.—"Auf der Sonnenseite" ("On the Sunny Side"), a comedy, in three acts, by Blumenthal and Kadelburg, the authors of 'At the White Horse Tavern," was presented by Manager Conried's Company Feb. 21, to a house that was packed to the doors. A very favorable verdict was given, and the numerous very witty lines and funny situations raised continuous laughter. The play treats of two very extravagant young men, who have squandered their fortunes at a rapid pace, and have about arrived at the end of their resources. Botho is about to dispose of his valuable art collections to satisfy some pressing debts. Heinrich Wulkow, who has accumulated a vast fortune by means of his stove factory, is the purchaser. His wife has social aspirations, and persuades him to set up a large establishment. The social position wanted by the ambitious Mrs. Wulkow, however, was a hard thing for the family to attain. Wulkow, who is a sensible person, and knows well that he does not belong to the circle which his wife desires to enter, has bought a note made by Botho. He proposes to his debtor that, in exchange for Botho's kind offices in introducing the Wulkow family in his exclusive set, the note shall be canceled. This is indignantly refused by the young nobleman, but his friend, Richard von Brick, sees a way to make an easy living, and makes an arrangement with the wealthy manufacturer to establish his household upon a creditable basis. The day of the sale Mrs. Wulkow, accompanied by their daughter, Kate, visits the Botho house to inspect their purchases and Botho is given permission to visit their house, after they find out that Botho's sister, Thessa, is a dear friend of Kate, who is a refined young woman. Richard von Irick has secured a grand house for his patron, has established an elaborate household of servants, bought a game park and other luxuries, to the disgust of Wulkow, but much to the delight of his wife. Botho and Kate have a mutual affection towards each other, and during one of his visits at the Wulkow's Botho asks the manufacturer for advice as to his own future. He offers to take the young man into his employ as designer, for which branch he has shown some talent, and Botho accepts. When he has earned his first salary he feels secure enough of his future to ask for the hand of his employer's daughter, and he is readily accepted. Van Brick falls in love with Thessa, rouses himself to a sense of his manhood, and is promised that she will become his wife if he proves himself worthy of her: The cast: Botho, Julius Strobl; Thessa, Ada Merito; Richard Von Brick, Rudolph Sanius; Heinrich Wulkow, Max Haensecler; Corolina Wulkow, Wilhelmine Schlueter; Kate, Elly Collmer; Heinitz, Heinrich Heber; Franz, Jacques Lurian; Jean, Edmund Hanno. The play was given by permission of Augustin Daly, who has secured the American rights.

Tony Pastor's Theatre.—The continuation of the remarkably profitable run of patronage which has been justly accorded to this house during many months past was again a remarkable feature of the week's beginning on Feb. 27. Both afternoon and night late arrivals were compelled to content themselves with standing room to witness an evenly good amusement offering, made continuous by a repetition of several acts; and generally agreeable to all beholders throughout. Beatrice Moreland is the feature of the bill, returning after a long absence to renew acquaintance with friends made through previous artistic effort. Manager Pastor is heard in new comic songs and topical tunes, bright in point and sung to much applause. Maggie Willett and Harry Thorne head the Willett-Thorne Comedy Co., including Jas. Gaylor and Tina Graff, in a lively presentation of their new act, "At the Cafe." Wm. Hines and Earl Remington repeat their previous success through their presentation of Miss Remington's clever act, "The Female Tramp," in which her character work shows further evidence of her talent. The Stewart Sisters again proved themselves popular with these audiences, and gave their comedy interlude to repeated recalls and applause abundant. Dean and Jose are among the favorite acts on the bill, their presentation of a clever travesty act winning them much merited applause. Albertus and Weston, in clever club juggling; Irene Mackey, singer; Mlle. Olive, juggler; Forrester and Floyd, in a comedy act; Ryan and Ryan, in Irish comedy, and John H. W. Byrne, in his musical monologue, added materially to the excellence of the bill. Ford and Dot West complete the list of entertainers, their hit being as usual pronounced.

Academy of Music.—Anson Pond's interesting melodrama, "Her Atonement," now in its third week at this house, is drawing audiences of good size at every performance. The many strong points of the play find ready appreciation, and the ferry-boat scene is rapturously applauded.

Garden Theatre.—Viola Allen, in "The Christian," entered on Feb. 27 upon the twentieth and last week of her metropolitan engagement. In this computation the week she visited Brooklyn is not counted, but as she is technically entitled to claim this as part of her New York City record, she will close her first starring engagement here with a continuous run of twenty-one weeks to her credit, fourteen of which will have been spent in this house. On March 6 George H. Broadhurst's new play, "The Last Chapter," will be presented.

Lyceum Theatre.—"Trelawny of the 'Wells'" started on Feb. 27 upon the the fifteenth week and the last fortnight of its run. It is still drawing well, and will be withdrawn only because it is necessary to have the company thoroughly at home in a new play before the beginning of its road season. The new work, which will be seen March 13, is "Americans at Home," a society comedy, in four acts, by Grace L. Furniss and Abby Sage Richardson.

Empire Theatre.—"Lord and Lady Algy" entered on Feb. 27 upon the third week of its run. It has proven to be a genuine success. The excellent work of Jessie Millward and Mr. Faversham has won hearty recognition, and the play itself is also highly appreciated. It is very popular with the matinee girls, and they crowd the house in every part.

Pleasure Palace.—Feb. 27 ushered in the current week by the continuation of a crowded auditorium as the usual condition of Manager Proctor's popular uptown east side resort. Edward Harrigan again demonstrated the hold he has upon New York playgoers when he presented his new comedy, "Larry Logan," assisted by his own company, and gave a half hour's enjoyment to the throngs present. Gus Williams was another old time and popular favorite who renewed past successes with a new budget of songs, stories and recitations. Edward M. Favor and Edith Sinclair aroused screams of laughter in their skit, "A High Roller." Farnum and Seymour, a clever team of acrobats, were the recipients of well merited and hearty marks of approbation, their act showing careful study and a high degree of excellence only secured by hard practice. James Richmond Glenroy was another favorite with the audience, his act evidently pleasing. Pearl Andrews' efforts at mimicry was another feature that appealed to the patrons of the Palace. Others who helped to make the evening enjoyable were: Williamson and Stone, in their rag time efforts; John and Bertha Gleeson, in songs and dances; the Rembrandts, pastel painters; John Zimmer, clown juggler; Kennick, coon songs and dances, and Horneman, comedy magician. Sunday's concert attracted crowded houses, afternoon and evening. Next week Minnie Palmer makes her American reappearance and her vaudeville debut at this house.

American Theatre.—A well filled house was in evidence Feb. 27, when the Castle Square Opera Co. presented Offenbach's three act comic opera, "The Grand Duchess," which, as usual with this organization, was handsomely staged and costumed. The work of the chorus was up to the high standard established here, but one or two of the principals seemed unfamiliar with their roles and the performance did not go with the snap usually displayed by this company. Frank Moulan did quite the best work, his Prince Paul being a thoroughly neat and artistic performance. Raymond Hitchcock made his reappearance with this company as Baron Puck and won well deserved favor. Henry Norman was capital as the blustering General Boum. Clinton Elder sang the role of Fritz in an entirely satisfactory manner. Gertrude Quinlan reappeared with the company, and in the role of Wanda won success. Lizzie Macnichol gave only a fairly satisfactory performance in the title role. The cast: The Grand Duchess, Lizzie Macnichol; Wanda, Gertrude Quinlan; Iza, Maude Lambert; Olga, Rita Harrington; Prince Paul, Frank Moulan; General Boum, Henry Norman; Baron Puck, Raymond Hitchcock; Baron Grog, Chas. Seribner; Fritz, Clinton Elder; Nepomuc, Frank Ranney. Verdi's "Regoletto" will be presented next week.

F. V. Dunn's Music Hall.—A far more cheerful and cozy appearance has been imparted to this house since its opening, and opera chairs now occupy a portion of the main floor. The burlesques, too, have undergone an improvement by reason of the quickened action with which they have been inoculated. There was an audience of large dimensions on hand to witness the evening performance of Feb. 27, and considerable favor was shown the vaudeville entertainers who passed in review. An acrobatic act of the most worthy character was the one presented by the Bros. Abacco, and John and Harry Dillon brought as clever a budget of songs to the fore as has been heard in many a day. Tessie Clarke took the place of Nina Diva in "The Suicide." The acts of Chas. A. Loder, Alice Gilmore, Mignon Gilbert and Trixeda were greeted with evidences of satisfaction, while Jeanette Elliott and Belle Trixeda were prominent in the burlesques. "Sassy" and "Miss Kiki" are retained as the offerings.

London Theatre.—Fred Rider has reorganized the Night Owls, and a brand new production is offered here this week, opening Feb. 27. Good sized houses were in attendance Monday, afternoon and evening. Murphy and Nolan opened the show in a laughable Irish act; Jake and Jane Bernard sketched satisfactorily; Charles Baron's comic wild beast act, which includes four great dane dogs disguised as lions, one crocodile and a cat, made a hit; Daily and Leonard contributed a soubrette number; Chas. P. Kelly and May Adams were well received in their comedy act; the Three Nevarros performed many difficult feats in head balancing, and Charles Falke sang songs, illustrated by C. Lilian. "Hotel Turvey Topsy" is the title of the burlesque, and it permits the company to appear in many laughable episodes and pretty spectacular numbers. Louis Oberwarth is in advance; Chas. Falke, stage manager; E. Kleckhofer, musical director.

Murray Hill Theatre.—Matthew's & Jessop's "Gold Mine" is the bill this week, opening Feb. 27, and the delightful motive furnished by the breezy American's sacrifice for the sake of the woman he loves was splendidly put forth by Robert Drouet as Silas Woolcott, Walter Allen as Gerald Riordan, Emmett C. King as Sir Everard Foxwood, Charles D. Waldron as George Foxwood, E. T. Stetson as Julius Krebs, Herbert O'Connor as Will son, Hannah May Ingham as Mrs. Meredith, Sandol Milliken as Una Foxwood, and Mrs. Thos. Barry as Mrs. Vandergast. Next week, "The Senator," with Mr. Donnelly as Hon. Hannibal Rivers.

Huber's Palace Museum.—Manager Anderson continues the bills of amusement at a standard of excellence which attracts and entertains large crowds continually, and from the outlook on Monday afternoon and evening the week of Feb 27-March 4 will be another period of gratifying prosperity. The success of Lubin's cinematographic reproductions of the Sharkey-McCoy fight have warranted a continuation of the machine as the feature of the bill, factors in the curio list being a Filipino Band, said to be direct from the seat of war; the Massachusetts fat boy; Lottie, an educated orang outang; Uno, a snake enchantress, and Carlosa, with an interesting ladder act. The stage programme is furnished by Kennedy and Hayes, Nettie Fields, Coogan and Bacon, Dolion and Foutell, Kennedy and James, Millie Floreda, Mabel Grant, the Richmans and others.

Miner's Eighth Avenue Theatre.—The Roeber & Crane Vaudeville and Athletic Club began a week's engagement at this house on Monday, Feb. 27, with large attendance and excellent prospects for good results on the visit. Ernest Roeber, in wrestling bouts with all comers, is the feature act, the programme of vaudeville being provided by Alf Grant, Ely and Harvey, Lola Bigger and Minnie Dreher, Wells G. and Carrie M. De Veaux, John West and John B. Williams, Al. W. Maddox and Florence Beach, and Carolo and Laurent. Next week, "Miss New York Jr."

Fourteenth Street Theatre.—Chauncey Olcott continues "A Romance of Athlone" as his offering, and as yet no announcement is made of any change in bill for the concluding days of his successful run, which will soon terminate. Business on Monday, Feb. 27, was up to the usual gratifying standard.

People's Theatre.—"The Dawn of Freedom" is presented here this week, opening Feb. 27, under the direction of Paul Gilmore and J. W. Fellows. Carroll Daley, is featured in the role of Antonio Lopez, and his support includes John Hepworth, H. Rees Davies, Francis Justice, Edwin M. Summer, Harry H. Earl, Chas. Hubert, Edward Allen, Lovette de Wolf, Virginia Carter and Celci Trene. Fred E. Gilmore is assistant manager. Next week, "The Victorian Cross."

Third Avenue Theatre.—"The Sporting Duchess" is retained here for another week, with the same cast. Harry Brunelle retired from the management, Feb. 25, and the house is now conducted by the owner.

Irwin Bros.' Burlesquers is playing an engagement in this city, opening to good houses Feb 27.

Broadway Theatre.—"The Three Dragoons" started on Feb. 27 upon the fifth week and the last fortnight of its run. On March 13 will be presented here "The Musketeers," the Grundy version of Dumas' famous novel, which Beerbohm Tree produced in London. It will have a strong cast, headed by James O'Neill.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," is still crowding this house to its limit at all performances. She is now in the eighth week of her engagement, and the advance sale of seats indicates that there is little danger that her popularity may wane.

Knickerbocker Theatre.—Melodrama does not often appear upon Broadway, but when it gains a place there it seems to inspire its auditors with a sort of Bowery enthusiasm. Such was certainly the result on Feb. 27, when E. H. Sothern appeared at this house in "The King's Musketeers," a melodrama, in five acts and twelve scenes, newly adapted by Henry Hamilton from Alexander Dumas' famous novel of "The Three Musketeers." This play was originally produced on Sept. 12, 1898, at the Theatre Metropole, Camberwell, London, Eng., with Louis Waller in the role of D'Artagnan. This version differs from the one which for many years has been familiar to playgoers, principally because of the introduction therein of a romantic love episode, in which D'Artagnan may show the fervor of his passion as well as his zeal and reckless daring, and for this purpose Mr. Hamilton has created Gabrielle De Chalus, maid of honor to the Queen. The elder drama displayed by action the efforts to recover the Queen's necklace, and ended with its safe return to its owner, but in this version the struggle for the diamonds is not seen, but is described in one hastily delivered speech, and further intrigues carry the play through two more acts. Although we miss some of the material of the old version, the new one affords bountiful recompense, and as the added scenes are of cumulative strength there is a much stronger climax than was reached in the old play. Further than this it is unnecessary to discuss the merits of Mr. Hamilton's work, nor is it worth while to devote much time or space to the consideration of the performance. Mr. Sothern's efforts were rewarded by the audience with enthusastic applause, which in the main was well deserved, for he played the role of D'Artagnan with fiery impetuosity, tempered by the infusion of much humor. He captured his audience by storm, and carried it captive, forcing the yield of constant tribute. While freely admitting the merit of his performance, we think that it does not deserve to rank among his best efforts. The necessary extravagance in speech and action required to faithfully convey an adequate idea of the Gascon character takes him beyond the limit of the field of his best powers. He lost somewhat of coherency in the rapid speech he employed, his elocution was frequently at fault, and the soft and melodious tones of his voice, so potent in most of his wooing, were greatly missed in this performance. It is altogether probable, however, that many may claim that in this role he has surpassed all former efforts, and we readily grant that his present performance will add greatly to his fame, but we do not think it will enhance his reputation. His support was not of the best. The three musketeers were satisfactory, and Katherine Florence deserves the warmest praise, never before having given such convincing proof of her ability; but beyond these praise can scarcely extend. The work is very elaborately and handsomely staged, and the result is a series of very pretty and even artistic pictures. It made a tremendous hit and a very profitable run seems to be already assured. Should the forthcoming production of the Grundy version at another house result in the anticipated success, this production may be but little damaged, for it has the advantage of being the first in the field, and has the powerful aid of the vogue of Mr. Sothern. The cast: Raoul D'Artagnan, E. H. Sothern; Louis XIII, Morton Selton; Cardinal Richelieu, Arthur R. Lawrence; George Villiers, Marshall Stedman; De Rochefort, C. P. Flockton; M. de Treville, Rowland Buckstone; Athos, Roydon Erlynne; Porthos, Norman Conniers; Aramis, George E. Bryant; De Chemerault, Daniel Jarrett; D'Estrees, Edward Belmar; John Felton, Norman Parr; Planchet, Ernest Tarleton; Mousqueton, Owen Fawcett; De La Fauconiere, May Johnson; Galliere, Bessie Johnson; Le Masle, John J. Collins; Vernet, Henry Miller; Dujart, Eugar Selwyn; Clarice ("Miladi"), Edith Crane; Anne of Austria, Rebecca Warren; Gabrielle de Chalus, Katherine Florence; Mother Superior, Kate Pattison-Selton; Toinette, Edna Phillips.

Fifth Avenue Theatre.—Mrs. Fiske began her annual engagement here Feb. 27, on which date she appeared for the first time here in Suderman's "Magda." Her production of this work, in which she has had a number of brilliant predecessors, including Bernhardt, Duse and Modjeska, necessarily invites comparison, as a result of which Mrs. Fiske could not reasonably hope to come of unscathed. As Magda she does not even come up to expectations. In many of the scenes she is far from convincing, and seems incapable of sinking her individuality in the role. There is, also, a woful lack of variety in her interpretations, and many of the lighter lines assigned her appear forced. In the third act, however, a droll speech here and there is capitally rendered, and she rises to the occasion splendidly when emotional work is required of her. Mrs. Fiske is undeniably a clever actress. She has so proven herself in many notable instances in the past, and her scene with the Councilor Von Kellar in the third act of "Magda" is a beautiful piece of acting, but she would do well to leave such plays alone. Frederic De Belleville was only fair as Colonel Schwartze, and John Craig made an acceptable pastor. Gertrude Norman was by no means good. The cast: Lieutenant Colonel Schwartze, Frederic De Belleville; Pastor Heffterdingt, John Craig; Dr. von Keller, Tyrone Power; Lieutenant Max von Wendlowski, Frank McCormack; Von Klebs, Wilfrid North; Professor Beckman, Charles Blake; Magda, Mrs. Fiske; Marie, Gertrude Norman; Augusta, Mary E. Barker; Franziska von Wendlowski, Sydney Cowell; Mrs. von Klebs, Gertrude Bennett; Mrs. Eilrich, Olive Hoff; Mrs. Schumann, Dolores Marbourg; Theresa, Edith Wright.

Proctor's Theatre.—The good business cry is still to be heard at this popular resort, and, with the continued excellent programmes which General Manager J. Austin Fynes presents, it would be strange if any other condition of affairs existed. For the current week, opening Feb. 27, Louise Thorndyke Boucicault heads the bill, and, assisted by James F. Horne, she is presenting "A Proper Impropriety," Augustus Thomas' clever comedietta. At the opening performances the players and playlet were well received. Mlle. Marzella, with her marvelously well trained birds, gave an exhibition that captivated the women and children. Thos. J. Ryan and Mary Richfield appeared in one of their clever sketches, and of course were heartily received. Edward R. Lang, in his quaint monologue, was as funny as ever, and came in for his full share of approval. Will F. Denny, with his comic vocalisms, kept his audiences in a happy mood. Mlle. Carrie presented her neat musical act and received recognition for her work. Harding and Ah Sid, with their grotesque acrobatics, won both applause and laughter. Wertz and Adair were well received for their head balancing. Belle Hathaway's dogs and monkeys gave evidence of her skill as a trainer. Alfred Arnesen gave a clever equilibristic act. Misses Bryan and Greves, duetists, sang themselves into favor. Swan and O'Day, with plantation pastimes; Barker and Callahan, in a character sketch, and M. Mathieu, juggler, rounded up the bill in good style. The Sunday concert, 26, was well attended.

Sam T. Jack's Theatre.—The highly gratifying box office average attained by the present style of entertainment precludes any prospect of a change, and the constantly swelling patronage and evident satisfaction of the assembled audiences makes the advisibility of anything in the way of an abrupt departure from the reigning bill of fare out of reason. "The Female Students" begins the show, and the closing burlesque, "The Roman Maidens," comes after an olio which introduces Maude McIntyre, Burke and Scott, Howard and Burdock, and Barrington and Nelson. The two daily performances continue to attract large and highly pleased audiences. Manager Jack makes a gratifying report of big business at his popular Chicago house, where burlesque combinations are holding sway.

Wallack's.—That very entertaining play, "At the White Horse Tavern," now in the fourth week of its run at this house, is drawing audiences of good size and giving them full value in return for their patronage. The players have now grown more familiar with their roles and there is marked improvement in the performance.

Madison Square Theatre.—"Because She Loved Him So," now in its seventh week at this house, is still a strong magnet. It is a very cleverly written farce, and is capitally acted. The company is of exceptional strength, and altogether the attraction thoroughly deserves its success.

Keith's Union Square Theatre.—While the current offering by no means equals the bill for last week, good entertainment results nevertheless. The attendance on Monday, Feb. 27, was good, the limit of the seating capacity being tested afternoon and evening. Ezra Kendall is held over from last week to again delight his listeners as the feature act of the bill. He changes his monologue completely for this week, and again scores tremendously. Will M. Cressy and Blanche Dayne give their artistic character sketch as one of the hits of the show. When they first appeared here, some weeks ago, they were listed among the minor acts, and they return as a feature, a quick change in billing highly creditable to the talented pair. John T. Thorne and Grace Carleton return, after a long absence, to renew the hit often scored before these audiences. Ladell and Francis and Frank Leon furnished dancing specialties decidedly out of the ordinary and uncommonly clever. J. C. Bowker offers an entertaining number in his "Travalogue on Hawaii," illustrated. One of the most popular numbers on the bill is furnished by Williams and Adams in a comedy sketch, but their black face act would be better appreciated, as it is also of a superior order. Neat dancing constitutes a notably effective part of their current speciality. The Jackley Troupe were seen in skillful acrobatics, which won for them abundan tevidence of favor. Nathan Jackley, the original, heads the troupe, which then appeared after many years' absence abroad. The bill was made complete with specialties by Nelson and Millege, E. M. Hall, Earl and Wilson, Stanton and Corri, John Walsh and new pictures projected by the ever popular American biograph. Prominent entertainers announced for an early arrival are Rice and Cohen, Jessie Couthoui, the Four Cohans and other headliners.

Casino.—"A Dangerous Maid" returned on Feb. 27 to this house for a week's engagement. An audience of good size greeted her, and the capable work of the principals, who have made good use of their increased familiarity with the roles, and have greatly improved since the opening performances, made a good impression. Sam Bernard is now greatly at his ease as the wig maker, and his fun is much more productive of mirth than formerly. Madge Lessing and Julius Steger were cordially greeted. Cissie Loftus is playing an engagement with the company, and her clever impersonations proved one of the most keenly enjoyed portions of the entertainment. Wm. Sheldon now plays Count Istvan, Christopher Bruno is Panagl, and Richard Carle is Mr. Marks and Harry Jingle. With these exceptions the cast remains as it was on the opening.

Weber & Fields' Music Hall.—The usual crowded house was in evidence Feb. 27, with "Hurly Burly" (twenty-fifth week) and the burlesque on "Catherine" still popular. The Five Cornallas, lady and gentlemen acrobats, were held over, and continued to win applause for their excellent word. Esmeralda returned, and presented her musical act on the wire with the usual good success. Bessie Clayton, with her dances, and the Angeles Sisters, with songs and dances, were still favorites, doing their specialty in the burlesque.

Koster & Bial's.—A good sized audience was drawn together Feb. 27, when one of the best bills of the season at this house was presented. The Two Escamillos (man and boy) made their American debut, and scored a success. They do an excellent head to head balancing act, performing on the wire. The Musical Avolos, xylophone performers, reappeared, and made a hit with their clever playing. The Sisters Rappo opened for a return engagement, and won applause for their dancing. O'Brien and Havel, with their comedy acrobatic and singing act, were prime favorites. Batty's bears continued to be in favor. Dave Meier, bag puncher; Clarenze's Bootblack Quartet, Mlle. Irene, contortionist, with her dog "Zaza;" Clara Lardinois, chanteuse; the Hegelmanns, aerialists; the Hengler Sisters, in songs and dances; Henri French, comedy juggler and bicyclist, and Sheik Hadji Tahar's troupe of Arab acrobats were all popular holdovers.

Bijou Theatre.—"Brown's in Town" began Feb. 27 its second and last week, before an audience of good proportions. Several changes have been made in the force since its opening performance, which have materially improved the work, which in its present form can be rated as a first class laugh maker.

Manhattan Theatre.—"Mlle. Fifi" is still the magnet here, and good business rules. The farce began Feb. 27 the fifth week of its stay.

Miner's Bowery Theatre.—The Bohemian Burlesquers moved down town for this week, the programme including Fisher and Jansen, Saxon and Brooks, Myrtle and Tressider, Evans and Vidocq, Van and Nobriga and the Comedy Coons, Johnson Davenport and Lovella, and "A Scrambled Egg." Billy B. Van has been ill, but is expected to return to the show this week. Next week, Weber's "Dainty Duchess" Co.

Star Theatre.—Johnstone Bennett and "A Female Drummer" forces on Monday, Feb. 27, began the second half of the fortnight allotted to them, after a week of phenomenally big business. The run hit which Miss Bennett and some of her associates have scored warrants the managerial hope of a continuation of prosperity.

NEGENT'S SUNDAY CONCERTS continue to pack the spacious Star Theatre, a result attained by the maintainance of a bill continually high class. For the edification of a packed house, on Feb. 26, Minnie Dupree and company, Wood and Sheppard, Flo Irwin and Walter Hawley, the Dillon Brothers, Mark Murphy, McBride and Goodrich, and the wargraph were in evidence.

NATE SALSBURY, the manager of Buffalo Bill's Wild West and Congress of Rough Riders of the World, has decided to open his season in Madison Square Garden on the evening of March 27. All the favorite features of the programme in previous years will be retained and several novelties will be added.

HENRY BRUNELLE retired from the management of the Third Avenue Theatre Feb. 27, leaving salaries and rent unpaid. Peter J. McCahill, the landlord, took immediate possession and opened the house Monday night, with Hilden Olin in charge, and with the stock company in "The Sporting Duchess," the play that had been billed for this week.

Harlem.—At the Harlem Opera House Annie Russell, in "Catherine," is the attraction for the week of Feb. 27, opening to one of the largest Monday audience of the season. The advance sale is reported as being very big, there being only a few seats left for the rest of the week. The cast is the original one and curtain calls were numerous. John Drew, in "The Liars," had a big week. Next week, "A Dangerous Maid," with Cissie Loftus.

COLUMBUS.—Monroe and Mack presented, for the first time in New York, "Johnny on the Spot" 27, and were accorded a warm reception. It is a musical farce, constructed for amusement purposes only, and amply fulfilled the intention, and will, no doubt, do well all week. The company works hard to please, and everything is done with quick action. The costumes and scenery are good, and the situations at times are very amusing. Monroe and Mack contribute their share toward the evening's success. "The White Heather" turned people away several times during last week. Next week, Ward and Vokes, in "The Governors."

METROPOLIS.—"Cuba's Vow" came for a week's stay 27, and a good sized audience turned out to bid it welcome. This attraction should do well all week, being a melodrama of a sensational order, and the class that, as a general thing, is well patronized in this section. Business improved the latter part of the week with "The Girl I Left Behind Me." Next week, "The Great Northwest."

OLYMPIC.—The Rentz-Santley Co. began a return engagement 27, to a good sized house; in fact, the best in some time. The company has been improved since its last appearance, and chances are that they will do well all week, as business has improved considerably of late at this house. The London Belles made some money during the past week. Next week, George Dixon and a burlesque co.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—Weber's Olympia made its first Harlem appearance to a packed house, and was given a royal welcome. That they will have a big week there is no question, as it is one of the strongest burlesque companies ever appearing in this house, the costumes being pretty and the work of the company up to the standard. Business was of the best during the past week.

HARLEM MUSEUM.—The people for the present week are Enoch, the Halls, Alexander and Morton, Balbroma, Rae and Brosha, Olga, Dollie Dorothy, Tom Carter, and Herr Schlam.

Brooklyn.—Della Fox opened at the Columbia Theatre Feb. 27, before a large audience, when her play, "The Little Host," was seen for the first time in this borough. Miss Fox, who is very popular on this side of the big bridge, made an instantaneous hit. The piece provides many funny situations, and the star is given ample opportunity to display her talents. Her company includes Hugh Chilvers, R. E. Graham, Eugene O'Rourke, John C. Slavin, Alice Johnson, Mabel Bouton and Adella Barker. A matinee will be given on Saturday only. Next week, Annie Russell, in "Catherine."

MONTAUK.—Julia Marlowe will be seen here this week in a repertory of three plays. She began her engagement 27, in "The Countess Valeska," before a large and fashionable audience. "As You Like It" and "Ingomar" will also be given during the week. Next week, the Alice Neilsen Opera Co., in "The Fortune Teller."

BIJOU.—Manager Harry C. Kennedy offers "The Daughters of the Poor" for this week, and it was presented for the first time in this borough 27, before a large audience. The scenery is elaborate. Each act contains a sprinkling of comedy and a series of quick moving dramatic incidents that move up to a strong climax. A number of specialties are introduced. Matinees will be given on Tuesday and Saturday. Next week, "A Female Drummer.

GRAND.—In consequence of the death of Andrew Mack's brother, Thomas Le Mack, there was no performance at this house 27. Mr. Mack will positively appear on Tuesday evening, 28, and for the rest of the week. The demand for seats is so great that matinees will be given Thursday and Friday afternoons as well as on Saturday. Next week, "The Telephone Girl."

STAR.—Manager Bissell presents as his current offering "Miss New York Jr.," which was greeted by large audiences afternoon and evening of 27. A feature of local interest in the olio part of the programme is the posings and exhibitions of strength of the MacLevy athletic pupils. The company includes Cora Routt, singer; the Casino Comedy Four, the Judges, acrobats; James and Sadie Leonard, in an athletic sketch; Crane, Irish magician; the Hill Sisters, in songs and dances, and James W. Johnson, in illustrated songs. The burlesque is called "Fun in the Royal Blue Line," and serves to introduce the entire company. There is a large chorus and the costumes and scenery are handsome and elaborate. Next week, the Gay Morning Glories.

HYDE & BEHMAN'S.—Mr. and Mrs. E. Milton Royle head the bill here this week. Two large audiences witnessed the two performances given 27. Other people on the bill are: George W. Monroe, Filson and Errol, James Thornton, Diana, Maud Beal Price, the Budworths, Galando, Geo. W. Day.

AMPHION.—A company of Swiss players, calling themselves "Die Tegernseer," began a week's engagement here, to an audience that filled the house. "The Crucifix Carver of Ammergau" was the production night of 27. The repertory for the week is as follows: Almenrausch and Edelweis, in "Der Gesunde Kern," "Progesshanel," Hunter's Blood," "At the Black Horse Tavern," "Hunter's Blood" and "The Crucific Carver of Ammergau." "The Dangerous Maid" played to immense business week ending 25. Della Fox comes next week, with "The Little Host."

GAYETY.—This house was crowded to the doors night of 27, when "A Stranger in New York" began a week's engagement. It is performed by Harry Cannon, Harry Gulifoil, Anna Boyd and a host of other favorites. They were cordially received by the big audience present. Manager Wilson reports last week as a record breaker. It was the largest week's business in the history of the house. It was a question of capacity at each performance. The Four Cohans Specialty Co. next week.

EMPIRE.—The Reilly & Wood Co. is here this week. The organization is well known here, and is certain to draw big houses. Manager Barnes had a big house present night of 27 to give them a cordial welcome. The olio: Pat Reilly, the De Filippis, the Dunbar Sisters, the Weston Sisters, Baker and Reynolds, Bessie Lamb, assisted by Stokes' Pickaninnies, the Three Brothers Melrose, Frank D. Bryon, the Six Yankee Doodle Girls. The performance closes with an original conception, called "La Dance International." Good business last week. Next week, the Bohemian Burlesquers.

UNIQUE.—Harry C. Jacobs' The Merry Widows Burlesque Co. drew an audience night of 27 that crowded the house to the doors. Manager Carr says he is going to have a big week. The olio: The Grimes, Kennedy and Quartrilli, Miles and Mignon, the McLanes and Adeline Marden. The entire company is seen in the opening burlesque, "A Rousing Reception," and in the laughable burlesque, "A Trip to the City."

NOVELTY.—Manager Williams offers another attractive bill this week. He had a big audience present on the opening night, 27. The bill is headed by Mr. and Mrs. Sidney Drew, in their London success, "When Two Hearts are Won." Others are: Ed. Latell, musical comique; Sidi, Russian gymnast; Stinson and Merton, Edgar Bixley, and Sadie Probst, in "The Tramp and the Bowery Bell;" Master Jsseph O'Hare, the choir boy; Alice Shaw, assisted by her two daughters; Hanley and Jarvis, and Countess Van Hatzfeldt. Good business last week. Pauline Hall heads next week's bill.

BROOKLYN MUSIC HALL.—"Side Tracked" is this week's attraction. The play is presented by a competent company and the scenery is elaborate. It ought to make a good week's run. The opening performance, 27, was to a good sized audience. Business continues satisfactory.

LYCEUM.—The stock company this week presents Hal Reid's beautiful romance, "Human Hearts." The opening house, 27, was to the capacity of the theatre. Good business last week. The underline for week of 6 is "Northern Lights."

BROOKLYNITES will have a plentiful supply of opera this season, for on March 6 the Park Theatre will be opened by the Jaxon Opera Co. for a four weeks' run, after which the New England Opera Co. will take the house indefinitely. Mr. Jaxon, the manager of the former company, states that he will offer opera of as high a standard as that given by him last season at the Grand Opera House, but this year only 25 cents admission will be asked. Two performances a day will be given. At the conclusion of the four weeks the other company will take the house, opening with "The Isle of Champagne."

NEW YORK STATE.

Albany.—There was little to offer in the way of novelty during the past week at our theatres. The Empire Theatre was open two dates. Washington's Birthday, a cake walk and colored jubilee amused audiences of limited proportions, and Saturday, Feb. 25, Al. G. Field's Minstrels, entertaining afternoon and evening, to fair houses. The coming announcements are: John Drew, in "The Liars," March 1; "Hotel Topsy Turvy" 2, "Mistakes Will Happen" 3, 4.

HARMANUS LYCEUM did well all last week with "Two Little Vagrants," in which Mildred Holland starred as Fan Fan. Hal. Reid's new play, "Knobs o' Tennessee," will show Feb. 27-March 1, followed by Joseph Callahan, in "Faust," March 2-4.

PROCTOR'S LELAND remains the exponent of high class vaudeville, and well is it patronized. The week just closed revealed to the public George Wilson, in a monologue; John C. Fox and Katie Allen, in a sketch, "The Flat Next Door;" Williamson and Stone, M. De Biere, Mayme Gehrue, the Asbeys, Lew Rose, and Burtine's Dog Circus. The week of Feb. 27 brings Isabelle Urquhart and John T. Burke, in "Even Stephen;" Adele Purvis Onri, Seven Reed Birds, "Jessie," Larry Le Roy, Vinnie De Witt and George C. Davis.

ALBANY THEATRE had straight comedy all past week, enacted by the Tommy Shearer Comedy Co. Audiences that comfortably filled the house were seen afternoon and evening during this engagement. The plays presented included: "Dangers of a Great City," "Only a Farmer's Daughter," "A Factory Girl," "The Black Flag," "The Vagabond's Wife" and "The Waifs of the Mine."

THE GAIETY THEATRE offered two burlesque companies during the week of equal merit, and they were both in high favor. Fred Rider's Night Owls

Burlesque Co. came Feb. 20-22, and gave a very creditable performance. Bryant & Watson's Australian Beauties closed the week 23-25, giving a show that included two burlesques, entitled "The Typewriter's Wedding Day" and "Duc de Monte Carlo," in which Harry Bryant figured to advantage. The olio contained Smith O'Brien, Sheehan and Kennedy, Hazelton and Veeder, Edna Urline and the Lavelles. Good business prevailed during the week. Fred Irwin's Majestic Burlesquers includes Grace Vaughn, Ed. Howard and Bob Mack, in a burletta, entitled "The Street Fair," and come 27-March 1. The White Elephant Burlesque and Extravaganza Co. follows 2-4, and contains the Darling Sisters, Brooks and Brooks, Owly Randall, Colton and Darrow, Francis Bryant, May Tyndale and the McRobies.

Buffalo.—At the Star Theatre James O'Neill, in repertory, Feb. 27-March 1; Lillian Russell 2-4, James K. Hackett, in "Rupert of Hentzau," 6-11. Last week "Mistakes Will Happen" drew fairly well. "The Turtle" was mercilessly roasted.

LYCEUM THEATRE.—"In Old Kentucky" this week. "At Piney Ridge" next week.

SHEA'S GARDEN THEATRE.—Pauline Hall, Lafayette, Smith and Campbell, the Six Senetts, Smith and Fuller, Mayme Gehrue, Johnson and Dean, Moreland, Thompson and Roberts.

COURT STREET THEATRE.—Rose Sydell's London Belles this week, including Karina. Broadway Burlesquers next week. Fred Irwin's Majestics did nicely.

WONDERLAND.—Curio hall: Bonner, talking horse; the feather workers, Lemole's Dog Circus and Eugene De Rock's illusions. Howel and Fields' Company are the stage entertainers. Business excellent.

NOTES.—Frederick Archer gives an organ recital here 6, Jeanette Robinson Murphy lectures 7, and Rosenthal returns 11......Mme. Carreno appears at the Star 7......James O'Neill and company have been in town, rehearsing "The Three Musketeers" at Music Hall for several days past......Hiram G. Everett and Lucy Roly were married by the Mayor 23.

Troy.—At the Griswold Opera House "Knobs o' Tennessee" drew fairly good houses Feb. 20-22. "Human Hearts" had good business 23-25. "The New Boy" comes 27-28, "Hotel Topsy Turvy" March 1, "A Grip of Steel" 2-4.

RAND'S OPERA HOUSE.—Henry Miller, in "Heartsease," did a good business Feb. 20. Edward Girard, in "Natural Gas," drew a big house 23. Al. G. Field's Minstrels played to a large house 24. "The Turtle" had a full house, at advanced prices, 25. John Drew, in "The Liars," comes March 2.

GAIETY THEATRE.—Big houses were the rule all last week at the performances of the European Sensation Burlesquers. The May Howard Extravaganza Co. is booked for Feb. 27 and week.

STAR THEATRE.—The Australian Beauties did well 20-22. The New Night Owls Burlesquers had good houses 23-25. The White Elephant Extravaganza Burlesque Co. comes 27-March 1, Fred Irwin's Majestic Burlesquers 2-4.

Syracuse.—At Wieting Opera House Fanny Rice, in "At the French Ball," came to good business Feb. 21, 22. "Mistakes Will Happen" comes March 1. "The Liars," presented by John Drew's Co., 4.

BASTABLE THEATRE.—"The Planter's Wife" was presented by the stock to S. R. O. last week. "The Burglar" is the bill for the current week.

GRAND OPERA HOUSE.—"The Sunshine of Paradise Alley" and "Zero" divided past week, to good business. "Human Hearts" comes Feb. 27-March 1, "A Guilty Mother" 2-4.

DUNFEE COMEDY THEATRE.—Business large. The Broadway Burlesquers, presenting "Monte Carlo," Harry LeClair, the Mitchell Sisters, Smith and Cook, Merritt and Rozella, Bennette and Rich, and Carrie Scott furnish this week's bill.

Binghamton.—At the Stone Opera House the Wolford-Sheridan Stock Co. had a good week's business in repertory Feb. 20-25. Booked: "Natural Gas" 27, "A Milk White Flag" March 2, "The Sunshine of Paradise Alley" 4.

BIJOU THEATRE.—The Darktown Swells drew good houses Feb. 20-22. San Francisco Minstrels had moderate sized business 23-25.

Middletown.—At the Casino the Mildred Novelty Co. played to light business Feb. 20-22. Alma Chester and company will open a week's engagement 27; O. and W. Minstrels, local talent, March 7; Fields & Hanson's Minstrels 11.

IOWA.

Davenport.—At the Burtis, Feb. 17, "Tom Edson, the Electrician," the leading people being J. J. Dowling and Myra L. Davis, did fair business. John Griffith, supported by Katheryn Pinnell, gave a splendid entertainment in his new play, "The Avenger," 18. Daniel Sully, in "Uncle Bob," did splendid business 19. Brothers Byrne, in "Going to the Races," played to standing room only, 23. Due: Willard Newall, in "Cyrano de Bergerac," 26. W. H. West's Minstrels March 1.

HOBSON THEATRE.—The new management seems to be as the old, and the usual amount of business was booked the past week.

Cedar Rapids.—At Greene's Opera House, Feb. 17, "The Meddler" was excellently presented by Stuart Robson and his admirable company, to a large audience, at advanced prices. Mr. Robson was compelled to respond to the great applause with a speech. Marie Burroughs had been ill with the grip for a week, and her role was well taken by Maude Granger, whose place was filled by Ida Van Cortland. Miss Burroughs was expected to rejoin the company Feb. 20, at Minneapolis, Minn. Mr. and Mrs. Robson were entertained at dinner after the play at the home of Mr. and Mrs. W. J. Morrison. Bobby Gaylor, in "McSorley's Twins," 20, amused a light house. He was ably seconded by Jas. E. McDuff, Wm. L. Raynore and Burt Wesner. The clog and acrobatic dancing of Pinkie Mullally was well received. Viola Raynore joined the company here, succeeding Bessie Palmer, who went to Cincinnati, O., to join Mathews & Bulger's Co. The Deshon-Du Vries Comic Opera Co. opened 21, to S. R. O., and had large and well pleased audiences 22-25. The performances were made continuous by the beautiful fire dances of Ameta, "Queen of Light;" the fine wargraph views and illustrated songs between acts. Repertory: "La Mascotte," "Said Pasha," "Olivette," "Girofle-Girofla," "The Chimes of Normandy" and "Fra Diavolo." Coming: Wm. H. West's Minstrels 28, De Wolf Hopper March 3, "Hogan's Alley" 7, "The Prisoner of Zenda" 8, the Blondells 9-11, "Shore Acres" 16, the Gormans 17, Burke's "U. T. C. Co." 18......J. M. Hanley, advance manager, and E. N. Waters, agent for West's Minstrels, did excellent billing here 21. Henri Gressitt, press representative for the same attraction, was in town 24......Frank J. Willstach, advance manager for De Wolf Hopper, was here 24......Prof. Boone, hypnotist, was here 22, *en route* to Vinton.

Dubuque.—At the Opera House, Feb. 17, John Griffith, in "The Avenger," made his first appearance before a Dubuque audience. In spite of very cold weather he had a fair house, and both play and star pleased. Clay Clement presented "A Southern Gentleman" 18. Mr. Clement has always been a favorite, but previously had only been seen in German dialect parts. He was greeted by a good house, and gave entire satisfaction. For 20 and week, Holden's Comedy Co. No. 2 opened to S. R. O. Coming: "A Parlor Match" 28, Wm. H. West's Minstrels March 2, De Wolf Hopper, in "The Charlatan," 4.

Keokuk.—At the Keokuk Opera House "Cyrano de Bergerac," as presented by Willard Newell and company, Feb. 22, gave indifferent satisfaction. Blondell & Fennessey's Co., in "A Cheerful Idiot," at popular prices, attracted good houses and pleased 23-25. "What Happened to Jones" has a very fine advance-outlook for 27. "The Prisoner of Zenda" comes March 2, Gilmore and Leonard, in "Hogan's Alley," 3; the Gormans 8.

Burlington.—At the Grand "Pudd'nhead Wilson" came 19, to excellent business. E. F. Mayo sustained the title role excellently, and Ada Dwyer won praise as Roxy. John Griffith, announced for 25, canceled. Coming: "What Happened to Jones" March 3, "Hogan's Alley" 4, "Hans Hansen" 8, "Jack and the Beanstalk" 9.

OHIO.

Cincinnati.—Once upon a time the old Queen City of the West raved over extravaganzas, but in this era it takes more than pretty girls and spangles to reap a harvest. The best records of the season have been made by stars of the calibre of Mansfield, Russell, Fiske and Sothern, while the musical skits which have enjoyed great runs in other metropolitan centres have fared but passably well.

GRAND OPERA HOUSE.—W. H. Crane will come Feb. 27, opening in "A Virginia Courtship," and appearing later in "The Head of the Family." Last week "Jack and the Beanstalk" did not do the business that its merits deserved, but matinee crushes helped bring the average up. "'Way Down East" Feb. 6.

WALNUT STREET THEATRE.—Miller & Freeman's Fun Makers will put on "At Gay Coney Island" 26. Last week Matthews and Bulger enjoyed a prosperous run. "By the Sad Sea Waves" seemed to please, and scored a laughing success. E. E. Rice's "Girl from Paris" March 5.

PIKE OPERA HOUSE.—The Neill Stock Co. will revive "Jim the Penman" Feb. 26. Last week "A Parisian Romance" was put on, to good business. James Neill assumed the role of Baron Chevrial, made famous by Mansfield. C. J. Allen made his first appearance as a member of the company. Herschel Meyall was De Targy, Angela Dolores the Baron's wife, and Lilla Vane Rosa.

SPRINGER HALL.—The Ellis Opera Co. will come 27 for a three days' stay, presenting "La Boheme;" "Carmen" and "Romeo and Juliet" are also underlined.

FOUNTAIN SQUARE THEATRE.—Lottie Gilson, Delmore and Lee, James H. Cullen, Arthur Dunn and Clara Jerome, Clements, Marshall and Sunshine, George E. Austin, Wilson and Halpin, and the Troubadour Trio are the specialists listed for 26. Last week's great bill drew big crowds, who were mystified by Ching Ling Foo, the Chinese magician. Williams and Walker Co. March 5.

HEUCK'S OPERA HOUSE.—Sutton Vane's "Span of Life" will come Feb. 26. Last week Atkinson's Comedy Co. revived "Peck's Bad Boy," and a new top notch record was made. On several occasions people were turned away. The 10-20-30 tariff is evidently a great thing for this house. "Darkest Russia" March 5.

STAR THEATRE.—"All a Mistake," billed as a comedy, will open Feb. 26. Last week "Garryowen" played to audiences of fair size.

PEOPLE'S THEATRE.—The American Burlesquers will be introduced by Bryant and Watson Feb. 26. Sam Devere's Own Co. played to fairly good business last week. High Rollers March 5.

HECK'S WONDER WORLD THEATRE.—Francisco Lentini, the three legged boy, is coming back Feb. 27, and other cards in curio hall will be James Wilson, Harry Raymond, Svengali and his Trilbys and Mlle. Story. The olio will be provided by Tegge and Daniel, Stirk and Anita, F. Yamanito and brother, and Carroll and Nealey. Business is looking up.

GOSSIP OF THE LOBBY.—Frank Burns came in advance of the American Beauties......Will S. Walker—Smiley—of Walnut Street and Fountain Square forces, is battling with his old enemy—rheumatism. ..... Jeannette Lucile Ivie, Josie Hanke and Nannie Whalen, young amateur actresses, were given minor roles in "A Parisian Romance."......Sol Smith Russell and his company were in Cincinnati, *en route* to Lexington, Ky......Mamie Gilday, who went to New Orleans with an opera company, has returned home poorer in purse but richer in experience.

Cleveland.—At least at the Opera House the business of the week was exceptionally good, neither the weather nor the influence of politics (both parties having an unusually bitter fight in their preliminary Crawford plan elections) being felt in the slightest degree. The Liliputians, in "The Golden Horseshoe," their newest production, by their pleasing presence and the novelties they present drew throughout week of 20 to almost the capacity of the house. The engagement of Maude Adams, in "The Little Minister," promises to prove a record breaker. Whole blocks of seats have been sold, and the interest in the show is daily on the increase. It can certainly be said that this season Cleveland people have broken away from their old time reputation and are royally supporting everything good that comes along, much to Manager Hartz's gratification.

LYCEUM THEATRE.—Hoyt's "A Stranger in New York," Feb. 20, with almost the identical cast that played the piece previously at the Opera House, can hardly be said to have whooped things up. Somehow, playgoers here don't take to the same shows at the popular price house that previously played on the Avenue. Harry Conor was just as funny, Anna Boyd just as clever, and the company just as entertaining, but that don't make people come. Ralph E. Cummings' Stock Co. comes back to Cleveland after a couple of months' absence and will locate at this house for a short run.

CLEVELAND THEATRE.—"Under the Dome" was the attraction week of 20, "The Wheel of Fortune" being the bill week 27.

STAR THEATRE.—The American Burlesquers, presenting two burlesques and several vaudeville acts during week 20, did a fine business. The show opened with a clever burlesque entitled "Kosha, or Levy's Military Social," which presented the strength of the company and introduced some pretty stage pictures, and, incidentally, some female loveliness, exquisitely costumed. A novelty was the lecture of Mason Mitchell, rough rider, of the late unpleasantness. Throughout his thirty minutes talk he held the closest attention. Mildred Murray, a clever serio comic; Leslie and Curdy, Perry and Burns, Celtic wits, and the Monroe Sisters fill in a brief space with pleasure to the audience. W. B. Watson and Jeanette Dupre also do a comedy act of no mean interest. The concluding burlesque, "A Goose Chase," also takes well and gives more chance for the female contingent to exhibit their charms. "Vanity Fair" comes week 27.

Dayton.—At the Grand Opera House Flint, hypnotist, was fairly well patronized Feb. 19. Hanlons' "Superba" did a good business 29. Sol Smith Russell presented "Hon. John Grigsby" to one of the largest houses of the season 21. Eugene V. Debs lectures Sunday, 26; "Jack and the Beanstalk" comes 27, the Liliputians, in "The Golden Horseshoe," comes March 1.

PARK THEATRE.—"At Piney Ridge" was the attraction Feb. 20-22, to good business. "The Pulse of Greater New York" filled the boards 23-25. Williams & Walker's Co. comes 27-March 1, "Under the Dome" 2-4.

SOLDIERS' HOME THEATRE.—"At Piney Ridge" was the drawing card 23, and business was all that could be expected.

ASSOCIATION HALL.—Archie Leon French, impersonator, was well patronized 20. Ida Benfey, American story teller, in "Les Miserables," entertained a large gathering 24.

MRS. JAS. O'NEIL is visiting Grace Raven, of this city, who was formerly a member of Mr. O'Neil's company.

Toledo.—At the Valentine Theatre the business during last week was especially good. "The Turtle," 23, played to the capacity. Sol Smith Russell, in "The Hon. John Grigsby," 24, gave a very finished performance, to S. R. O. The Liliputians, in "The Golden Horseshoe," are booked 27, 28; Otis Skinner March 9.

BURT'S THEATRE.—"Gilmore and Leonard, in "Hogan's Alley," Feb. 19-22, drew only fair patronage. "A Trip to Coontown," 23-25, played to good business. "McDoodle's Flats" opens 26, for four nights. An octoroon company is booked for March 2-4, Hanlons' "Superba" 5 and week.

PEOPLE'S THEATRE.—The Bros. Royer, in "Next Door," Feb. 19-22, played to fairly good houses. Gus Hill's "Vanity Fair," 23-25, with an olio including Ralph G. Johnston, trick bicycle rider, and Newell and Shetell, in their wonderful triple bar act, drew forth a very liberal patronage. "When London Sleeps" opens 26, for four nights, followed by "Alone in Greater New York" March 2-4, Rice and Barton's Big Extravaganza Co. March 5-8, "O'Hooligan's Wedding" 9-11.

Columbus.—At the Great Southern Theatre "Jack and the Beanstalk" comes Feb. 28, for two nights and a matinee. Modjeska had fair business 20, 21. Sol Smith Russell packed the house at two performances 22. "The Turtle" to S. R. O. 24. "The Fortune Teller" also had S. R. O. at two performances 25. It was the largest week's business this house has ever had.

HIGH STREET THEATRE.—"At Piney Ridge" opens for the first half of week of 27. "The Girl from Paris" packed the house 20-22, as did Bob Fitzsimmons 23-25. Williams and Walker March 2-4.

GRAND OPERA HOUSE.—The Valentine Stock Co. will present "School for Scandal" week Feb. 27. "Niobe," with Miss Walsh in the leading role, was an artistic as well as a financial success all of the week ending 25.

Steubenville.—Everybody was well pleased with "Pousse Cafe," Feb. 23. "A Turkish Bath" is due 27.

LONDON THEATRE.—Wayne and La Marr, Hennings Trio, Lottie Violette, Tommy Shoo and the stock, in "A Misfit Brick."

Akron.—At the Grand Opera House "Uncle Josh Spruceby" packed the house at popular prices Feb. 20. The Pasquali Opera-Concert Co. had small business 22. "Mistakes Will Happen" gave a very good show to a small house 23. Weber and Fields' "Pousse Cafe" played to the seating capacity of the house 25. Royer Bros.' "Next Door" comes 27, "1492" 28, "At Piney Ridge" (return engagement) March 4, King Dramatic Co., in repertory, week of 6. ......Frank Hallstock Jr. died at his home in Akron, 21, from pneumonia, after a short illness. He was band and orchestra leader for Oliver Scott's Minstrels and was well known professionally. He leaves a six weeks' bride to mourn his loss.

Sandusky.—At Nielsen Opera House the Brothers Royer, in "Next Door," did pretty well and gave a good show Feb. 23. The record of the house, both in point of receipts and attendance, was broken upon the appearance of Modjeska, 24. Notwithstanding the advanced price of seats many were turned away, being unable to gain admission to the theatre. Coming: King Dramatic Co., in repertory, at popular prices, week of 27; Digby Bell March 10, "Pudd'nhead Wilson" 14, Wm. H. West's Minstrels 22, "Side Tracked" 25.

Mansfield.—At the Memorial Opera House "A Night at the Circus" showed to a crowded house, at reduced prices of admission, Feb. 20. Modjeska, as "Mary, Queen of Scots," had a record breaking house, many people being turned away from the doors for want of capacity of the house. "1492" had a large Saturday night audience 25. "My Friend from India" is due March 1, and Roland Reed, in his new play, "His Father's Son," March 3.

Youngstown.—At the Youngstown Opera House Dan'l Ryan's Co., Feb. 20-25, drew big houses and pleased the audiences. Coming: "Uncle Josh Spruceby" 27, "1492" March 1, "At Piney Ridge" 3, Bros. Royer 4........Mr. and Mrs. Eugene Rook entertained the members of Dan'l Ryan Co. at their home Tuesday evening. Everyone said the manager and his wife knew how to entertain.

Springfield.—At Black's Opera House "The Pulse of Greater New York" did very light business Feb. 18. "The Gay Matinee Girl" had a fairly well filled house 21. "At Piney Ridge" did good business 24. Coming: Richards & Pringle's Ruscoe & Holland's Minstrels 25, "The Heart of Maryland" March 2, "The Little Minister" 4.

Canton.—At the Grand Opera House the Waite Opera Co. had elegant business week ending 25, and gave very good satisfaction. Booked: "1492" 27, Royer Bros. March 1, Roland Reed 4 and "The Heart of Maryland" 7.

Zanesville.—At Schultz Opera House the Van Dyke and Eaton Co. came for the week of Feb. 20, to good business the entire week. Booked: "The Evil Eye" 27, "My Friend from India" March 2.

DISTRICT OF COLUMBIA.

Washington.—The balmy, Spring like weather of last week, in marked contrast with the stormy blizzards of the week before, brought out the people from the seclusion of their comfortable homes and sent them to the playhouses. The attractions offered were all excellent and sufficiently diversified to please all classes of amusement seekers. Excellent business ruled at every one of our theatres, and the present week promises like results.

RAPLEY'S NATIONAL THEATRE presents May Irwin this week, for the first time here, in "Kate Kip, Buyer." The personal popularity of the star is enough to warrant a big week. Last week Annie Russell scored an unqualified success in "Catherine." Her excellent support is worthy of mention, especially the work of Mrs. Le Moyne, who fairly divided the honors with the star. Col. Robert G. Ingersoll delivered his new lecture, "The Devil," 26, before a very large audience. William Gillette, in "Secret Service," March 6-11.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has this week Augustin Daly's Musical Comedy Co. in "A Runaway Girl," for the first time in this city. Last week E. H. Sothern, in "The King's Musketeers" and "A Colonial Girl," during the week. The first named was better liked than the last, but the house was crowded during the entire engagement. "Mistakes Will Happen" next week.

LUCKETT & DWYER'S COLUMBIA THEATRE has a brand new romantic comedy, by Francis Hodgson Barnett, entitled "Joe Hurst, Gentleman," this week, with Digby Bell in the title role, supported by Laura Joyce Bell and a specially selected company. The comedy was produced for dress rehearsal purposes only at Chester, Pa., Feb. 18. Last week the house was nightly crowded to witness the presentation of "The Geisha" and "The Circus Girl," under the management of D. W. Truss, who has gathered together a most excellent company, the principals of which are perhaps less renowned than those seen here in the original productions of the two operas, yet the business done exceeded that accorded either of them last season. "Godfrey's Band" matinee March 7.

RAPLEY'S ACADEMY OF MUSIC has this week Thomas E. Shea, in "Man o'-War's-Man," "Dr. Jekyl and Mr. Hyde" and "The Bells." Last week Hoyt's "A Texas Steer," which, although always phenomenally popular here, never had better houses than those which gathered here eight times last week. The Maverick Brander of Herbert Sears was exceptionally well done, and he proved himself a most worthy successor of our own Tim Murphy, without imitating the latter in any particular. Katie Putnam, new to Eastern audiences, played Bossy most satisfactorily. "London Life" next week.

BURKE & CHASE'S GRAND OPERA HOUSE opens this week with a vaudeville bill, headed by John C. Rice and Sallie Cohen, in "Our Honeymoon." The Randalls, Ramza and Arno, Charlie Case, Kliesh Brothers, Louis M. Granat, Florence and Henri King (debut as solo violinist) and a re-engagement of Mlle. Titenia, toe dancer. Last week the house was leased to the Daughters of the American Revolution for a convention. Consequently the house was dark as far as public amusement was concerned.

GRIEVES' BIJOU THEATRE presents another big vaudeville bill this week, opening Sunday night with a sacred concert, participated in by volunteers from last week's and the present week's bill. The top liners this week are Amy Lee and Eugene Sweetland, followed by the Gypsy Quintet, Three Brothers Rossi, George Allen and Helen Delmain, Frank Hall and Charles Staley, Powell, Agnes Baylies, John T. Tierney, and the Bijou Quartet. A very fine bill last week crowded the house twelve times.

KERNAN'S LYCEUM THEATRE has the Rose Hill English Folly Co. this week. Last week the Gay Masqueraders played twice daily, and closed to deservedly large business. The entertainment takes high rank in its class.

NOTES.—Willard Holcomb, of the editorial staff of *The Washington Post*, and well known to the dramatic profession as a critic and author, is lying very ill at his home in this city .....Arrangements have already been made here for an early appearance of the Buffalo Bill Wild West Show. Whiting Allen was in town a few days last week for that purpose......Walter Stetson, of the Murray Hill Stock Co., New York, is spending a brief vacation at his home here......Billy Mack, of a Western farcical company, has canceled his contract and returned to his Washington home......Edyth Skerritt, of this city, who made her theatrical debut a few weeks ago in Frohman's "Because She Loved Him So," has been obliged to relinquish the stage as a performer—at least temporarily—by reason of nervous prostration. She is now resting at her Washington home.

— Chamberlain & Co. wired from Burlington, Ia., Feb. 27: "Blondell-Fennesey 'Cheerful Idiot' Company a big hit in our theatres; best comedy seen West this season."

World of Players.

— Manager Clair Patee called on THE CLIPPER Feb. 27. He announces that arrangements are going forward to launch the original Clair Patee Co. in repertory. A ladies' orchestra will be featured, and the company will include eighteen acting people. A repertory of the latest comedies and dramas will be presented, with high class specialties between acts, making the performance continuous.

— "London Life," a five act melodrama, written by Maryn Field and Arthur Shirley, from "Le Gamelot," by MM. Paul Audry, Max Maurey and George Jubin, was given its first American production Feb. 25, at the Star Theatre, Elizabeth, N. J.

— Manager Harry R. Vickers, of the Tommy Shearer Co., wired from Gloversville, N. Y., Feb. 27: "Monday night house sold out at 3 o'clock. Hundreds turned away."

— The remains of Thos. E. McDonough were cremated in Philadelphia the past week.

— Hiram G. Everett and Lucy Roly were married Feb. 23, in Buffalo, N. Y.

— Sheridan Shook is reported to be seriously ill at his home in Red Hook, N. Y.

— Charles Frohman has accepted a play by Clyde Fitch, entitled "The Courtship of Barbara Frietchie," which he will produce early next season. Nat Goodwin will present another new play by Mr. Fitch, entitled "The Lady and the Cowboy," in Philadelphia, on March 13.

— May Robson will leave the Empire Stock Co. at the end of this season.

— Mrs. Elvia Crox Seabrooke has begun a suit for absolute divorce from Thomas Q. Seabrooke.

— THE CLIPPER has received many news items from its friends which, through lack of space, cannot be used in the current issue.

— Kate Woods Fiske, who resigned two weeks ago from the Third Avenue Stock Co., this city, because of ill health, has gone to her home at Brentwood, N. Y., for the remainder of the season.

— Manager Edwin P. Hilton closed the season of "The Gay Matinee Girl" Co. at Indianapolis, Ind., Feb. 25.

— The J. W. Carver Stock Co. is presenting "Rip Van Winkle."

— "Daughters of the Poor" closes March 4.

— E. D. Shaw goes in advance of Willard Newell's "Cyrano de Bergerac" Company.

— "Down in Dixie" closed its season Feb. 25.

— Helen McGregor has joined Robert Mantell for leading business.

—Jas. B. Mackie and Louise Sanford will produce William Gavinne's new comedy, "Brown from Boston," next week, at Peoria, Ill. It is in three acts, and among those engaged are Ted Butler, the Brunkell Trio, Curtis Sisters, Zoe Matthews, Nellie Peters, and Emma Sullivan.

—The Dave H. Woods Comedy Co. closed its season Feb. 21, at Warren, O.

NEW JERSEY.

Newark.—The Kelcey-Shannon Co., in "The Moth and the Flame," is the current attraction at the Newark Theatre. A big crowd filled the house Monday night, Feb. 27. The two hundredth performance occurs 28, and appropriate silver souvenirs will be given to lady patrons. Jacob Litt's production of "Shenandoah" was entirely successful last week, drawing full houses. It was the banner week of the season. "The Village Postman" will be presented next week.

JACOBS' THEATRE.—"The Great Northwest" is the current attraction. It opened 27 to a good house, which heartily enjoyed its strong realism. "Heart of the Klondyke" was quite well received last week. "The White Heather" next week.

COLUMBIA.—"Across the Potomac" is the current offering. A new and decided acquisition to the company has been made this week in the person of Rachel Deane, who assumes the principal heavy role, that of Madge Hanford. The performance on Monday night, 27, was given as a benefit to one of the local G. A. R. Posts and the house was crowded. "A Social Highwayman" had good business last week, the holiday being especially strong. "The Burglar" will be given week of March 6.

WALDMANN'S NEW THEATRE.—A return engagement of Joe Hart's Specialty Co. this week brings to us one of the most interesting entertainments that has been seen here this season. A good sized audience welcomed the show Monday night, 27, and each act was graciously received. The bill includes M. Rudinoff, Chas. T. Aldrich, Yorke and Adams, the Van Aukens, Valmore, Ethel Levey, Lavender and Thomson, and Joe Hart and Carrie De Marr, who were warmly greeted, in "Dr. Chauncey's Visit." H. W. Williams' Own Co. was voted one of the strongest shows on the road last week, and the large audiences which attended each night seemed to thoroughly appreciate each act. Fanny Rice, in "At the French Ball," next week.

WALDMANN'S OPERA HOUSE.—Big preparations have been made for the return of Manager Robie's own show, the Knickerbockers, this week. In addition to the regular show, which has been augmented and freshened up a bit, Mr. Robie has engaged Jim Jeffries to spar with his partner, and, taken altogether, the week should be a particularly good one. Since their last appearance some changes have occurred in the roster, which at present includes three Gardners, Raymond and West, Shayne and Worden, Mike Whallen, Vera Hart, Cissy Grant, Rita Durand, Mae Taylor and Jim Jeffries. The house was crowded to the doors on the opening, 27. The Black Crook Burlesquers played a week of substantial business ending 25. The Merry Maidens Co. is booked for next week.

EGBERT'S MUSIC HALL.—Manager Egbert continues to provide his patrons with good entertainment. The current programme includes Nannie Russell, Nellie Mordaunt, Bella Eames, Cissy Benson, Lillian Rehan, Carrol and Larkin, Lillian Burt and Jere Mahoney.

AUDITORIUM.—The efforts of Manager Healy to supply pleasant Sunday entertainment are meeting with much success. His bill on Sunday, 26, included the Robbins, Tommy Burnett, Lillian Green and company, Dunbar and Harris, Miss Leroy Stafford, Bartell and Morris, Daly and Volkes, and Nazorros.

NOTES.—Manager Lee Ottolengui, of the Newark Theatre, will be tendered a benefit on March 13. Cissy Loftus, and "A Dangerous Maid," will be the attraction......Manager Harry Healy and the employes of the Auditorium, gave a vaudeville entertainment and ball on Tuesday, Feb. 28. The occasion was their annual benefit, and was quite successful..... .Conreid's Irving Place Theatre Co. presented "Das Erbe" at Waldmann's New Theatre on Sunday night, 26..... A song recital will be given in this city on March 23 by David Bispham. ......The case of the Fire Department against Manager M. J. Jacobs for crowding the isles was settled last week by the payment by Mr. Jacobs of a fine. ......Manager Robie's brother Masons of Triluminar Lodge will give a theatre party in his honor on Thursday night....Harry Hammons, of this city, has joined "Tim the Tinker" Co......Beebe Moore, of Moore and Killingbeck, was taken suddenly ill on Monday, 27.

Jersey City.—"The White Heather," new to this city, opened at the Academy for the week of Feb. 27, to a large and appreciative attendance. Next week, "A Stranger in New York." "That Man" closed a very profitable week 26.

BIJOU.—Manager Holmes presents a sensational melodrama, in four acts, by Chas. A. Taylor, entitled "The King of the Opium Ring," for this week. The house was filled. In the company specially featured are: Madeline Merli, Lizzie Mulvey, Pearl Inman, Harrison J. Wolfe, Geo. C. Staley and M. J. Jordan. Week of March 6, "Johnny on the Spot." "McFadden's Row of Flats" played to the capacity last week.

BON TON.—Sam A. Scribner's "The Gay Morning Glories" opened the week of 27 with a well attended matinee. "The Red Birds at the Seashore" is a great finish of the show, and Wills and Barron, the Gaiety Trio, McPhee and Hill, Grant and Grant, Dorothy Neville, McCabe and Sabine, Preston and Balmaine, and Madeline Franks are deserving of mention for their work in the olio. Jacobs & Lowry's Merry Maidens received ample patronage during their stay, ending 25. "Zero" to follow.

NOTES.—Charles Frohman has entered into an arrangement with Mrs. Etta Henderson, proprietor of the Academy, whereby he will assume control of the house next season. The lease is for a term of years. What policy he will inaugurate during his occupancy is still in abeyance......Manager Sam Scribner is elated over the fact that the Gay Morning Glories broke all records at the Trocadero, Philadelphia, Pa., last week......"The Turtle" is a recent booking by Manager Holmes to appear at the Bijou the latter part of March...... Selina Johnson, who joins W. H. Crane next season, will be the leading lady of the Frawley Stock Co. at Washington, D. C., during the Summer.

Elizabeth.—At the Star Theatre Weber & Fields' "Pousse Cafe" Co. came Feb. 20, to moderate business. That the cast was satisfactory was attested by the volume of applause from the audience, although it was the company's first effort together. The olio was good, as was the sketch. "Side Tracked" came 22 to return date, and did big business afternoon and night, and everybody was pleased. "London Life" was staged at this theatre 25, for the first time in the United States, and made an instantaneous hit, before a large audience. The wealth and picturesqueness of the scenery of production and excellent cast would seem to indicate that the show is destined to become a marked success. It is seldom that a new play has ever been introduced in Elizabeth that appeared to run so smoothly. The play is by Martyn Field and Arthur Shirley (from "Le Camelot," by Paul Audry, Max Murray and Geo. Jubin), and management J. Duke Murray and Howard Long. To arrive: New York Cinemograph and "Cuban War" March 4, "The Dawn of Freedom" 6, Washburn's Minstrels (employes' benefit) 11.

LYCEUM THEATRE.—"The Heart of Chicago" came Feb. 20, to a moderate, but well pleased audience. "Remember the Maine" (return date) came 22, afternoon and night, to utmost capacity of the house at the night performance. "The Little Minister" came 23, to a very large and highly pleased fashionable audience. To arrive: Sawtelle's Dramatic Co. week of 27, Vance Stock Co. March 6-11.

Paterson.—At the Opera House Edward Girard presented "Natural Gas," to big business, Feb. 20. "The Little Minister" attracted the largest audiences of the season 21-22. "Little Lord Fauntleroy" received generous patronage 23-25. The bookings: Katie Rooney, in "The Girl from Ireland," 27-March 1; "The Tarrytown Widow" 2-4, "On the Bowery" 6-8, "Cuba's Vow" 9-11.

BIJOU THEATRE.—May Howard's Burlesque Co. scored heavily at this house Feb. 20 and week. Jacobs and Lowery's Merry Maidens Burlesque Co. 27 and week. Abe Leavitt's Rentz-Santley Novelty and Burlesque Co. March 6 and week.

EDEN THEATRE.—Wills' "In Atlantic City," had fairly good houses 20-22. Len Spencer's Minstrels had good business 23-25. Bookings: "The Land of the Living" 27-March 1, Myles McCarthy's "True Irish Love" 2-4, Hal Reid's "Knobs o' Tennessee" 6-8, Tate Goodbar's Comic Opera Co. 9-11.

Trenton.—The Alma Chester Comedy Co. Feb. 20 and week, at Taylor's Opera House, had enormous business. Booked: "A Stranger in New York" 27, "Remember the Maine" March 1, Kellar 3, "The Silver King" 4, Satwell Dramatic Co. 6-11.

BIJOU THEATRE.—Champion Cake Walkers Jubilee Co. Feb. 27 and week.

Plainfield.—Last week was a notable one at Music Hall, for seldom has there been stronger or better attractions played here. First on Monday, Feb. 20, came the Jefferson Comedy Co., in "Rip Van Winkle." A full house applauded the efforts of the company. Nellie McHenry and her own company of vaudevillers appeared at two performances, to fine business, Washington's Birthday. The principal features were the sketches wherein the star and her principal support, John Webster, appeared. The first was "Mrs. Attick's Lodgers," rather reminiscent of "Box and Cox," in which Miss McHenry appears as a vaudeville performer, and John Webster shows up as Doolittle Good, a salvation army captain. It was received with roars of laughter. "Patchwork," the second sketch, was a great success, and served to introduce some very pleasing features. Friday, 20, Chas. Frohman's Co., in "The Little Minister," appeared to one of the largest and most fashionable audiences of the season. The play was well rendered and the company was one of much merit. Adelaide Thurston played the role of Lady Babbie, and found favor. For the current week the Miles Ideal Stock Co., supporting John E. Miles, appears in repertory. Washburn's Minstrels March 10......Mrs. Hayden, widow of the late Manager Wm. Hayden, was the guest of Nellie McHenry last Wednesday......Mr. Dunlevy, manager and critic, and several New York newspaper people, were visitors at the night performance of Nellie McHenry, at Music Hall...... Katie Mahew, widow of the late Harry J. Widmer, who was musical director of Daly's New York Theatre, has disposed of her residence in this city, and with her mother has gone to New York to live permanently. She is engaged in the music business, having leased a store on Forty-second Street, New York City.

Atlantic City.—At the Academy of Music "Bimbo of Bombay" appeared Feb. 22, 23. Coming: "Sowing the Wind" March 1, Thayer's Minstrels and Cake Walkers 3, 4, "Chattanooga" 8, 9. Commencing Feb. 27 the American biograph will give three exhibitions daily until further notice. The pictures of Pope Leo will be special features of these exhibitions.

TEXAS—[See Page 6.]

Fort Worth.—At Greenwall's Opera House a kinetoscopic reproduction of the McCoy-Sharkey fight was the offering Feb. 16, meeting with indifferent business and failing to please. Roland Reed and Isadore Rush, extremely popular with the local theatregoers, drew a packed house 17. Mme. Scalchi drew a light but highly appreciative audience 18. The Klimt-Herne Comedy Co. was the attraction 20, matinee and night, turning people away at each performance. "El Capitan" was given its first presentation here 21, drawing a large and ultra fashionable audience. "The Devil's Auction" is due 27.

PEOPLE'S THEATRE.—Business has improved here. People 20 and week: Mat Cooper, Myrtle Davenport, Claude Papin, Mary Daily, Jeanette Oliver, Bob Daily, the Spencers, the Birdville Four, Giles Button, Paul Lorain, Will Murray, S. Driscoll, Marguerite Montague, Willie Daily and the waragraph. Howard and White, La Petite Estelle open 27.

HOLLAND'S NEW MARKET.—Packed houses rule. The Wilma Sisters (Edith and Edna) head a strong bill. Rest of people: Chas. H. King, Vernon and Glass, Nellie Cook, Chas. Colburn, Mack, Billy Sylvan, the Johnstons, Hattie Noyes and Doc Holland.

STANDARD.—Big crowds attend nightly. The Peasley Sisters were the headliners last week. Rest of people: Ricci and Chandler, Allen and Barrett, Josie Bright, Eva Thatcher, Ada Yule, Lulu Lawton, Ada Sweeney, Mlle. Lucille, Mlle. Bernice, Bert Swor and Ethel Barlow. New people 27. Lewis and Lake, Bragg and Ashton.

San Antonio.—At the Grand, Feb. 15, Roland Reed played to crowded houses. The Smith Sisters, under the auspices of the Lyceum, appeared 16, 17. Dave Henderson Stock Co. played to fair houses, matinee and evening, 18, 19. An amateur dramatic company presented a comedy drama, entitled "Above the Clouds," 20, for the benefit of the Protestant Orphans' Home. The Bostonians play afternoon and evening 22, presenting "Robin Hood" and "The Serenade." "El Capitan" 23, "Coon Hollow" 24, 25, "Devil's Auction" 26, Tim Murphy 27.

WASHINGTON THEATRE.—Bill includes Etta Howard, Amy Gilbert, George De Haven, Prof. Kaltchje and Henry Barnes.

Dallas.—At the Opera House "El Capitan" had a large and well pleased audience Feb. 20. The Klimt-Herne Co., 21-24, at popular prices, drew well, and will return 27, 28. "The Devil's Auction," for 25, has a small advance sale, but the box office will probably have a good sale the evening of the performance. Tim Murphy comes March 1, "The Highwayman" 2.

PEOPLE'S THEATRE.—Ritchie and Ritchie, May Cody, Lydia Temple, McGreery and Swor, Chas La Mar, Y. C. Leroux, producing war views with an Edison cinegraph. Business is splendid.

Austin.—Roland Reed, in "His Father's Boy," the only attraction at Hancock's last week, did good business. "A Day and a Night" is due Feb. 28.

(CONTINUED ON PAGE 12.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, MARCH 4, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

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For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

SPECIAL NOTICE TO ADVERTISERS.

Owing to the pressure on our reading and advertising columns there is a permanent increase of four pages in the makeup of THE CLIPPER, beginning with this edition issued, March 1. Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1 o'clock.

OUR NEW VOLUME.

With the close of last week THE NEW YORK CLIPPER completed the forty-sixth twelvemonth of a phenomenally successful engagement, and we come up fresh and smiling as the curtain is rung up at the beginning of our forty-seventh year, confident of winning additional honors in the same popular role that has won for us merited success in the past. Looking back through the vista of years agone, the retrospection brings to the mind's vision naught else than pleasant memories, for at no period have the lowering clouds of adversity cast foreboding shadows across the bright horizon of THE CLIPPER'S prosperity.

With pardonable pride, and with due regard to truth, we are pleased to inform our friends in all parts of the universe that from a business standpoint the year just closed has been to this journal a worthy successor to its predecessors, thus attesting the appreciation evinced by the public of earnest effort, intelligently bestowed, to in all ways keep abreast of the times, giving proper attention alike to the wants of readers and business patrons, neglecting or slighting nothing that is within our province, but faithfully fulfilling all obligations, and dealing fairly and equitably with all. For the favors so liberally showered upon us we sincerely thank our kind friends, and that we appreciate their loyalty we propose to prove by continuing the policy that has worked so well in the past, while introducing from time to time such fresh features as may add to the popularity of the paper with the theatrical and sporting fraternities, as also with the general public, as an entertaining periodical, and to its value as an advertising medium.

Following the time honored custom, THE CLIPPER commences its forty-seventh volume arrayed in a brand new suit of type, with the seasonable addition of an "overcoat," which, while enhancing the artistic appearance of the paper, will prove advantageous by relieving the pressure upon our columns, thus enabling us to present additional interesting and instructive reading matter concerning stage happenings and events transpiring in the world of sport. The necessity, under the old order of things, for making frequent use of very small type, occasioned by the almost constant overcrowding of our columns, has been the one drawback with which we had to contend. We hope that the change of form now made will effectually remedy the trouble, and result in all 'round improvement, beneficial alike to our readers and the paper itself.

The unusual dangers that threatened the old ship during her last voyage, owing to the breaking out of the war with Spain, which proved disastrous to many enterprises during the brief period that elapsed before the arrogant Dons were shorn of their strength and compelled to sue for peace, were skillfully steered clear of by our gallant skipper, and the weather beaten, but yet staunch old craft completed her annual tour and came into port with colors flying. While docked she has undergone the customary thorough overhauling and renovating; her hull has been carefully inspected, and strengthened by a covering that will serve to protect the valuable assorted cargo carefully stowed away between and below decks, and at the same time provide the much needed extra carrying capacity; and now, with everything shipshape alow and aloft, the tried and true jackies composing the crew at their several stations, the captain on the bridge gives the order, the lines are cast off, and THE OLD RELIABLE, well provisioned for a long voyage, and the Stars and Stripes floating from the masthead, is off on her yearly cruise.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. L. S.—A play entitled "That Man," by Celia Logan, was first acted under that title at the Park Theatre (now the Herald Square Theatre), this city, on Jan. 28, 1884. Agnes Booth was in the cast. The play had previously been called "An American Marriage."

T. E. D., Wenona.—Address Ringling Bros., Baraboo, Wis.

W., Cleveland.—So far as we know the party is unmarried.

E. C., Baltimore.—Address the parties in care of THE CLIPPER.

K. C. T. M. Co., Kansas City.—We cannot supply such a list, nor do we know of anyone who can.

E. P., Reading.—Address the party in care of THE CLIPPER.

W. H., New Bedford.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. S. B.—Tomaso Salvini played an engagement at the Metropolitan Opera House, this city, with an English speaking company, beginning Oct. 26, 1885.

W. H. K., Nanticoke.—Address letter in care of THE CLIPPER.

W. C.—Sam Rickey (Richard T. Higgins) died in this city, Sept. 10, 1885.

B. & A., Walla Walla.—The whereabouts of the company is unknown to us. Watch our route list.

G. F., Racine.—1. From fifteen dollars a week upward. 2, 3. According to your contract.

W. M., Syracuse.—Address the party in our care.

C. W. R.—You can dramatize the work provided it is not copyrighted in this country. We have been informed that it has been dramatized, but, if so, the play has not been produced.

H. G.—Marie Loftus did appear with the Reilly & Wood Co., on the Bowery, this city.

M. B., St. Louis.—Address letter in our care.

C. E. B., Summerville.—The Ringling Bros.' Show exhibited in Winstead, Conn., Sept. 4, 1894.

M. G. J., Indianapolis.—There are several companies of that name, so it will be wise to address the parties you name in our care, and we will advertise the letters.

F. A. F., St. Louis.—1. Adelina Patti was born in Spain during a professional visit of her parents to that land. 2. Helene Mora was born, we believe, in England.

F. H., Hot Springs.—Eaves Costume Co., 63 East Twelfth Street, New York City.

J. B., Palmyra.—Address the party in our care.

A READER, Bloomington.—John Wilkes Booth was a tragedian.

J. H., Coney Island.—Ada Rehan never appeared in either of the plays you mention.

M. J. B., Lexington.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. C. S., North Pleasureville.—Address the party in care of THE CLIPPER.

I. T. W. & A. Co., Chicago.—There is no such list published.

MRS. J. F. K., Germantown.—The party is not known to us, but if you will address a letter in our care we will advertise it.

C. B. W., Washington.—If you will inform us what sort of attractions you desire, we will endeavor to furnish the necessary information.

MRS. H. C. B., Worcester.—Address the letter in our care.

A READER, Minneapolis.—We have not heard from the company since its departure.

F. W. McN., Ashley.—"Si Perkins" was written by E. A. Locke, but we do not know in whom its ownership is now vested.

G. E. H.—The companies you name have not yet announced their opening dates.

J. C., Minneapolis.—We have not heard of the company for a long while. Address letters in our care and we will advertise them.

MISS B., Chicago.—Watch our route list.

D. S. M., Lansingburg.—Address L. Blum, 1180 Broadway, New York City.

DR. A. F. M.—We have no present knowledge of the company, nor can we find from our records that it was on the road in 1892.

F. K. B., Seattle.—The whereabouts of the parties is unknown to us, but if you will address letters, in our care, we will advertise them.

B. C., Dallas.—If the work was not copyrighted here it is free to you, as it was to the parties you name, but you could be prevented under common law from using either title.

C. R., Berwick.—We cannot learn who has printing for the play you mention. An "ad" in THE CLIPPER might bring the information. See rates at head of this column.

H. B.—"Hilarity" was the title of a play in which C. A. Loder appeared.

C. B., Oneonta.—1. Edward W. Townsend, whom you may address in our care. 2. We cannot judge in advance of the success of any theatrical venture.

Q., Manchester.—The play you name is not at present on the road. It belongs to its author, Miron Leffingwell.

SAN ANTONIO.—It was the Royal English Circus.

R. A., Cleveland.—1. Probably twenty-five dollars per week. 2. About the same. 3. Yes.

T. W.—The letter was sent Feb. 27, care of general delivery, Chicago, Ill.

CARDS.

W. H. E., Manchester.—When the deal has been completed and the players have arranged their cards the eldest hand leads any card he pleases; each player plays a card to the lead and the highest card of the suit led wins the trick. The card turned up by the dealer at the end of the deal remains so turned up until it is the turn of the dealer to play to the first trick, when he should (before playing) take the trump card into his hand.

M. L., New York.—In the game of heart solo a player who, upon receiving a number of cards, declares he does not pass, cannot, upon receiving the remainder of his cards, refuse to play the solo, but must play after looking at his first cards and so declaring.

C. H. VAN O., South Haven.—1, 2. A player in two handed pinochle wins the game the moment his score reaches 1,000 points, and all unplayed cards are then void. 3. After the first twelve tricks have been gathered in there are no more melds; suit must be followed if possible, otherwise a trump must be played; if neither is possible any card may be played. The second player to a trick must take the trick if he can.

J. F., South Bend.—When a player, in his regular turn, bets or raises a bet any amount not exceeding the agreed limit, his adversaries must either call him, go better, or retire from the game for that hand. B having failed to comply with this rule, A wins the pot.

E. S., Utica.—The straight flush composed of king, queen, jack, ten and nine spots beats that made up of five, four, three, two and one, the latter being the lowest straight flush that can be held. An ace either begins or ends a straight.

M. J. F., Mariboro.—If the party who made low needed but one to win, while the bidder needed three, the former won the game, as low outranked game.

F. G., New Castle.—A hand in poker containing more or less than five cards is foul, and if raised before the discovery is made, the player is out of the game for that hand.

D. J. H., Apponaug.—1. If the "age" pass out of the game before the draw then, the next player to his left (in play), after the draw, must make the first bet, or, failing to bet, must pass out. The privileges of the "age" cannot be transferred. 2. The opener of the jackpot makes the first bet. 3. Because that is the rule; ace, king, queen, jack and ten spot is the highest straight, and five, four, three, two, one the lowest. The latter does not commence with the ace.

R. A. B., Duluth.—When persons invent new games they should frame rules for them. Whe decide questions by the regular rules.

J. D., Chicago.—The game you were playing was "cinch," or "high five," the rules for which provide that "if no other player bids the dealer must bid one point and name the trump."

P. L., Duluth.—In seven up, when there is a tie for game, the non-dealer scores the point.

R. W., Bloomington.—A is right. When a call is made all those who stay are obliged to show their entire hands to the board.

L. A., Birmingham.—Notwitstanding that C made in play the number he bid, A, needing but one point, won with low, which outranks all other points except high.

J. H. R., Newburg.—A having made in play the two he bid, and holding the ace, won with high, of course.

E. M. C., Brooklyn.—After you tell us what H. opened the pot on we will be able to give an intelligent answer.

F. F., New York.—Please explain why you consider A's play improper. He seems to have won the pot with a proper hand, correctly played.

W. L. S., Evansville.—Both players being six, the one who plays high wins the game, no matter if his opponent makes in play the points he bids.

O. P. C., Chicago.—The game is properly "cinch." In such case the dealer has no option; he must bid one point and name the trump.

D., Norwood.—A hand of four 3's and a 9 counts twenty-four in cribbage.

F. K. M., New Haven.—B has a run of five for the last card in 4, 2, 6, 3, 5, 4 and 2.

BASEBALL, CRICKET, ETC.

N. F. P., Baltimore.—The batsman was entitled to first base, and the base runner was out by being struck by a batted ball.

C. H. S., Hartford.—The Athletic, Boston, Hartford, Mutual, Chicago, Cincinnati, Louisville and St. Louis Clubs were members of the National League in 1876.

RING.

E. D., Springfield.—A is wrong. George Dixon and several others have fought more regular glove fights than Bob Fitzsimmons.

M. C., Scranton.—1. We have searched our files, but cannot find any report of the affair mentioned in your letter. 2. By no one in a regular glove fight.

F. R., Gouverneur.—Bob Fitzsimmons and Jim Corbett fought fourteen rounds at Carson City, March 17, 1897, the last round lasting 1m. 45s.

MISCELLANEOUS.

G. E. N., Erie.—We refer you to our advertising columns.

A. J. W., Montreal.—A professional trap shooter is defined as one who competes for gate money or in an open sweepstakes.

W. E. P., Pittsburg.—Write to Currier & Ives, print publishers, Spruce Street, New York City.

L. S. and P. B., Forth Worth.—One of the candidates having withdrawn before the day of the election, the bet, unless made play or pay, is null and void, and the money should be returned by the stakeholder to the bettors.

C. J. W., Bear Lake.—1. Cannot give you the information desired. 2. No prize is on offer.

L. G. H.—Card costs two dollars.

C. S. J., Edwall.—Admiral George Dewey was born at Montpelier, Vt., Dec. 26, 1837.

P. S. C., Pittsburg.—You will find all skating records in THE CLIPPER ANNUAL for 1899, which you can obtain from your newsdealer or order from this office; price, twenty-five cents.

W. Z., Grogan.—There are three lines of steamboats running between this city and Albany—the Albany Day Line, the Peoples' Line and the Citizens' Line. This information may assist you in locating the party.

G. E. M., Victoria.—Your query was answered in the issue dated Feb. 18.

Checkers.

To Correspondents.

G. W. HANSON.—Problem received with thanks.

H. A. DE CASTER.—Have written you.

ROBERT H. JONES.—Pleased to hear from you; come again. Have sent you two of the games desired.

BEN COONS.—What do you think of it?

JOHN M.—See diagram in issue of Feb. 4.

Notes and Corrections.

Robert H. Jones, of Holmesburg, Philadelphia, Pa., writes as follow: "CHECKER ED. NEW YORK CLIPPER—*Dear Sir:* As corrections are in order, I would suggest the following on the Klinka vs. Priest game. At forty-sixth move, white, instead of playing 20 to 16, go

22	18		23	19		12	8		8	3	
15	12		22	26		26	30		30	27	White wins.

"Position No. 47, Vol. 46, by Mr. Klinka, I think, can be drawn as follows: At the twelfth move of solution play 19 to 23 and draw; at the eleventh move white can win by going 32 to 27."

Solution of Position No. 52, Vol. 46.

BY M. CHYFRAUS, CHICAGO, ILL.

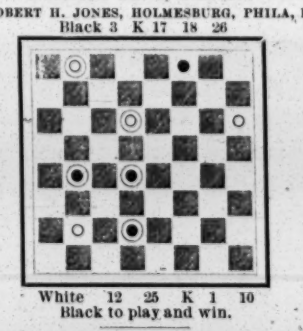
Black 2 13 14 22 26 K 3
White 31 30 28 23 20 K 16

22	25		2	7		14	17		7	11	3	19
31	22		30	21		21	14		16	7	Black wins.

Position No. 1, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PHILA, PA.

Black 3 K 17 18 26



White 12 25 K 1 10
Black to play and win.

Game No. 1, Vol. 47.

SINGLE CORNER.

Played in Newark, N. J., recently, between two amateurs.

11	15	8	11		4	8		2	7	5	1
22	18	19	16		22	18(*a*)		19	15	25	30
15	22	5	9		7	10		30	24	1	6
25	18	26	22(*b*)		24	19		31	26	7	11
12	16	10	14		6	9		24	28	23	18
29	25	21	17		25	22		26	23	11	15
9	13	14	21		10	14		13	17	6	10
24	19	18	15		16	12		1	26	15	18
16	20	11	18		14	23		30	23	23	19
28	24	23	5		27	18		21	25	30	26

Drawn.

(*a*) In a game between Messrs. McKean and Lewis the former played

16	12	7	14		31	22		13	17	23	19
8	4	27	23		20	24		25	22	7	10
24	19	14	17		19	15		17	26	32	27
11	15	23	19		2	7		30	23	28	32
19	10	17	26		22	18		24	28	27	24

Black wins.

(*b*)

25	22	18	15		15	11		11	7	26	23
4	8	10	19		12	19		2	11	15	19
30	25	24	15		23	16		16	7	24	6
10	14	11	18		1	5		10	15	14	17
32	28	22	15		28	24		25	22	Drawn.	
6	10	8	12		7	10		3	10	Jas. Lees.	

News of the Game.

Dr. Schaefer, in *The Newark* (N. J.) *Sunday Call*, says: "Mr. Charles F. Barker has informed us that he is willing to play Jordan a match either on the go as you please principle, or on the style of his last match with Reed—every possible first move for black, and all replies to 11 to 15. He will make a further statement after Feb. 22." This, we know, will give great satisfaction to the American players.....Two of England's greatest players find it impossible to contend in the forthcoming international (England vs. Scotland) match. This weakens the English team to the extent of making its success look very dubious, indeed.....E. K. Chapman has resigned the championship of Maine in favor of F. L. Irish. Mr. Chapman has held the title for many years.....Why don't Freedman meet Jacob, who is anxious to play him a match? The same question was asked regarding Gardner's willingness to meet him (Freedman). Gardner was anxious, but the hitch was all due to Freedman's unwillingness.....Hugh Cairney's friends are anxious to match him against Philadelphia's strongest player.....Charles Lawson, being now employed in Worcester, Mass., resigns the Rhode Island championship in favor of Mr. Bush, his challenger for the honor of the title.....Checker players the world over are anxiously awaiting that grand yearly work on draughts, the Scottish National Games.....Barker Woolhouse, of London, Eng., is eighty-two years old, but still very active, and takes a great interest in checkers yet. He recently was one of the contestants in the North vs. South of London match. Years and years ago he was the compeer of John Drummond, James Wyllie, Robert Martins and others of almost equal celebrity. .....The pick of the Scottish players will be pitted against England.

Chess.

To Correspondents.

ALL THOSE FRIENDS who sent us circulars and programmes of 22d festivities are hereby thanked for the kindly meant information; albeit in every case, too late to be available.

GEN. J. A. CONGDON:—The use made of your welcome greeting shows the estimation in which it is held. But it does seem odd for a young man eleven years our Jr. to talk about "old age," prompting "farewells." Go to! We'll none of 'em. Cheer up! Many years of chess happiness and all sorts of prosperity to you.

Solutions.

BY WM. SCHAFER.

Of Enigma No. 2,197.—1..Kt to R 4, etc.

Problem 2,197.—1..Q to K 5 +, K × Kt, or to B 5; 2..Q to her Kt 5 +, K has three moves; and 3..Q R, or Kt, mates ac'ly. "That will pass."

OF ENIGMA NO. 2,198.

1..B to Kt sq! P to B 5(1) | 3..Q B to B 2+ K × Kt
2..R-K 2 P × R(*a*) | 4..P-Q 4, mate.

(*a*) If 2.. any other; 3..Kt to B 3 +; 4..B mates.

(1)

1.. If Kt to Q 6(*b*) | 3..B × Q P As he can.
2..R to B 4 + K × Kt | 4..R-K 4, mate.

(*b*) or 1..P to R 7.

(2)

1.. If Kt to R 2(3) | 3..B × P + Ad lib.
2..Kt to Q 7 P-K 4 | 4..R, or B, mates ac'ly.

(3)

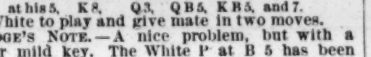
1.. If Kt × P, or to Q 2 | 3..B to K 5, *or* B to R 2 +
2..K × Kt Moves | 4..Mates, ac'ly.

Enigma No. 2,202.

"Peach Blossom."—Fourth Prize "Kentish Mercury."

BY A. F. MACKENZIE.

at K B, K Kt 8, Q 3, 8, Q 7, Q B 3, Q sq, K B 7, 5, K Kt 7.



at his 5, K 8, Q 3, Q B 5, K B 5, and 7.

White to play and give mate in two moves.

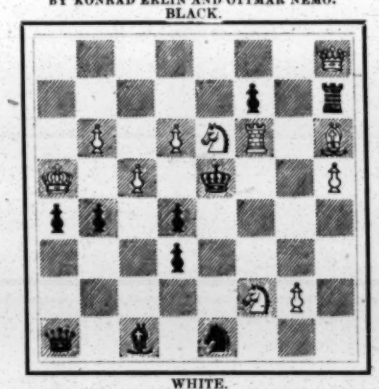
JUDGE'S NOTE.—A nice problem, but with a rather mild key. The White P at B 5 has been added solely to provide a more or less satisfactory opening. Generally such devices fall short in effect. No doubt in this case the composer was hard pressed to find a key move which would come within the limits of toleration.....The problem has some similarity to other published positions, but its *tout ensemble* is sufficiently characteristic to consider it among the more prominent problems submitted to me."—B. G. LAWS.

Problem No. 2,202.

First Prize in Hanover Courier Tourney.

BY KONRAD ERLIN AND OTTMAR NEMO.

BLACK.



WHITE.

White to play and give mate in three moves.

NOTE IN *B. C. M.*—"A clever problem.....The variety is not great, but it conforms to the tenets which have full sway in Austria. The key is a trifle aggressive, but the main line of play is a little unexpected and very pretty. There are a couple of duals, but they are harmless."—B. G. L.

Game No. 2,202.

At first sight of this game we determined to give it, and now improve the opportunity. The opening game of the series.

QUEEN'S GAMBIT COUNTERED.

White, M. Janowski.	Black, Mr. Marshall.	White, M. Janowski.	Black, Mr. Marshall.
1..P to Q 4	P to Q 4	21..K R to Q B	Kt × K P
2..P-Q B 4	P-K 4(!)	22..K R × P	K Kt-B 5
3..Q P × P	P-Q 5	23..K-R 2(!)	R-K B sq
4..K Kt-B 3	Q Kt-B 3	24..Q R-K sq!	Q Kt × P
5..P-K R 3	Q B-B 4	25..R-K Kt sq	K Kt-Q 6(*c*)
6..P-Q R 3	P-Q R 4	26..Q R × Kt	Kt × K R
7..P-K 3	K B-B 4	27..R × Kt P +	K R-B 2
8..K B-Q 3	Q B × B	28..Q R × R +	K × Q R
9..Q × Q B	Q P × P	29..K Kt × Kt	R-Q 7 +(*c*)
10..Q × Q +	Q R × Q	30..K-Kt 3	R × Kt P
11..Q B × P	K R × P	31..Q Kt-Q 6 +	K-his 2
12..P × B(*a*)	K Kt-K 2	32..Q Kt × P	P-Q R 5
13..Q Kt-B 3	Kt-his 3	33..K-Kt 4	R-Kt 6(!!)
14..Q Kt-his 5	Q R-Q 2	34..P-K R 4	R × R P
15..P-K 6	B P × P	35..K-his R 5	R-Q Kt 6
16..Kt-his 5	K-his 2	36..K × R P	R-Kt 5
17..Castle, K R	Q Kt-K 4	37..P-K R 5	P-Q R 6
18..Q Kt-Q 4	P-Q B 4	38..Q Kt-R 5	R-Kt 4
19..Kt-his 5(*b*)	P-K R 3	39..K Kt-Kt 3	K-B 3, and
20..K Kt-K 4	Q Kt × P	White surrenders.	

(!) Bravo! A. Q. G. "evaded" by offering a counter gambit, something after the Bro. Charlick order. Good for Mr. M.! It's another argument for what we said about Mr. Bixby's game.

NOTES, *Public Ledger—much condensed.*

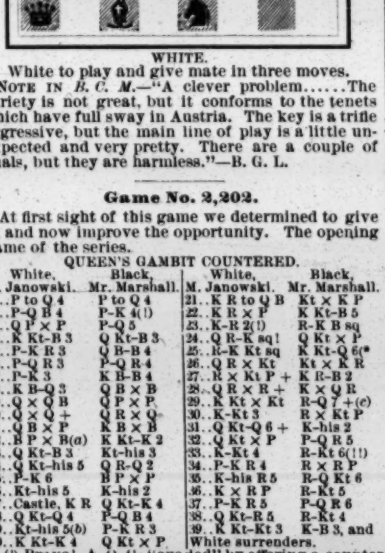
(*a*) These exchanges are favorable to Black; White has still his gambit P, but his forces are not well developed. [We must add that, for once in his life, if no more, the brilliant Parisian has exhibited undue caution in the early handling of his Pawns. —ED. CLIPPER.]

(*b*) If 19..Kt × K P, P to R 3 wins a piece for Black; and, as the text runs, he comes out a Pawn ahead.

(!) Best; for if Black 23..Kt × P; 24..R to K Kt sq at least regains it.

(*c*) [We treat our readers to a view of this fine *coup:*

WHITE (D. Janowski).

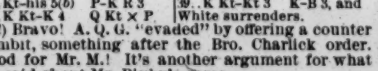


BLACK (F. J. Marshall).

Move made—25..K Kt to Q 6! Quite ingenious; involves the sacrifice of a piece, but secures a winning game for Black.

(*c*) Again well played! This gives Black an additional P, and he will also win Q R P.

(!!) Beautiful and decisive! See:



at K 2, Q Kt 7, K R 3, K 3, Q R 5. | K Kt 4, Q B 5, Q Kt 7, K R 3, Q R 3.

Move made—33..R to Kt 6!!

Per Contra.

SAME OPENING.

Janowski.	Marshall.	Janowski.	Marshall.
1..P to Q 4	P to Q 4	20..Q Kt × P	Q to Kt 4
2..P-Q B 4	P-K 4	21..P-Q B 5	R × Q Kt P
3..Q P × P	P-Q 5	22..R-Q Kt sq	K B-Q 5
4..P-K 4	Q Kt-B 3	23..Q-her B sq	K B × Kt
5..P-K B 4	K B-B 4	24..Q × K B	Q × Q +
6..K B-Q 3	K Kt-R 3	25..K × Q	R-Kt sq
7..K Kt-B 3	K Kt-his 5	26..R-K R sq	K R-Kt 4
8..P-K R 3	Kt-K 6	27..K-his B 4	P-K B 3
9..Q B × Kt	Q P × B	28..K R-K 3	K-his B 2
10..Q Kt-B 3	Q Kt-Q 5	29..K B-K 2	P-Q Kt 3
11..K R-B sq	P-Q B 3	30..K B × P +	K-Kt 2
12..Kt × Kt	K B × Kt	31..B-Kt 6	K R × B
13..K R-B 3	Q-R 5 +	32..B P × R	K × Kt P
14..K-his 2	P-K Kt 4	33..Q R-R 8	Kt P × P
15..P-K B 5	P-K Kt 5	34..R-Q B 3	P-Q B 5
16..R P × P	Q × Kt 3d P	35..K R × P	Q B-K 3
17..Q-R sq	K R-Kt sq	36..Q R × R	B × K R
18..P-K Kt 3	P-K R 4	37..P-Q R 4	Q B-Q 6
19..Kt-Q sq	K B × K P	38..R-Kt 8 +	Resigns.

☞ There is little to be said. White played better than in the first game; Black not as well, especially in delaying the development of his Q's wing, and so was beaten. We expect to see the Brooklyn champion come off with honor in the forthcoming London international.

A Chess Apostle.

Our life long friend, Gen. James A. Congdon, has contributed the following *resume* of his chess career, which is very welcome—all but the "farewells." Besides the distinct recollection of his personal presence, we have a prized counterfeit presentment of the General in the great photographic group of the 5th Am. Ch. Congress. General C. is at present in Aurora, Ill., pursuing his legitimate profession as an elocutionist. From there he writes:

"FEB. 17, 1899.

"MY DEAR FRIEND—As this is my sixty-fourth birthday I thought I would say all hail! to the few thousand chess players I have met through my favorite chess column in THE N. Y. CLIPPER. As this may be the last time I shall trespass on your valuable space—[No, sir!]—a few facts of my chess career may be a pleasant reminder to my chess friends. I am now one of the oldest of the galaxy of chess enthusiasts. I learned the moves in New Jersey in 1857, inspired by the brilliant performances of Paul Morphy. From that time to the present I have loved the noble game more than anything else. I never desired very high rank as a player, but in my personal play with celebrities I held my own with many of the best and defeated many celebrities who did not want those games published.

I enlisted as a private in the Union army, April 19, 1861; attained the rank of Lieut. Col. of cavalry; and, at the close of the war, was honored with two brevets—Colonel and Brigadier General, for distinguished services. I met no chess players in the army that I failed to vanquish. On returning to civil life, several old intimates congratulated me on my many promotions, and asked how I was so successful. I told them it was chiefly through my skill in chess; that military science was easily acquired by a chess player.

I have taught the moves to over 2,000 beginners; and have played with over 5,000 different players. I have visited 500 chess resorts; have owned over 300 different chess books and given them all to young players. I have subscribed for, or purchased from one to three chess columns per week, and subscribed for or purchased all the German, French, British and American chess magazines for over twenty years, and have generally given them to chess friends, after studying them as much as I deemed advisable. In my recent visit to the chess resorts of New York, Phila., Baltimore, Washington and Chicago I was grieved to hear of scores of chess players who had died during my twenty years absence from those clubs.

Dear Hazeltine, we have been friends in chess over forty years. It has been a pleasure to be with you in spirit almost every week of that long time. Old age and poor health admonish me that I shall not attain a marvelous longevity, but while reason holds its throne I shall love chess and do all I can to further its interests. Farewell! Farewell!! Farewell!!! With greetings to all, I am yours truly,

JAMES A. CONGDON."

Janowskiana.

It occurs to us that to our account of the Janowski-Hamilton Club festival we did not add the final score, which is worthy of being kept in remembrance. M. J. came from that remarkable field with just even honors, nine to nine and four draws. This record, considering the extraordinary force enlisted vs. the single player, was eminently satisfactory all round. The "one professional" mentioned was among the defeated.....Soon after that splendid exhibition, the French champion met twenty-two Manhattans in their gorgeous home, drawing one, losing six and beating all the rest. The "professional" above alluded to got his *revanche* this time by winning.....The brilliant Parisian has been duly elected an honorary member of the Manhattan C. C., which, maugre the silly *caracolle* of Mr. Steinitz, is still doing business at the old stand, and with even more vigor and *eclat* than ever.....M. Janowski will surely take home to Paris a very lively and abiding sense of the esteem in which he is held here, and the unqualified pleasure his chess performances have given the American chess world—deeper than that the assurance that his visit has been a permanent benefit to the game in its best aspects.....Then, too, the universal voice of the American chess press, warmly approving the chess like manner and spirit in which he met the reprehensible propositions with which his courteous proposal for a grand match was countered. Bro. Rogers, in *Albany Journal*, says, inter alia: "One is prone to ask at times, 'Upon what meat do these, our Cæsars, feed, that they have grown so great?' The wide advertising which the press gives them, makes them what they are. A warning not to kill the goose which lays the golden egg might be timely to certain professionals. The beauty, profits and glory of the game lie in mental contest and friendly rivalry with an equal over the board, and not in the desultory, time wasting process of watching and waiting for masters, or alleged masters, to worry through a game.".....Lastly, it is Miron's sincere regret that untoward fate forbids him to look upon the living face of this genial representative of the game he has so long and so well loved; and, taking by the hand, wish him for many years the truest pleasures and highest honors that can be bestowed by our peerless amusement.

Women's Chess Congress.

The most delightful item of news this week comes from Brooklyn—no unusual thing. The scheme is no less than this: Mrs. Harriet Worrall and Mrs. S. E. Haskell, both of Brooklyn, are the prime movers of an idea to hold a women's chess congress in Greater New York during the Autumn of this year. Mrs. Worrall we all know about, and Mrs. Haskell is spoken of as a thorough paced enthusiast, though not an active player, like Mrs. W. *The Eagle* says:

"The undertaking is a plucky one, in view of the obstacles to be overcome, such as have deterred Americans from bringing about an international masters' tournament since 1889, but all the more deserves success on that account. Of the difficulties to be met the chief one is the financial side of the scheme, particularly as it is proposed to outdo the London contest in the matter of prizes, the first to be $500 or $600, according to the extent of the treasury.

Again, it will not be easy to induce women players to travel such a distance since most of the competitors must necessarily come from Europe. Mrs. Worrall and Mrs. Haskell, however, will put forth their best efforts and make the attempt to arrange it for next September. If unsuccessful, the event is to be postponed for a year. Among those whose interest has already been enlisted are W. M. DeVisser, W. F. Eno and F. M. Teed, of Brooklyn; Aristides Martinez and Professor Isaac L. Rice, of Manhattan."

Newslets.

The international interuniversity match is assured. A few minor regulations are not yet settled, but that is of no import. On the question of eligibility to play, it is proposed to admit no one to either team who has contested in more than five annual university matches in either country. The British students suggest April 21 as the day of battle; that Albert V. Rothschild be invited to act as referee, and Herr Lasker adjudicator.....After one of the most stubbornly contested and critically balanced correspondence games on American record, young Wm. E. Napier has won his game vs. Chas. W. Phillips in the Chicago-Brooklyn

match. Mr. P. won the prize in the great Continental Corres. Tourney. Mr. N.'s truly great victory renders it probable that Brooklyn will win the match.....It now looks as though Mr. A. B. Hodges was tolerably sure of winning the Manhattan championship.....It is about equally certain that the Cutler School will win the Interscholastic Tourney, neither of its champions, Monson and Pierce, having as yet lost a game.....The minor clubs of Brooklyn are too numerous, their fighting too fast, furious and complicated to make a report of "Who's ahead?" of much value.....It is matter for national pride and personal gratification to see the hearty unanimity with which the American chess press supported M. Janowski in the stand he has taken *in re* match making. It speaks volumes for the high toned, generous, gentlemanly plane of chess ethics in this country.....As we write, Mr. Pillsbury is in New Orleans, where a full programme for a two weeks' gala chess carnival is published.

Chess Necrology in 1898.

Conrad Bayer, LL.D., many years premier problematist of the world, Olmutz, Oct. 15, 1897, æt. 69.

M. Bezkrowny, long one of the best known Russian players, St. Petersburg, Jan. 14, 1898.

Charles A. Gilberg, the "Mæcenas of American chess," Brooklyn, Jan. 21, 1898, in his 63d year.

George Adamson, secretary City of London C. C., a pillar in Caissa's temple, Feb. 14, æt. 70.

Emilio Orsini, founder of *Nuova Rivista degli Scacchi*, Italian master, Leghorn, Feb. 27.

John Henderson, Esq., premier chess editor of Canada, Montreal, April 25, æt. 60.

Prof. Rev. W. Wayte, eminent English player, chess and classical writer, "Integervitæ, scelerisque purus." May 3, æt. 60.

John Rhodes, J. P., veteran English amateur, Leeds, May 16, æt. 84.

James Rayner, premier English problematist, problem editor *B. C. M.*, Leeds, June 4, æt. 38.

Frantisek Moucka, leading Bohemian chess editor and worker, Prague, July 9, æt. 44.

Francis Charles Collins, noted English problematist, July 29, æt. 55.

Nicolo Sardotsch, eminent problem master, Trieste, Austria.

James M. Gresham, one of the "foundation members" of the New Orleans Club, Aug. 25.

Col. Joseph M. Bennett, more than forty years a most liberal patron of chess, often president of the leading societies in Philadelphia.

Notable Chess Events.

Elmer E. Southard and James Hewins Jr. celebrated New Year's, 1898, by winning for Harvard University the Intercollegiate Trophy, 10 to 2; Columbia second, 6½ to 5½.

The third cable match, England vs. United States, for the Newnes Trophy, ten a side, March 18, 19; U. S., 4½; Eng., 5½.

The second match for U. S. championship, Pillsbury vs. Showalter, March and April; drawn 2, S., 3; P., 7.

American problematists made a startlingly bad showing in *B. C. M.'s* international tourney, May.

Grand International Tourney, 20 entrants, Vienna, May 31–July 25. Leading winners: Dr. Tarrasch, Mr. Pillsbury, M. Janowski, Mr. Steinitz and Herr Schlechter.

International Congress, Cologne, 16 entries, Aug. 1. First, Mr. Burn; second, third and fourth, tie, Herren Cohn, Charousek and Tschigorin; sixth and seventh, tie, Shqwalter and Schlechter.

N. Y. State Ch. Association, Keuka Lake, Aug. 8–13. *Staats Zeitung* Cup. S. Lipschuetz, for Manhattan C. C.; first tourney prize, Mr. L.; second and third, tie, Bampton and Voigt; N. Y. vs. Pa., 7 aside, N. Y. 19, Pa. 30.

Leading American ch. book for the year, "Grand Tactics of Chess," F. K. Young.

"Pillsbury Corres. Ch. Association," the most comprehensive chess scheme ever devised.

The Brooklyn Chess League closed May 12; Exchange C. C. first, Caxton second. Reorganized for 1898–9.

A similar league has been organized for Philadelphia and vicinity.

Championship Shooting Tourney.

The annual contest for the non-professional wing shooting championship of America, inaugurated in 1895, took place at the grounds of the Carteret Gun Club, on Hempstead Plains, Long Island, Feb. 21, 22. There were eighteen contestants, including crack shots from different sections, and some most excellent work was accomplished, six of the competitors killing over ninety birds each out of the one hundred shot at. The conditions are: 100 birds each; $100 entrance; thirty yards rise and thirty yards boundary; for a cup valued at $200, presented by Foxhall Keene; the man who misses ten birds up to the finish of the fiftieth round and becomes tenth or lower in position to drop out without privilege of re-entry, and the ones who at the end of the seventy-fifth round have missed sixteen birds and become eighth or lower in position must also drop out without privilege of re-entry, while from the seventy-fifth round to the finish the referee shall retire, with the privilege of re-entry, however, all contestants who in his opinion have no chance. A shooter shall receive the privilege of one "bye bird" each day before the competition begins. Fifty birds were shot at by each contestant on the opening day, and at the termination of the shooting for the day C. S. Guthrie, of the Heron Hill Gun Club, Pittsburg, Pa., was the leader, with a score of forty-nine killed, having missed but one; L. T. Duryea, Carteret Gun Club, and Capt. A. W. Money, Carteret G. C., each knocked over forty-eight, while R. A. Welch, Philadelphia G. C.; George S. McAlpin, Carteret G. C., and W. S. King, Heron Hill G. C., had placed forty-seven to their credit. The weather conditions on the second day were not so good as on the previous day, a heavy fog hanging over the shooting ground, in the face of which fact the skillful work done was remarkable. The birds, as a rule, were speedy flyers, and the heavy haze increased the difficulty of the shooters, as the objects fired at were often but dimly visible. Nevertheless, G. S. McAlpin succeeded in beating his score of the first day by two birds, which brought his total kills up to 96, and that proved sufficient to crown him the victor, he leading Louis T. Duryea by a single bird, while Charles Painter, Heron Hill G. C., was third, with 93; C. S. Guthrie, A. W. Money and R. A. Welch following with 92 each. The winner took the Foxhall Keene Cup, emblematic of the championship, the division of the cash prizes being as follow: McAlpin, $720; Duryea, $450; Painter, $270; Welch, Money and Guthrie dividing $180; amount reserved for expenses, $180.

ELECTIONS OF OFFICERS by canine clubs were in order during the Westminster Kennel Club show in this city last week, the result following: Beagle Club of America—President, George B. Post; vice presidents, H. F. Shellhass, James W. Appleton and J. Purrington; secretary and treasurer, J. M. Wharton. American Pet Dog Club—President, Mrs. Walter Stanton; vice presidents, Mrs. C. F. Spaulding, Mrs. W. W. Green and Mrs. G. W. Carr; treasurer, Mrs. Horace Stokes; secretary, Mrs. R. K. Pritchard. Collie Club—President, Jenkins Van Schaick; vice president, J. Pierpont Morgan; treasurer, J. L. Lincoln; secretary, James Watson. Bull Terrier Club—President, J. L. Arden; vice president, Arthur Thompson; secretary and treasurer, Perry Tiffany.

HAROLD MONEY defeated F. Morfey in the fifth shoot for the silver trophy emblematic of the clay target championship of New Jersey, the match being shot at the grounds of the Lyndhurst Shooting Association, Feb. 25, and the conditions being fifty targets each, twenty-five at known angles and as many at unknown angles. Money won by a score of 42 to 36.

THE WATERLOO CUP was coursed for at Altcar, near Liverpool, Eng., last week, and decided on Feb. 24. In the ante finals Lapal beat Hesper, and Black Fury beat George Tinkler. In the final Black Fury beat Lapal, the latter being the runner up. The betting was 95 to 40 against the winner.

G. F. FRANCIS AND J. A. GRAVES shot a pigeon match, fifty birds per man, against Daniel I. Bradley and Foxhall Keene, thirty yards rise, at the grounds of the Carteret Gun Club, Garden City, N. Y., on Feb. 24, the former pair winning by a score of 74 to 72.

Al. Lawson says Akron will have a team in the Ohio State League this year. He ought to know, for he says he will manage its team. Wonder if he will take the team around the world after the close of the season

Baseball.

THE BROOKLYN CLUB.

Its Origin and the Many Deals which Have Made it Famous.

The consolidation of the Brooklyn and Baltimore teams has been the one topic which has absorbed the attention of all lovers of the national game, to the exclusion of everything else, for the past month or two, and while it continues to hold the centre of the baseball stage, it may be interesting to know how the Brooklyn Club came to be organized, as well as hear of the many evolutions and vissicitudes that have since followed its progress. The beautiful ball park of the Brooklyn Club, occupying the square bounded by Third and Fourth Avenues and First and Third Streets, is undoubtedly the finest grounds the club has ever had, and is the result of the management's efforts to give the people a suitable and centrally located site. What a charming home for the great combination, now that the deal has been consummated that places Baltimore's many times pennant winner in the City of Churches. The Brooklyn Club certainly deserves great credit for the untiring energy it has displayed in not only trying to get a winning team, but in securing so desirable a location for its home. President Charles H. Ebbets conceived the idea of the new grounds, and, as soon as practicable, he set about putting his plans into operation. Many difficulties were encountered before he could see his way clear, but when all obstacles were removed, he had to do some tall hustling to get the park into shape before the opening of the major league championship season. But when the work was once begun, it was continued steadily until completed and was ready for the grand opening.

ORIGIN OF THE CLUB.

During the Winter of 1882 and 1883 it was suggested to George J. Taylor, of *The New York Herald*, that it might prove to his advantage to start a ball club in Brooklyn. While Taylor was pleased with the idea, he did not see where suitable grounds could be found. That part of the business was soon arranged, and then Taylor went to work to look up a financial backer for the club. He found an "angel" in a Wall Street man, whom he interested in the scheme. The broker put up the money for the lease of the grounds, which were located between Fourth and Fifth Avenues and Third and Fifth Streets, and were once known as the Washington Skating Pond, and back in the fifties was the stamping ground of the old Excelsior Club. When the financier learned what a large amount of money would be required for preparing the grounds, building the fences and stands, engaging a team, and many other incidentals, he wanted to quit, and offered Taylor the lease of the grounds if he would release him from his agreement, but Taylor refused to do so. While the matter was still in an unsettled state, Taylor called on Lawyer John Brice, of this city, and told him all about his plans and just how the case stood. After Mr. Brice had heard the story he told Taylor to go at once and get the lease, and then return to him, and he would see what he could do. During Taylor's absence Mr. Brice spoke about the scheme to Charles H. Byrne, who had desk room in Mr. Brice's office. Byrne went to see his brother in law, Joseph J. Doyle, and laid the matter before him. The latter was so well pleased with it that he advised Byrne to go and complete the arrangements at once. Mr. Doyle, in afterwards speaking about the matter, said: "I thought it would be an excellent plan to start a club in Brooklyn, and put Charley at the head of it. He was getting well along in years and I wanted to see him settled down for the remainder of his days."

Mr. Brice drew up the copartnership papers between Messrs. Taylor, Byrne and Doyle, the latter putting up the money for completing all the necessary details against Taylor's lease of the grounds. The work of grading the property was begun at once, and after spending nearly twelve thousand dollars, with no fences or stands, not to mention a team in sight, Mr. Doyle became very much discouraged, and he immediately hunted up Ferdinand A. Abell and asked him to come into the scheme, but Mr. Abell declined, because he knew nothing about baseball. However, Mr. Doyle was not to be put off so easily. He importuned Mr. Abell, saying that he wanted him to come in and save the money he had already sunk in it. Mr. Doyle pleaded his case so well that Mr. Abell finally consented to invest and that is how the latter became interested in a club in whose history he was afterwards to play so prominent a part. After Mr. Abell's advent into the club its affairs began to assume a proper shape. The grading of the grounds was continued, the fences and stands built, and all other details completed. While these things were going on Mr. Byrne was looking around to see what league or association he could join. He was not then as familiar with the inside workings of baseball organizations as he was before his death. However, before Manager Taylor had completed his team President Byrne succeeded in placing his club in the Interstate Association, which included the Trenton Club, of Trenton, and Merritt, of Camden, N. J.; Harrisburg Club, of Harrisburg, Active, of Reading, and Anthracite, of Pottsville, Pa., and the Quicksteps, of Wilmington, Del. The Brooklyn Club came off victorious in the interstate pennant race, which commenced its season with seven clubs and finished with five, the Merritt and Anthracite teams meeting with financial embarrassment and disbanding. The Merritts quit July 20, and the Brooklyn Club created a stir in baseball circles by purchasing their best players. That was the era of the sensational deals that have followed the course of the Brooklyn Club, and have made its name famous in the annals of the national game. Since then it has spent a king's ransom in purchasing talent for its team, and has little to show for its investments. Mr. Abell has engineered every one of the deals.

ROSTER, *first season.*—C. H. Byrne, president; Joseph J. Doyle, vice president; F. A. Abell, treasurer; C. H. Ebbets, secretary; W. M. Rankin, official scorer. *Team:* George J. Taylor, manager; Farrow, Murphy, Burns, Corcoran, Eagan, Doyle, Creedan, Kimber, Terry, Walker, Householder, Manning, Greenwood, Schenck, Fennelly, Geer, Williams, Dolan, Smith, Tuttle, Wood, Campana, Morgan, McManus, Bresnahan, Firth, Kienzle, Luff, Mellon, Shaw, Suck, Lockwood, Hackett and Orr.

The season of 1884 was an eventful one to the Brooklyn Club. That year it was admitted to the American Association, whose membership was increased from eight clubs to twelve, but before the season ended the thirteenth had been enrolled. The Washington Club disbanded in the midst of the struggle, and was succeeded by the Virginia Club, of Richmond, Va. Although the Brooklyns did not make as good a showing in the pennant race that season as they had done the year before, the club prospered. They finished ninth in the championship race, and it was announced that the club's profits were upwards of $10,000. The team included the following players, who participated in one or more games that season: Farrow, Corcoran, Kelly, Dorgan, Wilson, Hayes, Terry, Kimber, Conway, Householder, Greenwood, Warner, Jones, Knowles, Sweeney, Geer, Mack, McGlone, Benners, Walker, Remsen, Cassidy. Joseph J. Doyle, one of the owners, was the manager that season. That Fall the American Association reduced its membership to eight clubs again, including the Athletic, of Philadelphia; Baltimore, Brooklyn and Metropolitans, of this city, in the East; and Allegheny, of Pittsburg, Cincinnati, Louisville and St. Louis, in the West. That Winter Brooklyn sprang another sensation. It was pretty generally known that the Cleveland Club, of the National League, was in a vacillating condition, and that its disbandment was only a matter of time. Consequently, its players were in great demand. Brooklyn wanted the best of them, while Henry Lucas, of the St. Louis League team, was willing to take them all, including Charley Hackett, the manager. On Dec. 22, 1884, Hackett met Mr. Lucas and his counsel, Newton S. Crane, at Chicago, Ill. Lucas asked Hackett to get the Cleveland players for him, and to give his terms for managing the St. Louis League team for 1885. While Mr. Lucas talked freely, Hackett was coy, and after some time they parted with an agreement from Hackett, to think the matter over and let Lucas know at an early date. Hackett, who had a previous agreement with the Brooklyn and Cleveland Clubs' officials, hurried off and quietly visited each player wanted by the Brooklyn Club, and exacted a promise from him that he would sign with Brooklyn. But, to make doubly sure of his men, Hackett carted them off, and secluded them until he had each man's signature to a Brooklyn Club contract. The deal cost the Brooklyn officials nearly six thousand dollars, and when Hackett delivered the players it was discovered that Bushong, who was originally included in the list, had been turned over to Von der Ahe's St. Louis Browns, Brooklyn getting Kreig, Harkins, Phillips, Smith, Pinkney and Hotaling. That little omission on Hackett's part cost the Brooklyn Club $4,500, for that is the amount it afterward gave Mr. Von der Ahe for Bushong's release. As Mr. Hackett had been engaged to manage the Brooklyn team for 1885, his sojourn in the City of Churches was limited.

The Brooklyn Club managed to get together a pretty fair team for the season of 1885 from what players it had under reservation, the Cleveland acquisition, and some purchased from other clubs. Charles M. Hackett and afterwards John P. Cassidy were the managers, and the team included Hayes, Robinson, Bell, Krieg, McVey, Peebles, Oldfield, Terry, Harkins, Porter, John Smith, Phillips, McClellan, Pinkney, George Smith, Swartwood, Hotaling, Cassidy, McTamany and Hines. It was not a winning combination, but finished fifth in a field of eight clubs. Something happened during the closing scenes of that year which came near being the successful turning point in the career of the Brooklyn Club. From its inception it had been the ambition of the owners of the club to join the National League, they believing that the people of Brooklyn would appreciate their efforts to give that city first class ball and would support a league team in far better style than was the case in some of the cities then included in the circuit of the National League. The long looked for opportunity came in the Fall of 1885, when the Providence Club retired from the National League. The apparently abandoned recklessness in regard to money matters on the part of the Brooklyn Club, in its efforts to get a winning team, led to overtures being made to it to purchase the Providence franchise, players, etc., as by doing so it would gain admission to the National League. The Brooklyn officials were willing to purchase and offered $10,000. When it came to closing the deal it was discovered that Radbourn and Dailey were not included with the other players, but that they had been sold to Boston. Brooklyn declined to purchase unless Radbourn and Dailey were included in the deal. This was refused and Brooklyn withdrew. That ended its chances for a place in the parent league for the time being.

Probably the most successful season the Brooklyn Club had up to that time was during the year of 1886. Some changes were made in the make up of the team, which included C. E. Swartwood, manager; Peebles, Oldfield, McCauley, Schriver, Clark and Strauss, catchers; Terry, Harkins, Toole, Henderson and Porter, pitchers; Phillips, McClellan, Pinkney and Smith, on the infield, and Burch, McTamany, Ed. Kennedy and Swartwood, in the outfield. After a most interesting struggle for the pennant the team finished third in the championship race. The club made money that season, and everything pointed toward a more successful campaign the following year. A reorganization of the club took place during the Winter of 1885 and 1886, and George J. Taylor, the founder of the club, retired, leaving Messrs. Abell, Doyle and Byrne in full control of its affairs.

The team for 1887 included Peebles, Clark, O'Brien, Terry, Toole, Harkins, Henderson, Cunningham, Hughes, Porter, Phillips, McClellen, Pinkney, Smith, Burch, McTamany, Greer, Otterson and Swartwood, with the latter as manager. The team did poorly, lacking energy and earnestness in its work, finishing a bad sixth in the pennant race in a field of eight teams. The result of the season's work seemed to rouse the club owners up to the realization that something would have to be done, and that very quickly, if they expected to get a pennant winner for the following season. A move in the right direction was made by the expenditure of $25,000 for the Metropolitan franchise, players, etc., and they followed that up with another outlay of $19,000 for three of St. Louis' crack players—Bushong, Caruthers and Foutz. These deals, like all the preceding ones, were engineered by Mr. Abell. In speaking about the St. Louis deal Mr. Abell said: "I don't think I shall ever forget the St. Louis purchase. I had to deal with Von der Ahe, and no one on earth could say with certainty what course he would pursue in the matter. Chris would not sell the three men in one transaction. The total cost of the three men was $19,000, but I had to buy each one separately. This was the proposition made to Von der Ahe and the one which he accepted. I said: 'Chris, you send three contracts to Nick Young, at Washington, and I'll send you the money for Foutz, let us say, first. When you get the money wire to Young that everything is satisfactory, and he'll send on the papers. Then we will deal with the next man in the same way.' That was the manner in which the Brooklyn Club got Foutz, Bushong and Caruthers." Having what they considered a good collection of players on hand, Messrs. Abell, Doyle and Byrne were anxious to get a clever manager, who might be able to select a winning team. Through the writer the Brooklyn officials learned that Edward Hanlon, captain of the Detroit team, of the National League, wanted to come to Brooklyn. The Brooklyn officials then started what promised to be one of the most profitable moves it had ever conducted. Messrs. Abell, Doyle and Byrne called on Hanlon, who was conducting a hat store on Fulton Street, this city, and made him a liberal offer to captain and manage the Brooklyn team the following season. The terms were satisfactorily adjusted, and Mr. Hanlon was asked to telegraph the Detroit Club and request its price for his release. Detroit answered back $2,500. The Brooklyn Club agreed to pay the money at once, and Hanlon wired the answer West. Then a negative reply was returned, saying the Detroit Club had reconsidered its decision, and on second thoughts would not let Hanlon go.

After the Hanlon deal was declared off the Brooklyn officials looked in other directions for a manager for their 1888 team, and finally engaged W. H. McGunnigle, who had the following players to select a team from: Bushong, Holbert, Clark, Peebles, Terry, Caruthers, Foutz, Hughes, Mays, Orr, McClellan, Pinkney, Smith, O'Brien, Radford, Burdock and Silch. The Brooklyns did great work that season. The people of the City of Churches will probably never forget the exciting scenes, especially when the Brooklyn and St. Louis teams met. The latter had already won the American Association pennant three times, and was making a desperate effort to accomplish the feat again. Its strongest rival was Brooklyn, and every time these teams met at Brooklyn there were anywhere from ten to twenty thousand persons present to witness the games. The season had not advanced far before the Brooklyn Club discovered that its team needed strengthening in several spots. Burns, Collins and Corkhill were purchased from Baltimore, Louisville and Cincinnati, respectively, and they nicely rounded out the team. Notwithstanding these extra outlays the St. Louis Browns won the pennant, Brooklyn finishing second. That year the American Association departed from its time honored policy of home support and fixed guarantee and adopted the percentage plan. It also made another innovation, that of increasing the price of general admission to fifty cents, but the latter experiment proved a failure, and before the season was much more than half over, it was compelled to return to the twenty-five cent tariff.

When the season of 1889 began, Brooklyn undoubtedly had the strongest team it had ever presented. The excellent manner in which Manager McGunnigle had handled the men the season before, all things considered, was sufficiently satisfactory to make him his own successor for 1889, when he had the following players to select a winning team from: Bushong, Visner, Clark, Reynolds, Terry, Caruthers, Hughes, Lovett, Carsey, Foutz, Collins, Pinkney, Smith, Davis, O'Brien, Corkhill, Burns and Newman. After a close and exciting race, the team eventually won the American Association pennant by a margin of twelve points over the St. Louis Browns, its nearest competitor. That was a season never to be forgotten by the Brooklyn patrons of the national game. Such scrappy, never say die games! The lighting of candles, paper and other ways of working up the people, were freely indulged in. The Athletics, of Philadelphia, and the St. Louis Browns were chiefly responsible for those exciting scenes, which will probably never again be witnessed on a Brooklyn ball field. Notwithstanding the Brooklyn Club made a "barrel" of money that year, its profits at the end of the season were not as large as they otherwise would have been had it not met with a loss that is not usually counted among the profits and losses in running a ball team. Early on Sunday morning, May 19, the great double decked grand stand was entirely consumed by fire. At that time the team was in the West, but was due home for two games on May 30. That was not a very encouraging state of affairs, but something had to be done, and that quickly, too. There was no time for lamentations. The time was short and a new stand had to be built. The Brooklyn officials proved themselves equal to the occasion. A large gang of men were set to work clearing away the debris. As soon as that was accomplished an army of carpenters were started on the erection of a new stand. It was a single-decked structure, but was large and commodious. On the morning of May 30 it was far enough completed for the people to witness the first of the two games played. For winning the pennant that year the players and the club officials were handsomely remembered by their friends and admirers, who wined and dined them in royal style, and it was fittingly said: "To the victors belong all the good things, banquets included."

The year of 1890 is a memorable one in the history of the national game and is not likely to be soon forgotten by any person who was in any way interested in baseball. That year the Brooklyn Club realized the dream it had so long cherished. It was then that it gained admission to the National League and that was made possible by the outbreak of the players who had seceded from their clubs and formed the ill-fated Players' League. After its advent into the league the Brooklyn Club took just as prominent a part in the baseball legislation as it had ever done while a member of the American Association, having a representative each year on one or more of the leading committees. That season the Brooklyn team won the National League pennant, with McGunnigle, manager, and the following players: Daly, Bushong, Clark Reynolds, Stalling, Caruthers, Lovett, Terry Hughes, Foutz, Collins, Pinkney, Smith, O'Brien, Corkhill and Burns. The winning of the pennant, the first season in the National League was a feat the club had just cause for feeling elated over. The end of that campaign saw the finish of the Players' League. The men who had put up the money to run the clubs in that organization had paid dearly for their experience in baseball and were more than anxious to get out of it on the best terms offered them. Some of the clubs made terms with the clubs of the National League without much trouble, but some of the other clubs were inclined to be a little obstinate. That was the case in Brooklyn. There were a number of meetings between the two parties, and at one time it looked as if Messrs. Abell, Doyle and Byrne would declare the deal off entirely unless the other people became more reasonable in their demands. In some respects it was another case similar to the Brooklyn-Baltimore deal just consummated. However, the matter was finally settled and the amalgamation of the two teams gave Brooklyn a fine lot of players from which to select a team, and also gave the club a new home at Eastern Park. John M. Ward, who had managed the Players' League team at Eastern Park in 1890 was made manager of the new team, and McGunnigle was released.

On April 17, 1891, the arrangements having been made whereby all the moveable property belonging to the club, including suits, bats, balls, office paraphernalia, etc., which was at Washington Park, was transferred to the new stamping grounds at East New York. The players reported to Manager Ward at their old home, and, after taking a farewell look, left it, never to return, and went in a body to the new grounds, where each man was assigned his locker, and then all took part in a general fixing up of the new quarters. It was with a heavy heart that the players left their old battle ground, Washington Park, which had been the scene of many hard fought victories, and where many an enthusiast had shouted himself hoarse in his endeavor to cheer his pet team to victory. Although the new grounds were far better, and the quarters larger and more comfortable, the club soon realized that it had made a serious mistake when it changed its quarters from South Brooklyn to East New York. The attendance was nothing like what had been expected, and the first dark cloud passed over the home of the new club. Manager Ward had the following players that season: T. P. Daly, Kinslow, C. F. Dailey, Caruthers, Terry, Lovett, Hemming, Inks, Foutz, Burdock, Collins, J. J. O'Brien, Ward, Ely, Pinckney, D. W. O'Brien, Griffin, Burns and Esterbrook. During the following Winter Mr. Doyle sold out his interests to Mr. Abell and retired from the club.

The National League and the American Association were consolidated during the Winter of 1891 and 1892, and after disposing of four clubs the new organization began the season of 1892 with twelve clubs, and a costly experiment it has proven. The magnates opened the campaign by dividing the season in two parts. Charles H. Ebbets, secretary of the Brooklyn Club, was called upon to draft a double schedule of championship games, one that would be equally balanced. It was well known that his great talent for this peculiar work would enable him to master the knotty problem. It was the most intricate piece of work of its kind he had ever undertaken. It was entirely different from any that he had drafted before, and he had practically nothing to be guided by; but he set to work, and just how well he succeeded was shown when the major league adopted his schedule without so much as the altering of a solitary figure. Brooklyn was the only club in the new league to play out its whole allotment of one hundred and fifty-four games, not one being postponed. The Brooklyn team, composed of Ward, manager; C. F. Dailey, Kinslow, T. P. Daly, Terry, Haddock, Hart, Inks, Stein, Kennedy, Brouthers, Corcoran, Joyce, Collins, O'Brien, Griffin, Burns and Foutz, finished second in the first half and third in the second part. Notwithstanding the marked improvement in the work of the team over the year before, there was nothing to show that the club had been enriched to any great extent. It was becoming more and more apparent that the old club had made a mistake in changing its quarters, but nothing could be done at that time.

It was hoped that things would become brighter with the approach of another season, but it proved a forlorn hope, for the team, which went through the course of a number of changes, played poorly. It was made up from the following men: Foutz, manager; C. F. Dailey, Kinslow, Lachance, Haddock, Kennedy, Stein, Sharrott, Crane, Daub, Lovett, Brouthers, Richardson, T. P. Daly, Shoch, Keeler, Hatfield, Corcoran, Burns, Griffin and Stovey. It was not for the want of quantity, but a great deficiency in quality, that caused the poor work. After a varied career the team finished the season by tying Cincinnati for sixth place.

The Brooklyn's Club's prospects for 1894 were far from being encouraging, and at one time had a most decidedly indigo cast. Treasurer Abell, who had been delving into his bank account to meet each season's expenses, with no signs of better times coming, became discouraged at the way things were going. While it appeared the easiest thing in the world for him to separate himself from his wealth, he could by no manner of means induce any of the other stockholders to follow his example. He tried all possible ways to get them to ante up, but all to no purpose. Finally he decided to offer his stock for sale, but this had the same effect upon them as would a cake of ice placed against their feet, it chilled them. As the time drew near for the preparations for the playing season he became more reconciled to the situation and decided that to protect his own interests he would have to meet the running expenses. The team—composed of these players: Foutz, manager; C. F. Dailey, Kinslow, Earle, Kennedy, Daub, Stein, Sharrott, Gastright, Korwan, Lucid, Underwood, Lachance, T. P. Daly, Shindle, Gilbert, Corcoran, Burns, Griffin, Tredway, Shoch and Anderson—improved their position in the championship race over that of the year before and finished fifth, but the financial end of the concern showed no improvement, instead it seemed to get in a more deplorable state than ever.

Things were growing worse each year, and the

GEORGE YEAGER

George C. Yeager, one of the catchers of the Boston Club, of the National League and American Association, was born June 4, 1873, at Cincinnati, O., where he learned to play ball. He started in as a catcher for that crack amateur team of his native place, the Shamrocks, and was very successful from the inception. During the seasons of 1892 and 1893 he was with the Celina (O.) team. He began the season of 1894 with the Brockton team, of the New England League, and remained with it until it disbanded, then he finished with Pawtucket, of the same league, participating in thirty-seven championship games with the two teams. He was re-engaged by the Pawtucket Club for the season of 1895, participating that year in ninety-four championship contests and ranked eighth, according to the official batting averages of the New England League, in a field of one hundred and twenty-six players. He remained with the Pawtuckets until Sept. 6, 1896, when his release was purchased by the Boston Club, of the major league. During the campaign of 1896, Yeager participated in ninety-nine championship games as a member of the Pawtucket team, ranking twelfth in the official batting averages of the New England League. The season of 1897 Yeager was given much of an opportunity to show what he could do in the fastest company in baseball, he taking part in only twenty-six championship contests with the Boston team. Last year, however, he did better, participating in fifty-seven championship games. Last season Yeager showed a marked improvement in his work over the year before. He handled himself better behind the bat and threw more accurately and easily to the bases, and it was a lucky base runner who could reach second on him if he got half a show from his pitcher. He has also greatly improved in his batting, as he now faces the pitchers with a great deal more confidence than when he first joined the champions. While he does not profess to be an infielder or an outfielder, he can play any position very well. He is nervy and courageous and is always ready to in and do the best he can.

affairs of the club were in a very chaotic state when the season of 1895 began. Nothing happened that year to cause the dove of peace to hold out the olive branch to the stockholders. The team underwent some changes and was selected from the following players: Foutz, manager; C. F. Dalley, Grim, Burrell, Kennedy, Daub, Stein, Gumbert, Lucid, Cronin, McDougal, Lachance, T. P. Daly, Corcoran, Shindle, Mulvey, Burns, Griffin, Tredway, Anderson, Shoch and Hines. The team played good and bad ball alternately, but managed to finish the season in fifth place. On the whole, its work was a decided improvement over that of the past few years, but it was not of that high character, nor was the good work in that continuous order, to make the people enthuse in sufficient numbers to enable the club to become a self-supporting institution. Again Mr. Abell had to stand for all the losses. During the following Winter it was announced that the Brooklyn Club would surely have new grounds before another season. It was a well-known fact that ever since the consolidation of the two clubs there had been trouble among the stockholders, and with each year the breach seemed to widen more and more.

The season of 1896 found the club still located at Eastern Park. The team for that year was made up from these players: Foutz, manager; C. F. Dalley, Grim, Burrell, Alex. Smith, Kennedy, Payne, Abbey, Daub, Gumbert, Harper, Stein, Lachance, T. P. Daly, Shindle, Shoch, Corcoran, Anderson, Griffin, Jones, Bonner and McCarthy. To add insult to injury, the team did more than its share toward driving the few faithful rooters away entirely by its wretched work. At no time during the season was it better than sixth in the championship race, and only once in the campaign of twenty-four weeks did it reach that point. It finally finished the season in ninth place. It is needless to say that Mr. Abell was disgusted, for that would be mildly stating the case. He would have quit then and there if he could have disposed of his stock without too great a sacrifice. The poor work done by the team, and the undesirable location of the grounds, had caused the attendance to fall off to such an alarming extent that the club was considered an unprofitable venture and the stock was unsaleable. Under those conditions Mr. Abell was obliged to remain in the club to protect his interests. That year his losses ran close to $12,000. At the annual meeting of the club the two largest holders of the minority stock again refused to share part of the burden. Mr. Abell then made up his mind that some radical measures would be necessary to force an issue. While there was considerable talk, and many threats made, all during the Winter months nothing was actually done.

Notwithstanding Mr. Abell's threats to take the club elsewhere, the Brooklyns resumed business in 1897 at the old stand at Eastern Park, in the Twenty-eighth Ward, and another disastrous season followed. Little else could have been expected out there. Many changes were made in the team, and an experienced manager was engaged, but all that was not of sufficient inducement to draw the people in paying numbers. The team was composed of these men: Grim, Burrell, A. Smith, Kennedy, Payne, Dunn, Dant, Fisher, McMahon, Abbey, Stein, Korwin, J. Brown, Lachance, Canavan, Geo. Smith, Hanavan, Shindle, Anderson, Griffin, Jones, Shoch, Sheckard and McCarthy. William Barnie, manager. The team managed to tie Washington for sixth place in the championship race. No deals worthy of consideration had taken place since the club had located at Eastern Park. From time to time players had been added to the team and others had been released. Exchanges of players, in which Brooklyn had invariably gotten the short end, but nothing of the sensational order, such as had marked the club's career at old Washington Park, had been consummated. Everything was in an unsettled state when Charles H. Byrne, who had been president of the club from its inception, died on Jan. 4, 1898. He was succeeded by Charles H. Ebbets, who had formerly been secretary. President Ebbets set to work at once to reorganize the club and put it on a paying basis, and what a grand transformation occurred. He raised the money and purchased the interests held by the old Players' League element. His next move was to secure a centrally located site. He found a piece of property in close proximity to their original home in South Brooklyn. Then Mr. Ebbets approached the railroad companies having lines near the property, and solicited aid from them to build a home for his ball club. He soon convinced them of the great advantages to be obtained by them if the club was located in that vicinity. His efforts were rewarded to the extent of over $15,000. With this amount he set to work to grade the grounds, build fences, grand and other stands, and although his time was short, he had everything in shape before the opening of the championship season at home. His achievement is worthy of all praise. The Brooklyn Club never before had such handsome and attractive grounds, stands, etc., as it has now. That the club did not meet with success was partly on account of the war and owing to the fact that certain players had fallen off considerably in their work; in other words, they were in the "has been" class. With all its drawbacks the Brooklyn Club did not actually lose money. It was short some five or six thousand dollars, but it must be remembered that the balance of the sum for building the grounds, stands, etc., with all other running expenses, were paid out of the current receipts.

It must be admitted that Manager Barnie did not have a winning combination to begin the season of 1898, but his team did fairly well while he was in charge of it. About the middle of the season he was succeeded by Captain M. J. Griffin. The players were: Grim, Ryan, A. Smith, Crisham, Kennedy, Payne, Dunn, Miller, Yeager, Stein, McKenna, Howell, Hopper, Horton, Gaston, Dowd, Tucker, Lachance, Daly, G. J. Smith, Magoon, Shindle, Sheckard, Griffin, Jones, Wagner, Hallman, Bean, Anderson, Hansford and McCarthy. Although the club was not a financial success, Mr. Abell realized that with a winning team he would soon reap a rich harvest on his investments, and that, too, for the first time since the club left Washington Park. With that object uppermost in his mind, he began to lay plans for getting a winner for 1899. At the annual Winter meeting of the major league, held last December in this city, he submitted a proposition to Messrs. Von der Horst and Hanlon to bring the great Baltimore team to Brooklyn. The result of that meeting between the Brooklyn and Baltimore magnates is too well known to be mentioned here. There are twenty-five players under the control or reservation of the Brooklyn Club, as it existed, for 1899. They are: Griffin, Kennedy, Dunn, Yeager, Miller, McKenna, McFarlan, McGinnity, Gaston, Howell, Hopper, Grim, Ryan, Smith, Crisham, Lachance, Daly, Magoon, Cassidy, Keister, Jones, Sheckard, Anderson, McCarthy and Dowd.

Before closing our condensed history of the club we will mention another faithful employe, one who has been with the club since its inception. He is Thomas C. Simpson, assistant secretary. Mr. Simpson was born in the Borough of Brooklyn, Aug. 31, 1869, and began his work with the club as office and score card boy, and succeeded so admirably in his tasks that he was afterwards given entire charge of the work of handling the score cards. Later Mr. Simpson was given charge of the grand stand box office at Eastern Park. After the club moved into its new quarters, at Fourth Avenue and Third Street, Mr. Simpson was advanced to the position of assistant secretary, and at the annual meeting of the club last Fall he was elected as one of the directors.

William Wetzel, known as "Shorty" Wetzel, a professional player, died in the hospital at Dayton, O., Feb. 25, of heart disease. Wetzel was with the Carbondale team, of the Pennsylvania State League, in 1895. He participated in seventy-one championship games as a short stop. In 1896 he played short for the York team, of the same league. In 1897 he participated in sixty-seven championship games as second baseman of the Dayton team, of the Inter-State League. He began the season of 1898 with the Daytons, but finished it with the Toledos of the same league, he participating in one hundred and forty-four championship contests as a short stop for the two teams.

As we go to press the National League and American Association is holding its annual Spring or schedule meeting in this city, a full account of which will be found in our next issue.

THE THORNTON STAKES was won at Oakland, Cal., Feb. 22, by The Bachelor, in 7:16¼, establishing a new race record for the distance.

Athletic.

The Doubles Racquet Champions.

The initial annual competition for the amateur doubles championship of America was held in Philadelphia, Pa., at the court of the Philadelphia Racquet Club, last week, Feb. 21-25. Most of the experts who participated in the previous singles competition in New York, including the winner, Quincy A. Shaw Jr., entered for this tournament, and four days of excellent sport was enjoyed by the lovers of the game in the Quaker City. In the first competition C. L. Perkins and E. Lamontagne Jr., New York R. and T. C., were opposed to T. S. and G. B. Blake, Boston A. A., and the New Yorkers won by the following score: 10—15, 17—14, 17—14, 17—14, 5—15, 15—11. The Bostonians won their two games quite handily, but the playing of their opponents was decidedly more brilliant and much more steady. In the second match, same day, F. Rolland and D. Gilmour, of Montreal, Can., were opposed to W. B. Dinsmore Jr. and W. T. Lawson, New York R. and T. C., the result being an easy victory for the Canucks, in three straight games, by the following score: 17—15, 15—5, 15—10. The first match on the second day was between the Bostonians, Quincy A. Shaw Jr. and H. H. Hunnewell, Boston A. A., and Perkins and Lamontagne, New York R. and T. C., and it was altogether too one sided to afford exciting sport to the spectators, who, however, greatly enjoyed the excellent display made by the Hubites, especially the very fast, even service of Hunnewell, whose side won by a score of 15—4, 15—5, 15—5, 15—6. The next match brought together J. S. Hoyt and D. C. Clark, of the New York R. and T. C., and the No. 1 team of the Philadelphia R. C., James Potter and Newbold Etting. This was a more interesting, because a much better contested, match than the preceding one, the Quakers playing well and making a good fight, but being unable to escape defeat, their opponents winning four of the five games played, as follows: 15—3, 15—6, 15—11, 13—15, 15—12. The first contest in the semi-finals engaged Shaw and Hunnewell against Rolland and Gilmour, and the latter couple were expected to make a stubborn struggle to secure the honors, but so brilliant was the playing of their opponents, particularly that of Champion Shaw, that their best work seemed indifferent by contrast, and the result was a win in four straight games for the bean eaters, as follows: 15—0, 15—13, 15—10, 15—11. The next engagement was between Paton and Mackay, on the one side, and Hoyt and Clark on the other, and was a well contested affair, the former couple defeating their club mates by a score of 11—15, 15—9, 17—14, 17—14, 15—3. The final match was allowed to stand over till Saturday, 25, when Shaw and Hunnewell met Paton and Mackay. Both teams were in good form, but skill and other requisite qualification predominated on the side of the former pair, who won four straight games, the winning stroke in each being made by Shaw. Score: 15—6, 15—9, 15—6, 15—10. This result leaves the Boston Athletic Association in possession of both the singles and doubles championship.

The "Poly Prep." Athletes.

The annual interclass indoor athletic games of the students of the Polytechnic Institute of Brooklyn, N. Y., were held at the institute gymnasium on the evenings of Feb. 23, 24, in the presence of good sized assemblages of the relatives and fellow students of the competing athletes. A special feature was the excellent performance of Frank M. Schumann, who excelled the long standing shot putting record of W. G. Slocovitch. Summary:

Standing high jump.—Won by Gustave E. Behr, 4ft. 5in; Webb second, Ackerman third.

Lightweight wrestling, two in three falls, "Poly Prep."—Won by Steinbardt over Moln in two straight falls.

Putting the 12lb shot, "Poly Prep."—Won by Luzarrato, 35ft. 4in.; Zoebisch second, Smack third.

Shot putting, 12lb.—Won by Frank M. Schuman, 37ft. 6in.

Potato race.—First heat won by Huntington, Behr second. Time, 34⅗s. Second heat won by Ackerman Webb second. Time, 34⅘s.

One hundred foot swim, with turn.—Won by Ira B. Downs, 21⅗s.; E. H. Webb, second; E. Burns Jr., third.

Twenty yards run.—First heat won by F. W. Ackerman; E. M. Fraser, second, 3⅕s. Second heat, won by E. H. Webb; Gustave Behr, second, 3⅓s.

Putting 16lb. shot.—Won by Frank M. Schumann, 23ft. 10in.; C. G. Huntington, second, 25ft. 2in.; E. Burns Jr., third, 24ft.

Running high jump.—Won by R. Kernan, 5ft. 6in.; R. Fraser, second, 4ft. 11in.; J. V. McEnery, third, 4ft. 6in.

Middleweight wrestling, 150lb.—C. G. Huntington drew a bye; Ira B. Downs defeated H. B. Mathews in 34s. and 13s. respectively.

Lightweight wrestling, 125lb.—J. S. McCord defeated M. P. Skinner in an extra bout of 2m. after wrestling two draws. F. W. Ackerman defeated R. P. Morse in 10s. after wrestling two draws.

Second trial for losers.—Morse defeated Skinner in 1m. 3s. and 2m. 22s.

Lehigh Defeats Lafayette.

The annual dual gymnastic meeting between representatives of Lehigh and Lafayette Universities took place at Easton, Pa., on Washington's Birthday, in the presence of a large assemblage, Lehigh carrying off the honors, as shown by the appended summary:

Flying rings.—A. D. Chidsey, Lafayette, first; H. B. Bacon, Lafayette, second; A. R. Lamberstein, Lehigh, third.

Horizontal bars.—J. J. Reamer, Lehigh, first; G. B. Porter, Lafayette, second; A. R. Lamberstein, Lehigh, third.

Fence vault.—C. E. Maeder and W. F. Drake, of Lehigh, tie for first; H. B. Bacon, Lafayette, third. Maeder won first on a toss.

Club swinging.—A. L. Crossley, Lafayette, first; W. S. Johns, Lehigh, second.

High kick.—H. Nevins and E. S. Ely, Lafayette, tie for first place. On the toss up Nevins won. J. M. Reese, Lehigh, was third. Height, 8ft. 1½in.

Parallel bars.—J. J. Reamer, Lehigh, first; E. A. Carey, Lafayette, second; J. G. Ross, Lehigh, third.

Rope climb.—A. F. Seem, Lafayette, first; C. E. Maeder, Lehigh, second; W. Freeman, Lehigh, third. Time, 10⅗s.

Horse.—W. B. Grubb, Lehigh, first; J. J. Bryce, Lehigh, second; E. A. Carey, Lafayette, third.

Running high jump.—J. F. Symington, Lehigh, first; P. L. Reed, Lehigh, second; E. S. Ely, Lafayette, third.

Tumbling.—J. J. Reamer, Lehigh, first; F. E. Ayer, Lafayette, second; C. E. Lauer, Lafayette, third.

Total points—Lehigh, 45; Lafayette, 34.

Indoor Games at Princeton.

The track and gymnastic teams of Princeton University held their annual joint indoor sports in the Bonner gymnasium, Princeton, N. J., on the afternoon of Washington's Birthday, a large crowd witnessing the good work marking the competitions. Summary:

High jump.—Won by Carroll, 1900, scratch, 5ft. 10½in.; Curtis, 1902, second, and Liebenderfer, 1902, third.

Standing broad jump.—Won by Johnson, 1902, 3in., actual jump 9ft. 6in.; Kratz, '99, 4in., second, 9ft. 3in.; Jarvis, 1900, scratch, third, 9ft. 5½in.

Putting 12lb shot.—Won by Bottger, '99, scratch, 45ft. 1⅜in.; Wright, 1902, 4ft., second, 39ft. 6in.; Kratz, '99, 5ft., third, 37ft. 10in.

Wrestling.—Lightweight: Won by Granger, 1901, over Coleman, 1902, in 13m. Middleweight: Won by Poe, 1902, over Harvey, 1901, in 3m. Heavyweight: Won by Mattis, 1901, over Pell, 1902, in 4m.

Through Snow and Ice.

After several postponements on account of the weather, the open cross country handicap run of the Star Athletic Club took place on Sunday, Feb. 26, under very unfavorable conditions. Rain fell persistently and heavily during the time occupied in covering the course, six miles or thereabouts, over roads and fields deep in mud and slush, but the lithe limbed and brave hearted young athletes never faltered, despite the rough experience. The finish of the leading division was as follows: P. J. Grant, Star Athletic Club, 3m. 15s., first, in 41m. 45s.; J. Donohue, Star A. C., 4m. 15s., second, 43m. 15s.; F. Strupple, Pastime A. C., 3m. 30s., third, 42m. 45s.; W. Hugg, Star A. C., 4m. 15s., fifth, 43m. 17s.; G. F. Fitzgerald, Star A. C., 3m. sixth, 42m. 5s.

THE SEVENTH REGIMENT ATHLETIC ASSOCIATION, of this city, will hold its second annual gymnastic championship competition on March 4, at the armery, the following events forming the evening's programme: Heavy dumbell lifting, high kick, tumbling, parallel bars, suspended rings, rope climbing, club swinging and horizontal bar.

TEAMS known as the Trentons, of Princeton, and the Horse Fanciers, of New York, engaged in a match at football on horseback at the Orange (N. J.) Riding and Driving Club on the evening of Feb. 23, the New Yorkers winning by a score of 5 to 1.

College Gymnasts Competing.

The expert gymnasts among the students of Lafayette College came to Greater New York on Friday, Feb. 24, and on the evening of that day contended against the picked men of New York University in a dual meet at the gymnasium, in which they suffered defeat at the hands of their opponents. The chief winner was F. J. Belcher, 1900, captain of the N. Y. U. team, who won three firsts and two seconds. Another contestant deserving special mention was S. Jones, also of the N. Y. U., who, at the first attempt in the running high jump, cleared the bar at a height of 6ft. 1in. easily, and was not asked to do more. He gives promise of phenomenal work the coming season. The New York men won the competition by a score of fifty-six points to sixteen. Summary:

Horizontal bar.—Won by J. C. Herman, N. Y. U., 1901; F. J. Belcher, N. Y. U., 1900, second; G. B. Porter, Lafayette, 1899, third.

Tumbling.—Won by C. E. Lauer, Lafayette, 1899; F. J. Belcher second, H. M. Hodson, Lafayette, 1900, third.

Club swinging.—Won by H. N. MacCracken, N. Y. U., 1900; M. E. De la Mater, N. Y. U., 1901, second; A. L. Crossby, Lafayette, 1901, third.

Fence vaulting.—W. A. Young, N. Y. U., 1901, and S. S. Jones, N. Y. U., 1902, tie at 6ft. 3in.; H. B. Bacon, Lafayette, 1901, third. Height, 6ft. 1in.

Rings.—Won by F. J. Belcher; A. J. Keene, N. Y. U., 1900, second; A. D. Chidsey, Lafayette, 1901, third.

Parallel bars.—Won by F. J. Belcher, J. C. Hermann second, E. A. Carey, Lafayette, 1901, third.

High jump.—Won by S. S. Jones, N. Y. U., 1902, 6ft. 1in.; E. A. Ely, Lafayette, 1900, second, 5ft. 4in.; A. D. Chidsey Lafayette, 1901, 5ft.

Side horse.—Won by F. J. Belcher; W. A. Young, N. Y. U., 1901, second; E. A. Cary, Lafayette, third.

Running Across Country.

Although snow covered the roads and fields over a great part of the route laid out, a score of amateur athletes took part in a run over a seven miles' course in the upper part of Greater New York on Washington's Birthday, but the only one of the lot who covered the entire course was C. Pfortner, of the Pastime A. C., the slippery going causing a number of slight accidents, while the slushy conditions deterred many from attempting to negotiate parts of the route. The first man home after cutting the course was W. Grady, Knickerbocker A. C., followed by C. Brady, Xavier A. C., who was trailed by L. Stickler, Pastime A. C.

The Columbia Field Club held a cross country spin on Washington's Birthday, the start and finish being at the club house, corner of Griffith Street and the Hudson County Boulevard, Jersey City Heights. Twenty-six hardy young athletes turned out for the run, the distance being nearly six miles, but so heavy was the traveling, owing to the thaw, that barely half a dozen completed the course. William Edgar finished first, in 36m. 30s., starting from scratch; Gus Smith, 4m., second; Frank Campion, 5m., third.

Grammar School Boys Compete.

The classes of '99 and 1900 competed in athletic sports at the gymnasium of Columbia College, this city, on Friday afternoon, Feb. 24, the five events on the programme furnishing much enjoyable entertainment to the relatives and classmates of the contending youths. A summary follows:

Running high jump.—Won by C. Richards, fifth form, 3in., actual jump 4ft. 10in.; A. Nilson, fifth form, scratch, second, 5ft.; J. Tidenberg, fifth form, 5in., third, 4ft. 6in.

Running broad jump.—Won by J. Herche, fifth form, 2in., actual jump 8ft. 9in.; C. Richards, fifth form, 4in., second, 8ft. 5⅛in.; J. O'Neil, sixth form, scratch, and G. Wheeler, sixth form, scratch, tied for third, 8ft. 5in.

Putting 12lb shot.—Won by J. Herche, fifth form, 8ft., actual put 32ft. 5in.; P. Strange, fifth form, 5ft., second, 32ft. 4in.; P. Dalsheimer, fifth form, 5ft., third, 31ft. 10in.

Rope climbing.—Won by J. Vogelsang, 3s., actual time 8s.; P. Dalsheimer, fifth form, 2s., second, 7⅗s.; G. Wheeler, sixth form, scratch, 6⅛s.

Racquet Experts Competing.

A double handed match at racquets, Q. A. Shaw Jr. and Thomas Pettit being pitted against H. H. Hunnewell and George Standing, was played at the court of the Philadelphia Racquet Club on Friday afternoon, Feb. 24, the off day in the recent tournament for the doubles championship. The best service was Shaw's, who returned the ball unplayable. Standing, with his low cross cuts, killed many a ball and saved his side several aces. Hunnewell, as usual, played a brilliant game, which was faster than his opponent's. Pettit was up to his old time form, and often placed a cut a few inches above the tell board. The scores:

Shaw and Pettit	4	15	9	15	15	17—75
Hunnewell and Standing	15	2	15	13	10	14—69

THE UNITED STATES GOLF ASSOCIATION held its annual meeting in this city on the evening of Feb. 23, when there was a very full representation of associate clubs. Favorable reports were read by the secretary and treasurer, and the election resulted in the choice of the following officers: President, W. B. Thomas, Country Club, Brookline, Mass.; vice presidents, Ransom H. Thomas, Morris County G. C., and H. J. Whigham, Onwentsia G. C.; treasurer, G. D. Fowle, Philadelphia Country Club; secretary, R. Bage Kerr, Lakewood G. C.

THE GREATER NEW YORK BOWLING TRIO made a clean sweep in Dayton, Ohio, Feb. 24, and also came within a few pins of breaking the three men record. The scores in the afternoon games: New York, 649, 622; Dayton, 540, 560. Evening games: New York, 561, 540; Dayton, 539, 533.

THE ALL STAR BOWLING TEAM of Chicago, Ill., won two out of three games played with picked Buffalo, N. Y., teams in Buffalo, Feb. 24. The scores were: First game, Chicago, 821; Buffalo, 836. Second game, Chicago, 769; Buffalo, 735. Third game, Chicago, 939; Buffalo, 817.

TOM LONGMIRE, ex-champion wrestler of Great Britain, died last month at his home, Troutbeck, Westmoreland, Eng., at the age of seventy-six. In 1858 he issued a challenge, open to all, and, receiving no response, he retired from the arena in 1860. Latterly he was landlord of the Sun Hotel, Troutbeck, and was locally known as "The Grand Old Man of Troutbeck."

R. G. CLAPP, '99, S, of Northampton, Mass., captain of the Yale University gymnastic team, has received the award of the "Y" annually given to the champion gymnast of the university.

Winter Sport.

The Gordon Medal Match.

The competition for the Gordon Medal, originally intended to be played for each successive Winter by two rinks chosen by the Grand National Curling Club of America and two rinks chosen by the Royal Caledonian Curling Club of Canada, alternately in Montreal and some city in New York State, but which had not been contended for since 1896, was competed for in Montreal on Friday, Feb. 24. The result of the contest was a victory for the Canadians, rink No. 2 being composed of branch officers of the Royal Caledonian C. C. and officers of the Grand National C. C. Score:

Canada.	RINK NO. 1. *Utica.*
Lt. Col. Stevenson, Caledonia;	F. G. Scofield,
J. Simpson, Cal.;	J. H. Brown,
Jas. Brown, Mon.;	A. A. Brinkeroff,
D. Williamson, Mon., skip..2[illegible]	F. X. Baxter, skip........13
Branch Officers.	RINK NO. 2. *Grand National C. C.*
Geo. W. Wood, Heather;	David Foulis,
David Guthrie, St. Lawrence;	Jno. McGaw,
Rev. Mr. Barclay, Thistle;	J. F. Conley,
G. H. Balfour, Thistle, skip.2[illegible]	D. G. Morrison, skip.......20
Total..................58	Total..................33

HOCKEY was played by the teams representing the Polytechnic Institute and the Erasmus Hall High School at the Clermont Avenue Rink, Feb. 24, the Polys winning by totals of 2 to 0.

THE CONCLUDING CONTEST for the City Trophy in Toronto, Can., took place on the evening of Feb. 24, eight rinks each of the Queen City and Parkdale Clubs being opposed in the final, and the former winning by a score of 141 to 114.

THE Yale University hockey team visited Pittsburg, Pa., Feb. 24, and in the evening won a match with the Duquesne Country and Athletic Club, the score being 20 to 0.

THE De La Salle Institute hockey team defeated the team from the Oxford School of Brooklyn at the Clermont Avenue Rink, Feb. 25, the totals being 2 to 0.

THE New York A. C. hockey team scored an easy victory over the team of the St. Nicholas Skating Club in a hockey game at the St. Nicholas Rink, Feb. 25, the score being 6 to 1.

Skating for Amateur Trophies.

Two open handicap amateur skating races took place at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of Feb. 22, a large crowd being present, and the events being contested in a manner to arouse the interest of the spectators. Summary:

Half mile race, open, handicap—Won by O. Minton, Poly Prep., scratch; Harold See, Public School 77, 50yds., second; E. Furman, Brooklyn, third. Time, 1m. 45⅗s.

One mile, open, handicap—Won by Le Roy See, Berkeley School, scratch; H. Randolph, Brooklyn Latin School, one lap and a half, second; J. Wray, Manhattan, 50yds., third. Time, 3m. 8s.

Two more races came off at the same place on the evening of 23, each affording considerable sport, and the result being as appears in the summary appended:

Half mile, handicap—Won by P. J. Kearney, Public School No. 77, scratch; J. G. Claflin, Boys' High School, scratch, second; L. J. Mills, Public School No. 45, 25yds., third. Time, 1m. 48⅗s.

One mile handicap—Won by Harry P. McDonald, Heffley School, scratch; George R. Smith, Pratt Institute, scratch, second; C. H. Wright, 60yds., third. Time, 3m. 28⅘s.

On the evening of 24 the crowd of ladies and gentlemen who visited the rink were afforded an opportunity to witness another race between schoolboys, and they were pleased with the sport. Summary:

One mile pursuit race.—Won by Louis G. Spence, Woodbridge School; Arthur Yale Sarony, second. Time, 3m. 14⅘s.

Two miles pursuit race.—Won by Le Roy See, Berkeley School and New York A. C.; Fred Hoffmann, Cohoes, N. Y., second. Time, 6m. 47⅗s.

The regular Saturday morning races between schoolboys took place on Feb. 25, a large and enthusiastic crowd being in attendance, and the contests being exciting throughout. Summary:

Half mile.—Won by W. H. Putnam, Dwight School, 25yds.; O. Minton, "Poly Prep," 25yds., second; J. H. Claflin, Boys' High School, and P. J. Kearney, Public School 77, scratch, a dead heat for third place. Time, 1m. 42⅗s.

One mile.—Won by E. W. Putnam, Dwight School, 30yds.; W. H. O'Donoghue, De La Salle School, and P. J. Kearney, Public School 77, scratch, a dead heat for second place. Time, 3m. 28⅗s.

THE ANNUAL SKATING RACES for the championship of the Long Island Interscholastic Athletic League will be held at the Clermont Avenue Rink, Brooklyn, N. Y. on March 1, 2, the trial heats being skated on the first day and the final heats decided on the second night. The programme includes the following events: 220yds., senior; 220yds. junior; quarter mile, senior; quarter mile, junior; half mile, one mile, and five miles.

A HOCKEY GAME was played by the teams representing the Heffley School of Commerce and the Poughkeepsie Military Academy at the Clermont Avenue Rink, Brooklyn, on the evening of Washington's Birthday, the latter being defeated by a score of 3 to 2.

THE Yale University hockey team were defeated by the players of the Quaker City Club in a match contested at Philadelphia, Pa., on the night of Feb. 22, the score standing 6 to 0 against the college players.

THE team of the Brooklyn Skating Club visited the St. Nicholas Rink, this city, evening of Feb. 21, and there encountered the team of the Hockey Club of New York, whom they vanquished by the big score of 7 to 0.

THE FINAL CONTEST for the hockey championship of the Long Island Interscholastic League took place at the Clermont Avenue Rink on Tuesday evening, Feb. 21, the "Poly. Preps." team defeating the Adelphi Academy players by a score of 12 to 1.

THE HOCKEY TEAMS of De La Salle and Columbia Institutes met in the interscholastic series at the St. Nicholas Rink, this city, on the evening of Feb. 23, the latter being beaten by a scre of 7 to 0. On the following day, at the same place, the Drisler School team beat the Berkely School lads by a score of 2 to 0.

Theatrical.

Continued from Page 9.

NEW HAMPSHIRE.

Manchester.—The Opera House patrons greatly enjoyed the Al. G. Field Minstrels Feb. 18, when both old timers and new faces in the minstrel line were to be seen. The olio included Eddie Fox, Everhart, Gruet, Beers and Gruet, Arthur Rigby, Lelliott, Busch and Lelliott, the Faust Family and a piece called "In Cuba" by the entire company. The Graham Southern Specialty Co. was seen 20, 21 by audiences that were of fair proportions, and as a "coon show" was voted A No. 1. The Afro-American entertainers were J. Christian, Melle Perkins, Brandon and Howard, Little Siren, W. Mazembique English, and the McIntoshes, concluding with a cake walk in which the whole company participated. "Joshua Simpkins" is due 27, 28; "Zephra," by local talent, March 2-4.

PARK THEATRE.—That old time plays have not lost the power of drawing large audiences was proven here Feb. 20, 21, when "Ten Nights in a Barroom" was put on by the A. R. Stover Co. The company played to S. R. O., 22, changing the play to "Uncle Tom's Cabin." The "Aunt Jerusha" Co. filled out the rest of week to good houses. Bon Ton Burlesquers are due 27-March 1, to be followed by Australian Beauties 2-4.

PALACE MUSEUM.—Last week Zat Zam and Mowra, Lea Lajoie, George Cooper, Lynott Sisters, and Burlo were seen. Week of Feb. 27: Ileane Campbell, the Great Flemming, Lombard Bros. and Bob Costello are due here.

NEWS OF THE LOBBY.—"Billy" Nelson, who is an enthusiastic member of the Red Men, introduced several performers at the last meeting of Passaconway Tribe, 22, who greatly amused the brothers present......Nellie Buckley paid a flying visit to her husband 23......Mr. and Mrs. Will J. Woodburn are in town visiting old friends. Mr. Woodburn, professionally known as Will Woods, an old time minstrel man, is with the Al. Martin "Uncle Tom's Cabin" Co......R. S. Sanders and his biograph will shortly be seen here again......The "Aunt Jerusha" Co. goes direct to New York from here, where they will strengthen their cast before going out again......The Luciers Musical Family, well known in this section, will be seen 28 at Suncook, a suburb......The Clark annual prize speaking contest will be held March 8, at the Park.

DEATHS IN THE PROFESSION.

MAUD HASLAM, in private life Mrs. Samuel W. Groome, a well known actress, died Feb. 24, at Liberty, N. Y., from consumption. The deceased, who was about thirty years of age, made her debut on the stage when three and a half years old, as Little Fritz, and continued in child's roles at the Olympic and Ben De Bar's theatres, St. Louis, Mo. While still young she was sent to the Clifton Convent, in Canada, where she began her education. Later she went to Mount St. Vincent, New York, from which place she graduated. Owing to poor health she went abroad for a time, and upon her return she joined the Madison Square Theatre Stock Co., this city. Later she was leading lady for Nat C. Goodwin, and was also for a season connected with Augustin Daly's Theatre Co., this city, where she played leading roles. She afterward joined Charles Frohman's forces and appeared in his companies for several seasons, playing in "Held by the Enemy," "All the Comforts of Home" and other notable productions. She also appeared in "The Sleepwalker," "Rosedale," "Two Much Johnson" and "A Paris Model." Her last engagement was with "The Marquis of Michigan" Co., from which organization she was forced to withdraw owing to failing health. Her husband survives her. The funeral services were held 27, at the Actors' Fund rooms, this city, the Rev. Dr. Houghton officiating. Among those who attended were Louis Aldrich, May Robson, Frank G. Cotter, Ralph Delmore, Gertrude Dawes, Howard Kyle and Aunt Louisa Eldridge.

GEORGE EDGAR (Biddle), a veteran actor, died Feb. 25, at his home in this city, from Bright's disease. The deceased, who was about sixty-eight years of age, was descended from an old theatrical family, his grandfather being John Hogg and his grandmother Ann Stiner, both of whom were well known professionals in their day. As a boy the subject of this sketch was thrown much in the company of such noted players as Hackett, Forrest, Hamblin, T. D. Rice and Mrs. Sharpe, and he early showed an inclination to follow the stage. His early work was of great promise and he made good progress in his chosen profession. It was in the role of King Lear, however, that Mr. Edgar first achieved fame, though his Othello, Richelieu and Macbeth were admittedly portrayed with great power. He became a manager in 1877, leasing the Broadway Theatre, now Daly's. He attained distinction, also, as a deep student of Shakespeare, on matters pertaining to whose works he was considered an authority. It was under his direction that Margaret Mather was prepared for the stage, and it was with him in a small company that she made her first appearance. He had been retired for a number of years. He leaves a widow, one son and three daughters.

SARA JEWETT, the well known actress, died Feb. 27, at Cambridge, Mass. She was born in Buffalo, N. Y., about forty-five years ago, and made her professional debut Sept. 3, 1872, as Mabel Myckoff, in Bronson Howard's play, "Diamonds," at Daly's Theatre, this city. She continued with Mr. Daly's company for some time, playing leading roles. Later she went to the Union Square Theatre, under A. M. Palmer's management, and while there appeared in "A Celebrated Case," "Miss Moulton," "Daniel Rochet" "The Banker's Daughter" and other notable productions, in all of which she won praise for her work. Her last appearances at the Union Square Theatre were made in the Spring of 1885, after which she traveled for several seasons on the road.

JACOB M. LIPMAN, a veteran circus manager, died Feb. 2, at his home in Philadelphia, Pa. The deceased, with his brother, Michael, started the Lipman Bros. Circus in 1866, traveling on their own steamboat, Marietta, and playing in towns along the Ohio, Missouri and Mississippi rivers. Among the prominent members of the show were S. I. Stokes, Dan Rice, Eaton Stone, Jimmy Reynolds, John Fostor, the Hollands, Billy Pastor and Madam McCarte. Mr. Lipman was nephew of Lewis J. and cousin of A. S. Lipman and Moses Lipman, celebrated performers in the ring previous to that time. The deceased leaves two daughters, known to the profession as Blanche and Georgie Howard.

THOMAS LE MACK (McAloon), a variety and minstrel performer, died Feb. 26, in this city, from heart disease. The deceased, who was thirty-five years of age, had been in the profession for many years. He was a brother of Andrew Mack, and with him was a member of the Monumental Quartet. He was for years well known on the minstrel stage as an end man, and had traveled with many of the big minstrel shows. For a number of years he had been identified with the vaudeville end of the profession, and had been of the teams Lewis and Le Mack, and Ryan and Le Mack.

ISADORE CELOS, for many years property man at the Old Varieties Theatre, New Orleans, La., died in that city Feb. 10, aged fifty-eight years.

MRS. EMMA WALLER, a famous tragic actor, well known in this country as a prominent star between 1851 and 1888, and who had been in retirement since then, died at her residence, 261 West Twenty-first Street, this city, Feb. 28, aged about eighty-one years. A full record of her notable career will appear in a subsequent issue.

FRANK HAILSTOCK JR., orchestra leader with Oliver Scott's Minstrels, died Feb. 21 at his home in Akron, O., from pneumonia. His wife, to whom he was married a few weeks ago, survives him.

BLANCHE LA MATHE, broad sword fencer and clog dancer, died Jan. 24, in New Orleans, La. Her husband survives her. The remains were interred in Greenwood Cemetery, that city.

MAUD RAYNOR, formerly of the team known as Bobby and Maud Raynor, died Feb. 25, and was interred 26 in the Methodist Cemetery, Plattsburg, N. Y.

WILLIAM CURRY (colored) died of heart disease Feb. 21, in the Brooklyn (N. Y.) City Hospital, after an illness of four weeks. He was born about thirty years ago, in Pittsburg, Pa., where interment was made on Feb. 24. His wife, Annetta Curry, a professional singer, and his mother survive him. He began his professional career with Stetson's "Uncle Tom's Cabin" Co. more than ten years ago, being first employed in the parade and later working into portrayals of the title role. He finally became well known as an excellent Uncle Tom, and was appearing in that role with Mason & Down's Co. when, at Paterson, N. J., during the week of Jan. 16, illness compelled him to give up his stage duties. He had at various times played vaudeville dates as a member of a colored quartet, and had traveled with Puggsley Bros.' Tennessee Warblers. He appeared last Summer at Bergen Beach, Brooklyn, with a small company, presenting "Darkest America."

GEORGIA.

Savannah.—At the Savannah Theatre Joe Ott and a good company appeared Feb. 20, 21, before large audiences. Eunice Goodrich Co. followed for three nights, and business was fairly good. "Under the Red Robe" is booked for 27, 28 and matinees. Baldwin-Melville Co. will be here March 2.

TIVOLI MUSIC HALL.—This house has been doing a large business all week, and Frank Binney and his company continue to please. The features of the programme were: Ferris and Trevanion, acrobats: John Kieffer's "South Before the War," in which he introduces twenty-five small negro boys, who do buck dancing, and the musical act of Kelly and Burgess. Others are: Wily Ferris, Vela Henshaw, Mable Sefton, Dollie Smith, Ed. Allen, Grace Diamond. The new faces for next week include: Sefton and Deagle, and Helene Sloane.

ALHAMBRA MUSIC HALL. Business continues to be big at this house, and the programme, under the personal direction of W. H. Trueheart, is a success. The people: Russell and Russell, Babe Laurie, Alice Dillon, O'Hara and Watson, Bertie Monroe, Mack and Elliott, and Ella Wesner. Billy Trueheart's "Confusion" is a feature of the programme. The new faces for next week are: The Johnsons, Kittie Chapin and Blanche Phelps.

Miscellaneous.

THE SHAKERS opened in Manhattan, Kan., Feb. 20. Roster: Medical department, Dr. J. T. Hovey, in charge; Dr. F. D. Ormond, secretary and treasurer, and Dr. C. L. Kerr, in charge of drug department. Performers include Prof. Harto, magic and figure worker; Ed. Landon, comedian and vocalist; Harry Williams, acrobat and fire king, the Barnes, Eddie and Morene, comedy duo, and Cecil Southwell, musical director. Our moving pictures, operated by Prof. Worth, are the best in the West, and never fail to bring down the house. The people, from the old Shaker doctor down to our black face comedian, Eddie Barnes, make a run for the post office every Saturday for that good old paper, THE N. Y. CLIPPER.

CAP. STEWART'S CONSOLIDATED 10 and 20 cent show notes: We are in Winter quarters at Fort Wayne, Ind. Our wagons, poles, stakes, seats, and, in fact, everything around the show is newly painted in white. We will use a new tent, 50ft., with two 25ft. middle pieces, a new 25ft. dressing room tent, and a 24x40ft. horse tent. The wagons are striped and lettered in red, blue and gold. We will use three baggage wagons, one performers' wagon and two two-seated buggies with two men ahead of the show. We will carry nine head of horses, eighteen people all told, and a troupe of dogs. We will give only one show a day, and play two and three day stands. We will open in Fort Wayne Monday, May 1, for one week, and give one half of the proceeds to the Simpson M. E. Church.

CAPT. BEN WOODGER, the aquatic expert and water show caterer, has arranged with several of the best known performers in this particular line of amusement for the coming season. Howard Mosher, theatrical agent, has already made several contracts for the show and will look after the booking. The show will start out in May. New boats, water suits and property are being made by a New York firm.

G. T. GOLT writes: "I am now with the Maine Exhibition Co., touring Pennsylvania. Our next stands are Phœnixville, Pottstown and Reading, Pa. We were entertained by the P. O. S. of A. on Washington's Birthday evening.

PROF. FRANK and Marion Alecia have signad contracts for the coming season with the Pawnee Bill's Wild West Shows.

MANAGERS CHAMPION & SHINABROOK, of the Cineograph Concert Co., report excellent business. They state that the pictures of the Sharkey-McCoy fight are meeting with success, while their illustrated songs, rendered by L. W. Lewis, are everywhere well received.

AN IMMEDIATE SUCCESS.

AL. FIELDS AND WARD FRED

Late FIELDS and LEWIS. Formerly MANNING and WARD.

Tremendous Hit at STAR THEATRE, New York, Feb. 19, Return Date. We are booked as follows: Feb. 27, Keith's, Providence; March 6, Novelty, Brooklyn; March 13, Bijou, Washington. A clean and refined up to date Singing and Talking Specialty, suitable for lady audiences. Continuous laughter for 18 minutes. If you doubt our word, we refer you to Messrs. TONY PASTOR, ED. NUGENT, or JAS. J. ARMSTRONG, who have seen our act. OPEN TIME IN APRIL.

ADDRESS AS PER ROUTE.

Under the Tents.

THE LEVITT & SEEMAN COMBINATION SHOWS, after a successful tour in Florida, extending to Key West, will make their next stand at Albany Ga., remaining there for several days. While at Key West Mr. Levitt and Mr. Seeman took a two weeks' trip into Cuba for the purpose of investigating the business situation and other matters. After mature consideration they decided against taking their combination into that country, preferring to wait a short time for the development of affairs there. The late severe frost in that State and heavy rains following interferred but little with their programme, while the prospects of business ahead are encouraging and well assured.

NOTES FROM TEETS BROS.' SHOW.—We opened our fifty-first annual tour at the East Carolina Midwinter Fair to packed houses. The show carries fifty-two head of stock, sixteen wagons and thirty people. There are several new faces and the feature of the show will be McDonald and Rysdon, who have just returned from Mexico. The season bids fair to be one of the most successful of the show. Wagons and canvas are all to be new and our stock is all in first class condition.

PHIL ELLSWORTH has signed with the John Robins Show as sideshow manager.

BERT HILL has been engaged with the lithograph brigade for the tour of the Barnum and Bailey Show in England. He left New York this week with a large party.

HARRY RHODES, cornetist and leader of band, has signed with the Haag Show, making his fourth season in the same capacity with Mr. Haag.

JULES CARR is now with the American Theatre Co., and opens April 17 with the Forebaugh-Sells Bros.' Circus, at Madison Square Garden, this city.

MISSOURI.

St. Louis.—The offerings were hardly up to the average last week, and in general the audiences were small.

IMPERIAL.—The stock company, with Lawrence Hanley back as leading man, and Minnie Radcliffe as leading woman, produced "The English Rose," and produced it well. Miss Radcliffe was given a hearty welcome. The old favorites, Frank Lossee, Malcolm Williams, Edmund D. Lyons, Marian Elmore and Neliette Reid, had the principal roles. Next week "Richelieu" is on.

CENTURY.—The offering last week was "The French Maid," and if it failed to fill the house the fault was not behind the footlights. Most of the cast were well received, the work of Chas Bigelow being especially good. Anna Held, who was distinctly featured, did not seem to cast her magnetic influence over her audiences. This week sees Sol Smith Russell, in "Hon. John Grigsby."

OLYMPIC.—Wm. H. Crane, in "The Head of the Family," was the offering. He opened to a small house, and had room to spare throughout the week. This week "The Turtle" is here.

COLUMBIA.—A clever bill was offered last week, consisting of the Columbia Comedy Co., in "The Day Before the Wedding;" Caron and Herbert, Lillian Buckhardt and company in a sketch, James H. Cullen, Wilson and Halpin, the Passports, the Two Graces and Robert Meyers. The attendance was good all the week.

GRAND.—The week was devoted to Hyde's Comedians, headed by Helene Mora. The bill was excellent and drew very well. The week has been employed by the stock company in preparing for the production of "An Enemy to the King," which will be an extremely ambitious production if reports are true.

HAVLIN'S.—The Rays, in "A Hot Old Time," did a good business last week in their broad farce style. A lot of horseplay and absurdities, with numerous mechanical devices, made it a go. This week "John Martin's Secret" is offered.

STANDARD.—Rice & Barton's Gaiety Co. last week gave a show considerably above the average. This week, Miaco's City Club.

MUSIC HALL.—The New Orleans French Opera Co., management M. Dureau, opened 24 with "La Juive," and have announced a change of bill each evening until March 6. The engagement promises well.

ICE PALACE.—The artificial ice rink is doing a big business. Manager A. N. Manning furnishes some special feature each evening. Last week John S. Johnson and Harvey Davidson, in acrobatic skating, were featured. Feb. 22 a big masquerade was given. Joe Munson is acting as press agent.

NEWS.—Col. Robt. G. Ingersoll will lecture on "Superstition" at the Olympic Sunday evening, March 12.....The Lillian Burkhardt souvenirs, given away 22, at the Columbia, were pictures of Miss Burkhardt in different characters, bound in a book, with a short biography of the lady.....The Melba-Alvary engagement, in "Faust," is March 3.....Arthur Geserich, the popular treasurer of the Imperial, will have his benefit 12, with a production of "Faust."....At one or two of the performances of "The French Maid" here the hiss was in evidence. It is something seldom heard in St. Louis, and seemed hardly justified on this occasion.

Kansas City.—The feature of last week was the formal opening of our new Convention Hall, on Washington's Birthday, Feb. 22. The hall was built by popular subscription, and is one of the handsomest and largest in the United States. It can accommodate 20,000. Sousa's Band was the inaugural attraction, and two concerts were given. The afternoon attendance was 9,000 and the evening attendance 15,000. After the evening concert a ball was given, in which about 3,000 dancers participated.

COATES' OPERA HOUSE.—This house will be dark until March, with the exception of local attractions. Sol. Smith Russell, in "The Hon. John Grigsby," comes in March. "Cuba," a series of tableaux, for the benefit of the Old Ladies' Home, will be given on 27, 28, by local society people.

GRAND OPERA HOUSE.—W. H. West's Big Minstrel Jubilee came last week, to big business. The show is musically very strong, and includes Carroll Johnson, Tom Lewis, R. J. Jose and his quintet, and Trovallo. This week the Byrne Bros, in their new one, "Going to the Races," and following them "Yon Yonson" comes.

ORPHEUM.—Business was good last week. The bright particular hit of the bill was made by the Savans, in their splendid comedy acrobatic turn, and although seen here before they were as big favorites as ever. The Russell Bros., who have not been here in several seasons, were warmly welcomed in their familiar "Irish Girls" turn. Barton Hill, Chas. Willard and their company, in a laughable sketch, "Belinda Bailey's Boarders," gave an enjoyable act. The Sisters Winslow had a singing act. Willy Ozeola did an equilibristic act on a high wire apparatus. The Adairs had a grotesque musical act, and Krause and Rosa and their Dutch picksanninies remained over for their second week. Perhaps the biggest hit of the bill was made by Frank Butts and Frank McMillen, two local boys, who made their debut in vaudeville in an illustrated song act. The pictures are the finest ever seen here and their turn made an emphatic hit at every performance. Mr. Butts has a fine baritone voice and his enunciation is clear, being well suited to illustrated songs. This week, for the second time this season, a traveling combination will play the house. It will be Hyde's Comedians, who have not been here since the palmy days of the old Ninth Street Theatre.

AUDITORIUM.—Last week the stock company gave their first comedy of the season and made a decided hit. "Incog" was the bill, and the company showed the best work they have done here yet. Hal Davis, Carl Smith, I. Bennett, Walter Greene, Bertha Creighton, Inez McAuley and Emma Dunn all deserve special mention. "Incog" was preceded by a curtain raiser, "The Old Guard," in which Wilson Enos gave another of his clever character impersonations. This week "The Girl I Left Behind Me" will be given, and next week, for the first time here, "A Social Highwayman."

GILLIS.—Last week Sutton Vane's "John Martin's Secret" had big Sunday business and did fairly well the rest of the week. The company is a capable one and includes Sheridan Block, P. Aug. Anderson, Emma Field, Gertie Gilson and May Williams. This week, Lincoln J. Carter's "The Heart of Chicago," and next week, "Under the Dome."

ZOO.—Prof. Wood and his lions, the cooche cooche bear, and the trained elephants were the features last week. Business keeps up and a successful winter will be the result. The animals will go to San Francisco in March.

CLIPPERINGS.—A very successful benefit, given for the Provident Association, was held at the Grand on the afternoon of Feb. 24. The idea originated with Manager Judah, and he was helped out by the managers of the other theatres and the companies playing here at the time. W. H. West was the stage manager. A packed house saw a fine programme, and about $1,500 was realized.....Max Bendix gave a concert at the Auditorium on the afternoon of 24.....Loraine Robb, formerly of a stock company in Chicago and St. Louis, and Clara Kieber, late of the concert stage, are in the city, rehearsing a new act, which will consist of operatic and popular selections. A handsome wardrobe will be used.....Robetto and Loretto are resting in the city.....Mme. Carreno and the Kansas City Symphony Orchestra gave a concert for charity at the Auditorium on the afternoon of 20. About $400 was realized.....The Chicago Ladies' Quartette gave a concert at the Y. M. C. A. 23, to good attendance.....Sheridan Block will leave the "John Martin's Secret" Co. in a couple of weeks, and will join Stuart Robson to play the heavies.....Emma Field will also leave that company and will return to New York.....It is probable that the Orpheum management will put in vaudeville at Fairmount Park this Summer.....The Auditorium will have grand opera for two performances on March 4. The Woodward Stock Co. will go to St. Joseph, Mo., on that date and play "Cyrano de Bergerac."

CONNECTICUT.

New Haven.—Business was excellent at all the local theatres last week, and all the local managers are correspondingly happy. Despite the Lenten season the managers have secured excellent drawing attractions for the current week, and the business done should be fully as large as last week.

HYPERION.—The largest business of the season was the result of Manager G. B. Bunnell's enterprise in securing such sterling attractions for his last week's patrons. Julia Marlow came to a crowded house Feb. 20, followed by the Kelcey-Shannon Co., to standing room only, 21 22. E. Burton Holmes gave a very instructive and entertaining lecture on the Hawaiian Islands (the first of a course of five lectures), to large business, 23. Minnie Madden Fiske closed the week 24, 25, to exceptionally large returns. Coming: The Wilbur Opera Co., with Corinne and Maud Daniels' Living Pictures, for the week Feb. 27.

POLI'S WONDERLAND THEATRE.—Last week's crowds were so great as to almost cause the walls of this house to become sprung and bulge out, breathing room being at a premium all the week. This week: Maude Courtney, Dolan and Lenahar, Jess Dandy, Manning and Weston, the Three Glascandros, May Cook, Armim and Wagner, the Asbeys, Billy Barlow, Hendrix and Prescott.

GRAND OPERA HOUSE.—"The Grip of Steel," 20-22, and "On the Bowery," 23-25, both enjoyed satisfactory returns. The Monte Carlo Girls Burlesque Co. is due Feb. 27-March 1, followed by Davis & Keogh's Co., in "Heart of the Klondike," 2-4.

Bridgeport.—At Smith's Theatre Stetson's "U. T. C." Co., Feb. 6-8, had good business despite intense cold. "Human Hearts," 9-11, was excellently given and well patronized. Jerimon's Black Crook Extravaganza Co., 13-15, drew well. Cecil and Edna Spooner 16-18. Business and production excellent. Vaudeville bill, 20-25, by Diana, Frey and Fields, Dan Regan, Okabe Japanese Troupe and others, had first rate business. Webei's Dainty Duchess (return date) 27-March 1, "Little Lord Fauntleroy" (by amateurs) 2-4.

PARK CITY THEATRE.—Tom Sharkey and a vaudeville bill, Feb. 4, had good business. "The Telephone Girl," 11, had big business, and well pleased audience. Henry Miller, in "Heartsease," 13, was well patronized. "The Air Ship," 16, was well liked. "Johnny on the Spot" came 18. Banda Rossa, 21, gave superb performance. "The Turtle" came to two full houses 22. Mrs. Fiske, in "Tess of the D'Urbervilles," had large business 23. Julia Marlowe, in "Colinette," 25, came to big business. George W. Wilson's Co., in repertory, 27-March 4; Wilbur Opera Co. 6-11.

AMONG MANY amateur and professional appearances 28, at the local Elks' fourth annual minstrel show, will be Charles Dickenson and T. Maude Bronson, of this city, who will introduce a vaudeville sketch.

Hartford.—Parson's Theatre was filled to its capacity at every performance week of Feb. 20, the attraction being the Wilbur Opera Co., under the able management of Maud Daniels. Pauline Hall was a feature between the acts and has lost none of her vivacity, or strength of her sparkling voice. The company is as strong as ever and gave excellent satisfaction to the record breaking houses. For the week of 27-March 4, Waite's Stock Co., in repertory, followed by Julia Marlowe, May Irwin and "Way Down East."

OPERA HOUSE.—Katie Rooney, in "The Girl from Ireland," Feb. 20, 21, had fair business. "Faust," 22, came to S. R. O. matinee and evening. "The Daughters of the Poor," 23-25, had good business. Bookings: "Heart of the Klondike" 27, 28, Weber's Dainty Duchess Co. March 2-4, "The Stowaway" 6-8, the New City Sports 9-11, "The Guilty Mother" 13-15.

OREGON.

Portland.—At the Marquam Grand the Jules Grau Opera Co. did a big business Feb. 13-17, at popular prices. The operas presented were "The Mikado," "The Bohemian Girl," "Said Pasha," "Falka," "The Brigands" and "The Two Vagabonds." Harry Corson Clark presented "What Happened to Jones" 18, to a large audience. Frank Daniels opened 20, in "The Idol's Eye," to standing room only. The James-Kidder-Warde combination will be seen 27-March 2. Lewis Morrison comes 3, 4, Melbourne McDowell and Blanche Walsh 6-8.

CORDRAY'S THEATRE.—"Who is Who" did a good business week of Feb. 12. The theatre will be dark week of 19. A modernized version of "Caste" will be presented by the new stock company 26. "Remember the Maine" comes week of March 5, and "The Spider and the Fly" week of 12.

FREDERICKSBURG MUSIC HALL.—Armand and Carmen, Conchita, Forman and Howlett, Marion Hart and Minerva Dechent.

NOTES.—Mrs. Katherine Bloodgood, contralto, was heard in recital at Arion Hall 20, under management of the Musical Club. Edgar Coursen acted as accompanist. A large audience was present. .....Harry Corsen Clarke's starring tour in "What Happened to Jones" is about at an end. After playing Oregon City, 21, and Salem, 22, the tour will be abandoned and Mr. Clarke will leave the company. The remaining people have been engaged by Manager Cordray as a stock company, and will present several modern dramas at Cordray's Theatre and on the Northwest circuit.

Music and Song.

For the new season there are several popular songs being sung by noted professional singers which will have a wide sale at the seashore this Summer. One is a sentimental ballad by Paul Dresser, entitled: "I Wonder Where She is To-night," which is a beautiful composition, telling the tale of the absent daughter in a poetic and refined manner. The next is a song called "There'll Never Be a Girl Like You," which is being sung to three encores nightly, by Myrtle Tressider, of Miner & Van's Burlesquers. Then follow the two hits by Charles Graham and Monroe H. Rosenfeld, entitled: "We Were Brothers, Jack and I," a grand descriptive song, with which J. Aldrich Libbey is reaping applause nightly, and "She Was Happy 'Till She Met You," a song that Emma Carus, contralto, sang to double encores last week.

Howley, Haviland & Co., the music publishers, received a telegram from Margaret Rosa, in Kansas City, Mo., stating that she scored the hit of her successful career with the new song, "She Was Happy 'Till She Met You." At the close of the ballad she responded to two curtain calls, and was finally compelled to return to the footlights and sing the chorus again.

George Gaskin is featuring "I Will Always Love Her," and claims it is the prettiest waltz song of the season. It is by Ed. Rogers.

Roster of the Metropolitan Opera Co.: John Cort, manager; Maurice Hageman, stage director; A. Baruther, musical director; Eddie Smith, Matt Kussell, C. M. Walters, Harry Du Ross, Wm. Ballantyne, Oscar Towler, W. R. Peters, Blanche Aldrich, Alice James, Jeanette Lincoln, Lillian Kemble, Anna Pearl, and chorus of twenty.

"My Old New Hampshire Home," the ballad by Sterling and Von Tilzer, is one of the successes in the East, and is working Westward. Several performers in the country are now singing it, among them being Walter Talbot, Manning and Weston, George Gaskin, Manhattan Comedy Four, Quaker City Quartet, of Primrose & Dockstader's Minstrels; the Walker Sisters, Cooke and Mais, Lillian Walton, Saxon and Brooks, Stewart Sisters, Mitchell Sisters, the Eldridges, J. F. Horlix, Joe Carey and Fanny Decosta. Rita Durand, of Robie & Dinkins' Knickerbockers, has put it on in a creditable manner, and it is one of the features of the show, taking five and six encores at every performance. "The Coldest Coon in Town" will be featured by Clifford and Huth, Lorenz and Allen, Montgomery and Stone, Merritt and Rozella, Fannie Fields, Williamson and Stone, Van and Norbriga, and many other singers.

The Dorothy Morton Opera Company is stranded in Atlanta. The company has been in financial straits for several weeks, and on Feb. 25, when Warren B. Emmerson, the manager, disappeared after the matinee performance, the financial embarrassment of the company was made complete. Miss Morton is making every effort to organize a new company to play the opera, "Czar," but has not yet succeeded in this purpose.

Scanlon and Miley write that "I Will Always Love Her" and "Excuse Me" are winners with them wherever they have played.

Frank M. Stammers is now musical director of the Maude Adams Co., having taken that position during her Washington, D. C., engagement.

The German Liederkranz of this city is to celebrate, next month, the one hundredth anniversary of the first production of Haydn's "Creation." This famous work was performed for the first time on March 19, 1799. March 19 falls this year on Sunday, and on that night the German Liederkranz will give as fine a performance of "The Creation" as it is able to present, at the Carnegie Music Hall. It will be under the direction of Dr. Paul Kleugel, the conductor of the chorus of the society. The society will have the assistance of the Philharmonic Orchestra and of eminent soloists.

Francis Wilson has a new comic opera called "The Festivals." It is an adaptation from the French by Harry B. Smith.

Press Eldridge is making a go with Ed. Rogers' coon song, "Excuse Me," and predicts a big success for it. Clifford and Huth and Johnson and Dean also pronounce it the best they have heard in years.

Marguerite E. Bennett has left Toronto, Can., and is playing Eastern Ontario, under management of F. C. Edmonds.

"My Creole Sue" is being sung this week at the Columbus Theatre, in Monroe & Marks' "Johnny on the Spot" Co., by Misses Orietta and Hurd; at Proctor's Theatre, by Misses Grieves and Bryant; at Miner's Eighth Avenue by Misses Biggar and Dreher and by the Street Arabs Quartette. It is published by Hamilton S. Gordon.

McAvoy and May are taking four and five encores on "Excuse Me," which is also being featured by Alice Gilmore, Lloyd Hasmore, Maud Detty, the Eldridges, the Paynes and Troja.

Chas. J. Coffee has joined the Wilbur Opera Co. for the remainder of the season.

F. W. Peck, United States Commissioner to the Paris Exposition, has decided that Samuel Kayzer, director of the Chicago Conservatory of Music, shall have charge of the United States department of musical exhibits at the exposition.

The publishers have received information from Alice Warren that "Excuse Me" and "You're All Right, but You Can't Ring In," have taken Washington by surprise.

Daisy Slaughter made her debut upon the professional stage at Charleston, W. Va., with the Boston Lyric Opera Co., in "The Beggar Student," Feb. 9.

Viola Sheldon writes that she is meeting with great success singing Chas. K. Harris' "'Mid the Green Fields of Virginia" with Byrne Bros.' "Going to the Races" Co.

Manager Grau and the Metropolitan Opera House singers will give a memorial performance in honor of the late Anton Seidl on Thursday evening, March 23. In order to enable most of the leading artists to appear, it has been arranged to give the first act of "Lohengrin," the second act of "Die Walkuere," and the last scene of "Goetterdaemmerung."

"Hello, Ma Baby," is the title of a new coon song issued by T. B. Harms & Co.

Vick B. Neal joined Frank's Comedians Feb. 25, as musical director.

Little Fiorrine sang "Excuse Me" and "You're All Right, but You Can't Ring In," and had to respond to five encores.

F. A. Russell, cornet and violin, formerly of Spear's Comedy and Dramatic Co., joined the "Joshua Simpkins" Co., at Brockton, Mass., Feb. 24, for the remainder of the season.

"The Moth and the Flame," Taggart and Witt's song, is now in the height of its succes, and letters of praise as to its sentimental and melodic excellence continue to arrive from prominent singers daily. The latest list includes John P. Curran, Baroness von Zieber, Gus P. Thomas, Fannie Lewis Albert Campbell, Doyle & Basil, the Robbins, Al. H. Weston, Wilson & Massoney.

Max J. Stone, formerly representing Joseph W. Stern & Co., music publishers, at their Chicago office, is now permanently situated at that firm's New York house.

"The Girl I Loved in Sunny Tennessee" is already an emphatic hit, as was its predecessor by the same writers, and many professionals write of their success with it.

VIRGINIA.

Richmond.—The Lenten season is producing the usual depression at our places of amusement. Eugenie Blair presented "A Lady of Quality" at the Academy of Music, Feb. 21, 22, to light business, with the exception of matinee 22, when quite a large audience gathered. "Sowing the Wind," 23, was also poorly attended. Henry Miller, offering "Heartsease," was the attraction 24, the play and the star scoring heavily before the largest audience of the week. Rosenthall was greeted by a good house 25. "A Texas Steer" comes 27, Primrose & Dockstader's Minstrels 28, "Under the Red Robe" March 7, 8, Rice & Barton's Comedians 9.

BIJOU.—Everything considered, the attendance at this popular resort was very good last week. The bill as a whole was by far the best yet seen at the house, and gave unlimited satisfaction. Manager Wells is continuing his policy of setting aside one night in each week for charitable benefits, and his generous course is winning him many additional friends. The bill for week of Feb. 27: Ermani, Davenport Bros., Fred Niblo, Campbell and Beard, Prof. Sherman's educated goats, Cross and Holden, Dawson and Booth, and Griffin and Grimth.

PUTNAM'S THEATRE COMIQUE.—Opening 27: Jessie Alder, Lillian Chester, Flora Esmond, and the Hondall Bros. Last week's bill was a very pleasing one, and drew out the full clientel of the house.

Norfolk.—As a whole business at the Academy of Music for last week was quite satisfactory. Eugenie Blair opened the week of Feb. 20, presenting "A Lady of Quality," at advanced prices. A well filled house thoroughly enjoyed the performance. Henry Miller, in "Heartsease," followed 23. The attendance, though good, was not what the nature of the attraction warranted. "Sowing the Wind" closed the week 24, to fair business. Booked: Primrose & Dockstader 28, "A Texas Steer" March 1, "Under the Red Robe" 5, James Whitcomb Riley 9, Rice & Barton 10.

BIJOU THEATRE.—New people week of Feb. 27: Anna Bell, La Petite Abby, and West and Thompson. Held over are: John Malcomb, Maggie Howard, Burk and Grey, Lon Fullman, Blanche Donley, John Mack, Sam Newman, John W. and Will Smith, Lillian Wood and Loretta Clifton. Business for the past week has been very encouraging.

ATLANTIC GARDEN.—Last week's people remain. Business good.

FRANKLIN THEATRE.—People to be seen at this resort week of 27 are: Etta Barnes, Gussie Larsen, Minnie Patterson, Rose Bennett, and return engagements of Madeline La Verne.—Business good.

AUDITORIUM THEATRE.—New faces week of 27: The Mazziottas, Pete Sun, the Magineys, S. C. Meixell, Ada Greenhagh, Tessie Fisher and the Ladies' Military Trio. People remaining: Clyo Rochelle, Hamilton and Wiley, and Verdier Sisters. Business good.

Petersburg.—At the Academy of Music "A Lady of Quality" proved a sterling attraction Feb. 24, and, notwithstanding advanced prices, was well patronized. Eugenie Blair, in the title role, received due recognition for her splendid work.

TENNESSEE.

Nashville.—At the Theatre Vendome Camille D'Arville, in "The Highwayman," Feb. 21, had good business. Roland Reed came 23, and gave one performance to a large house. The local lodge of Elks has its annual benefit 27. A large number of tickets has been sold, and the success of the entertainment is already assured. The Vanderbilt Glee Club is booked for March 3, Eugenie Blair 6, "The Turtle" 7, "The Little Minister" 8.

GRAND.—"Little Lord Fauntleroy" was ably presented week of Feb. 20, to large business. The specialties were: Baby Lund, Watson, Hutching and Edwards. Week of 27 "May Blossom" will be the bill, with Baby Lund, Edward Shields, with his illustrated tour of Manila and the Philippines, and Satsuma, juggler.

MASONIC.—The Anderson Stock Co., 20, gave "Trilby" for the opening week, to fair business, and the performance was well received, Chas. E. Witt, in illustrated songs, filled the time between the acts. Next week, "The Black Flag," with Horace Golden, Chas. E. Witt, and "Jim Key," the trained horse.

PROF. OSCAR R. GLEASON gave the proceeds of the performance, 21, to the Carter Memorial Fund, and about $300 was raised and turned over to Treasurer Jno. Morrow. Since the weather has moderated this most novel and interesting entertainment is drawing well.

Memphis.—At the Grand Opera House the Herrmanns did a fair business Feb. 20, 21. Roland Reed presented "The Woman Hater" and "His Father's Boy" matinee and night 22, to a fair attendance. "The Dazzler," 23-25, opened to a good house. Rosenthal, 18, did fairly well. Due: McLean-Tyler-Hanford Co. 27, 28, "The Little Minister" March 10-12.

NEW LYCEUM THEATRE.—Business continued good week of Feb. 20. "In Spite of All," 27-March 4, with Al. Leech and the Three Rosebuds, Comic Quartet, Georgie Lingard, Caron and Herbert in vaudeville.

Chattanooga.—At the New Opera House, owing to very disagreeable weather, a very small audience greeted "Under the Red Robe" Feb. 17. "Sowing the Wind," 20, played to poor business, although those who attended were pleased with the play. The concert given by the Eighth Regiment Band of U. S. Immunes, 22, proved quite a treat to the large audience that attended. Roland Reed, in "His Father's Boy," will play 24. The advance sale of seats has been quite large. Andrews' Opera Co. 27-March 1, Eugenie Blair 4.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Why Smith Left Home" will have three performances Feb. 23-25, and the Bostonians follow 27 and week.....Janet Waldorf, in repertory, did well at the Burbank Theatre week ending 18, and prospects are favorable for 20-25.....The Orpheum has been tested to its capacity nightly during the engagement of Papinta, and a special matinee in her honor has been arranged for afternoon of 23. Features 20 and week: Papinta, Dolly and Milton Nobles, Derenda and Breen, Ola Hayden, Hayden and Hetherton, Giacinta Della Rocca, Clorindy, or the origin of the cake walk. After closing at the Orpheum in this city Papinta rests two weeks at her Contra Costa County ranch prior to returning East. She has recently purchased a fine California bred horse, named El Rayo, and eight brood mares, with the idea of raising fine stock. Her ranch matters, like her professional affairs, are under direction of "Billy" Holpin.....Material changes are being made in the Los Angeles Theatre, one of which is a new stairway by which the gallery is reached without entering the main lobby of the house.....Manager Harry C. Wyatt, of the Los Angeles Theatre, became a member of Los Angeles Lodge, No. 99, B. P. O. Elks, 15. The lodge now numbers among its list C. M. Wood and Harry C. Wyatt, of the Los Angeles Theatre; Clark A. Shaw, of the Burbank Theatre, and Thomas J. Myers, of the Orpheum, respectively, managers of the houses named, besides many minor attaches.....Dr. Ziegfeld, of Chicago, with his daughter, has been visiting this city, and expresses an idea of establishing a conservatory of music here.....There is some newspaper talk of a large local brewing concern erecting a new vaudeville theatre in this city.

SPECIAL NOTICE TO ADVERTISERS.

Owing to the pressure on our reading and advertising columns there is a permanent increase of four pages in the makeup of THE CLIPPER, beginning with this edition, issued March 1. Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1 o'clock.

AT LIBERTY FOR ONE NIGHT OR WEEK STANDS, EDISON'S PROJECTING KINETOSCOPE with plenty of good and up to date films. Good houses or managers address Prof. Harry Smith, Gratz, Dauphin Co., Pa. P. S.—Will buy one or two good trick dogs cheap for cash.

U Cannot get a better Shoe for Clog Dancing than my Celebrated ED. JAMES' CLOG; price $2.50 per pair. Song and Dance Shoes, $3 per pair, any size. C. S. LAWRENCE, 88 Centre Street New York.

WANTED—GRACEFUL LADY to assist me in a Fancy Cake Walk, which I have composed of many figures. ECKER, 471 Kosciusko St., Brooklyn, N. Y. Letters.

WISCONSIN.

Milwaukee.—The move on the part of the Davidson Theatre in returning to high class attractions has proved to be very wise and popular. The attendance during the engagement just closed of the Alice Neilsen Opera Co. was of the very best. For three nights the theatre was packed by delighted audiences. Jefferson De Angelis Opera Co., in "The Jolly Musketeer," comes for one performances Sunday night, Feb. 26. Stuart Robson opens for three nights March 2, followed by "The Man from Mexico."

ACADEMY OF MUSIC.—"The Woman Hater" was well presented to excellent business all last week, with a special matinee Wednesday. Frank B. Hatch held the centre of the stage as Samuel Bunday. Alberta Gallatin, Mary Davenport, Gertrude Homan, William Yerance and Donald Bowles were seen in congenial roles. Eugene Moore, the popular leading man, made the most of a small role. Week of Feb. 27, "The Banker's Daughter," followed by "Mr. Barnes of New York."

ALHAMBRA THEATRE.—"The Real Widow Brown" held forth at this house all week. S. R. O. was out for the opening, and the rest of the week the business was good. The Windom Quintette, the Andersons and Bobbie Ralston were all well received. The Rays, in "A Hot Old Time," open Sunday, 26, followed by "The Tammany Tigers" and "A Trip to Coontown."

BIJOU OPERA HOUSE.—Marie Wainwright put in last week to good business. "East Lynne" and "Shall We Forgive Her" were equally well presented. Jacob Litt has surrounded her with a first class company. "A Bachelor's Honeymoon" comes for week commencing 26. Week of March 5, "A Parlor Match."

PABST THEATRE.—The German Stock received their usual good attendance the past week. "Eternal Love" and "Diplomacy" were the attractions. Sunday, Feb. 26, Albert Metzer will receive a benefit, and "Mother Earth" will be presented for the first time in America.

TROCADERO.—Business was light the past week. "The Forty Thieves" and the vaudeville bill was very good. People for week of 26: Frank Vannetta, Hopper and Starr, Three Constantine Sisters, Mathews Duo, Powers and Hyde, Hall and Richards, Arnold and Gardner, and the burlesque, "A Pink Tea."

NOTES.—Leon Wachsner and Ludwig Kreiss, of the German Stock Co., went to St. Louis Thursday to take part in a performance of "At the White Horse Inn.".....Frederick Paulding's engagement with the Thanhouser-Hatch Co. is for a period of two weeks. Eugene Moore still continues as leading man.....Saturday matinees at the Academy are quite the proper thing.....James Nelson, formerly of the old Academy and Salisbury Stock, and who is now with Marie Wainwright, was around meeting his many friends the past week.

MARYLAND.

Baltimore.—The current week opened auspiciously, with good attractions everywhere and generous patronage in nearly every instance.

FORD'S OPERA HOUSE was comfortably filled Feb. 27, with "The Geisha" as the attraction, which will continue for four nights, when "The Circus Girl" will replace it for the remainder of the week. James K. Hackett did a remarkably good business last week with "Rupert of Hentzau," in which he made a most favorable impression. Richard Mansfield brings "Cyrano de Bergerac" March 6. The advance sale points to a record breaking engagement.

NIXON & ZIMMERMAN'S ACADEMY.—William Gillette and a capable company presented "Secret Service to a light house Feb. 27. Julia Arthur had a prosperous week, ending 25, in spite of the arrival of the penitential season. "A Runaway Girl" is promised for next week.

ALBAUGH'S LYCEUM THEATRE.—"Ours" was the bill offered 27. It was acceptably done by the stock company, and met with a fine reception. The tripie bill of last week was fairly successful. "The Magistrate" is underlined for next week.

HOLLIDAY STREET THEATRE.—"Chattanooga" was given to two overflowing houses 27. Next week, "Remember the Maine." "Casey's Wife" had a good week, closing 25.

AUDITORIUM MUSIC HALL.—Henry W. Williams' Own Co. came 27, commencing the week with S. R. O. matinee and night, a condition which was well deserved, as the performance is an excellent one throughout. Weber & Fields' "Parisian Widows" Co. gave a mediocre performance, to rather light houses, week ending 25. Next week, "The Air Ship."

KERNAN'S MONUMENTAL THEATRE.—The Gay Masqueraders met with a hearty reception at the hands of a full house on their opening, 27. Rider's Moulin Rouge Co. did well week ending 25. The Vanity Fair Burlesquers are due next week.

CASTINE'S ODEON THEATRE.—New 27 and week: Seeker, Wilkes and Rastus Jr., Clayton and Allen, the Three Wright Sisters and Lillian Morris.

DIME MUSEUM.—New in theatre 27 and week: Ince, Daniels and Rafun, Harvey and Harvey, Evans and Maitland, Charles F. Edwards and Madame Owens. In curio hall: Wild Rose and Morton's South Before the War.

STEPHEN GRATTAN, leading man of the Lyceum stock, left the company somewhat abruptly recently. His part was taken very acceptably by Percy Winter at short notice.....Julia Arthur rang the curtain down 24 as a rebuke to a noisy theatre party near the stage.

THE COON SENSATION OF "99."

"HELLO! MA BABY."

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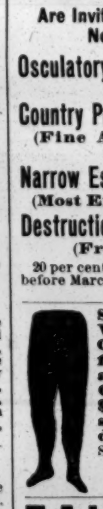

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VOLUME 47

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Notice to the Profession.
Under the head of Vaudeville and Minstrel Notes of last week's issue of THE CLIPPER, that Edward Mozart and myself were married on the stage at Reading, Pa. I beg to state that I have been the LAWFUL and LEGALLY WEDDED of Mr. Mozart for TWO YEARS. The stage marriage did not take place, being merely an advertising scheme. Yours truly,
MAY KENNEDY (The Broadway Girl).

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An average of $2,807.30. We need not blush at these figures for a "new show," and consequently print actual receipts, and managers of the above theatres will readily recognize the correctness. To those that "KNOW EVERYBODY'S BUSINESS BEST" we offer to wager from one cent to the limit of our bank roll that the above weekly receipts at the various theatres are correct to the penny.

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READ!---(MERIT DESERVES ATTENTION)---READ!

PHILADELPHIA, Sept. 10, 1898.

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GENTLEMEN—It affords me much pleasure to congratulate you on your new enterprise, which opened its season at this Theatre on Monday, Sept. 5. The show is, without doubt, the best burlesque entertainment that has ever appeared here. The company is composed of Artists of ability, the scenery and costumes are both elaborate and original, and the burlesque is one of the most laughable I ever witnessed. To your credit it is clean and contains no vulgarity whatever. I recommend the company to all managers as being up to the highest standard. Yours very truly,
FLOYD LAUMAN, Mgr. Trocadero Theatre, Philadelphia, Pa.

NEWARK, N. J., Sept. 15, 1899.

MESSRS. CLARK BROS., MGRS. ROYAL BURLESQUERS:

It is indeed a source of gratification and pleasure for me to compliment you upon this, your initial enterprise. THE "ROYALS" ARE CERTAINLY WINNERS, IN FACT THE REAL thing, and in fact one of the best companies, in every particular, I have witnessed this season. As organizers of a show, which from the start is a HIT, you are to be commended, and I offer you a return date and wish you all the luck in the world. Yours, LOUIS ROBIE, Mgr. Waldman's Opera House, Newark, N. J.

BROOKLYN, N. Y., Feb. 11, 1899.

CLARK BROS., MGRS., ROYAL BURLESQUERS.

DEAR SIRS—I take pleasure in stating that your show is one of the best burlesque companies that has played the Star Theatre this season, the notable feature of it being that it is up to date and free from all objectionable features that would offend a lady audience. I only wish my "Fads and Follies" Co. will be as good as your Royal Burlesquers is at the present time. Yours, sincerely, W. L. BISSELL, Mgr. Star Theatre, Brooklyn, N. Y.

DAYTON, O., Oct. 6, 1898.

What MGR. FEICHT, of the Grand Opera House, Dayton, O., says: I am quite positive you can duplicate your business on a return. The company is unusually strong and well balanced, and is by far the neatest and cleanest burlesque I have ever had. Very truly yours, HARRY E. FEICHT, Mgr. Grand Opera House, Dayton, O.

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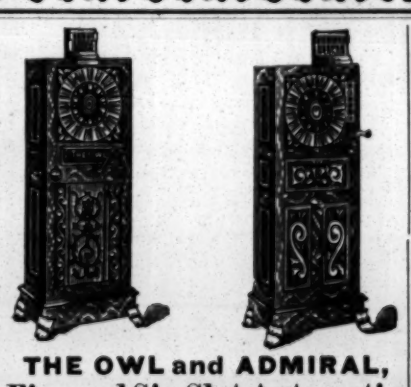

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